TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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JEAN BUTLER.

1. As Natalie in Banker's Daughter. 2. As Mary Morgan in Ten Nights. 3. In Tip Toe Ballet. 4. In Tip Toe Coke Walk. 5. Toe Dancer.

THE MATINEE GIRL.

If the play-hungry actors and managers could only buy Pinero and bring him over to New York it is likely we would find our theatres more amusing than they have been for the last season or two.

When you begin to sift through Pinero's work, you very speedily discover that his great charm is his modernity. We can understand his people—they talk our own patter and they have all our own faults.

Even their sins have the charm of being of the very latest vintage, just as their clothes are cut in the newest mode. They wear their consciences creased down the middle and pad their souls exactly as you and I do.

Pinero's people are in the smart set. Even though he's addicted to spangled ladies for heroines, you'll notice that he always rehabilitates them and gives them good clothes and a sofa or two to regret the past on before the curtain falls.

He sees, and he manages to make audiences see, the poetry there is in everyday life. Like Prince Henry, he appreciates and understands the beauty of rag-time. And after listening to his clever talk and watching him ravel out his story to its close, you go forth filled with the consciousness that the world is an interesting place.

You feel that you have chosen the only real era to live in. Around you the air fairly booms with possibilities. This is the mood that follows Pinero. You don't go home regretting that you weren't born in some other epoch. Now just suits you—little old now.

This sort of thing makes life worth living. It's genuine missionary work. The book, the story, the play that belongs to the present has more real flesh and blood interest in it than all the dead ones in the way of heroes that ever pranced under a calcium.

A Royal Family seemed daring to those of us accustomed to the musty atmosphere of our stage romance. The author had taken kings, queens, princesses and princes, those of to-day, drawn after his fancy, and his Hans, his queens and his people fairly reeked of the up-to-date.

The fuel for going so far afield for the romance of our stage stories is one of the blights that precipitated the dread epidemic of historic breaks—now, let us hope, dying out.

Oh, for a herd to sing the glory of the Here and Now! To sing it truly rather than smartly! To bring out in all their wonderful oddness the romance, the valor, the beauty, the mirthfulness, the pathos, the tragedy, the humor of the Present!

"We are not interesting enough!" cry some; "we with our radiators, our gas logs, our flats!" They never seem to think that life is going on just the same and that our improvements are the result of the workings of wiser, livelier brains than those that they were under the picture hats of long ago.

We of to-day, with our carefully kept-in emotions, our pent-up passions, our preponderance of good manners, our transparent politeness, are immeasurably more interesting, subtly so, than those of the bad old days.

Then they wore their hearts on their sleeves and people loved and killed and talked so unrestrainedly that, whatever good material modern historians have made of them, most of them were rankers and must have been dreadful bores, if we are to judge by their stage embellishments.

Harking back to old-time literature for our romance, just as we prowl through shops for old furniture and antiques, is one of our most amusingly unconscious exhibitions of ignorance. Or else it's one of our gassy pretenses.

But whatever it is, it is part of us and it is part of what makes us many fit subjects for soul-stirring, blood-stirring dramas than the canned variety of picturesque posers in their grandiloquent clothes—clothes that, when we come to think of it, are sufficiently indicative of the fuddy-duddy age.

I have no reverence for the gent when it comes to play writing. Better plays, dealing with the times they describe, were written in those times by men who did it better than we can ever hope to do.

There is more reverence in keeping great characters of the past off the stage than in dressing up their corpses in grease paint so that we may get a twentieth century actor's notion of a twentieth century playwright's conception of a sixteenth century man.

Leave them in their graves. Let the beautiful classics stay between their covers with the scent of lavender amid the leaves. Too often are we made to suffer by seeing their distorted personages paraded on the stage.

It is a sublime form of our American impertinence, which is born of our independence, to drag out those hallowed ancestors of ours from their tombs. For, after all, as Mark Twain said of Adam, they were our ancestors.

And it is an insult to the age we live in—an empty age, Edwin Markham might call it—but an age really filled to the brim and overflowing with life.

The Matinee Girl never sits through one of the antique dramas without offering up a silent prayer of thankfulness that she did not live in the times when the men were padded sleeves and stumped or else swashbuckled their way through life and soliloquized about their inmost secrets.

What grandeur, what sublime simplicity, there is in a black dinner coat when you think of it! Then take the reversible satin knickers, the plush portieres trimmed with passementerie, the rugs in which the knights of old disported themselves!

If clothes, as they say, indicate anything the men of to-day are more manly, braver, truer and greater than ever. I can hear the voice from the studios—husky with Russian tea—cry "Hideous! We're not artistic enough." Fudge! Our men don't try to be fluffy. They leave it to us.

There is no use in looking at clothes or at life either with eyes that see only the lines and the colors. You've got to get by that.

All this is really in the nature of protest. For seasons I have been pointing to Charles Richman as an actor who brought out the true quality of modern clothes. He wore uniforms without swaggering and without looking silly, which is more than did some other actors I could mention, and when he put on a frock coat it became a classic drapery.

But in The Twin Sister, alas, he joins the noble bunch of plumed knights and wears a dainty little white pompon over one of the wingiest wigs that ever hit a block.

This is a weird little play that would make an excellent one if more of a comedy element were introduced to justify its improbability. Then it could be put prettily and entertainingly into one act and would gain, instead of losing, by the condensing.

When the play was over a Matinee Girl who was hurrying out said: "Well, that's about the limit!" I longed to ask her what she meant. What was it the limit of? To me it seemed limitless as a prairie in its improbability, and the two principals seemed to be tangled up in all sorts of inconsistencies.

Margaret Anglin is about as alluring as an automatic iceberg as the twin, and has to sit behind a bouquet like a cauliflower and smile and say sweet things. Then there's a driveling idiot servant and a tumultuous love scene that really should be done off the stage, as they do murders nowadays. Then, too, there's a little song and there's a little dance.

It dazed me, I confess. But that other girl. I wonder what she meant? Funny thing to say about a play, wasn't it? "Well, that's about the limit!" THE MATINEE GIRL.

JOSEPHINE COHAN.

Josephine Cohan, pictured on this page, is one of the junior members of that famous family of farceurs professionally known as the Four Cohans, who are now starring with their own company in The Governor's Son, a farce-comedy from the prolific pen of her brother, George M. Cohan. Miss Cohan received her early stage training in the field of vaudeville. As a dancer her first professional eminence was achieved. The refined and magnetic qualities of her work have been likened by many critics to those of the late Rosina Vokes. Her talent is versatile, for she has blossomed forth into a comedienne of dainty method.

Miss Cohan was born in Providence, R. I. She has been Mrs. Fred Niblo in private life since last Summer. She and her husband will go abroad in the Summer for the purpose of sight-seeing and the selection and manufacture of stage gowns. Spain, Italy, Austria, Germany, Belgium, Holland and France will be included in their tour.

Photo by Gilbert and Baker. JOSEPHINE COHAN.

A PLAY BY A PRIEST.

Henrietta Crosman has under consideration a play entitled The Baltimore Marriage, by the Rev. Father John Talbot Smith, chaplain of the Sisters of Mercy, of this city, and may produce it next season. The drama relates the story of the marriage of Elizabeth Patterson to Jerome Bonaparte, brother of the first Napoleon, and their subsequent divorce, which the Church refused to recognize. Pope Pius VII is made one of the central characters in the play.

BERTHESE NIELSON IN TWELFTH NIGHT.

An elaborate production of Twelfth Night will be made by C. A. Arthur next season for the starring tour of Hortense Nielson, who has been successful under his management in the past. The Shakespearean revival will open in Chicago about Sept. 1, and after a trip to the coast there is a possibility of its being seen in New York.

ALVIN JOSLIN'S DIAMONDS.

Every actor knows the peculiar methods used by the late Charles L. Davis, better known as Alvin Joslin, to secure free advertising by means of his magnificent collection of jewelry. He would place it in a prominent jeweler's show window in the city in which he was playing, guarded by two men dressed as marines. Davis gathered this collection with much pains, and exhibited it ostentatiously in nearly every city in this country, but, alas for human foresight, it is to be separated. Included in it is a thirty-carat diamond, one of the largest in this country, the Cleveland diamond weighing less than forty carats, and the celebrated Hope diamond only forty-three carats. There is also a magnificent diamond studded bracelet, as well as diamond Knights Templar charm, diamond studded watch, thirty-carat diamond cuff buttons, diamond vest buttons, etc. The entire collection has been purchased by Charles S. Crossman and Company, 3 Maiden Lane (elevator), and is on exhibition and sale. Members of the theatrical profession are invited to call and inspect it.

"CENTRAL" WAS TO BLAME.

Last week, in Portland, Maine, William H. Crane and Milton Nobles were the guests of the famous Cumberland Club. There was to be a dinner party on Thursday evening, Mr. Crane's opening date, with Judge H. H. Forbush as host. Mr. Crane had received his invitation while in Boston and accepted by wire. The hour was five, and covers were laid for ten. At four-thirty Mr. Crane had not arrived. Walter Crane Emmerson began calling up the hotels. The Falmouth reported that Mr. Crane was not stopping there and had not secured rooms. Then he rang up the Congress Square, when the following rapid-fire conversation occurred:

Emmerson: "Has Crane arrived?"

Voice: "Who's Crane?"

Emmerson: "William H.—David Harum."

Voice: "Wait a minute." Pause. "No such name as Harum on the books."

Emmerson: "I didn't say Harum."

Voice: "Well, what did you say?"

Emmerson: "I said Crane—William H. Crane. Has he secured rooms with you?"

Voice: "Secured rooms! We don't play any favorites here. First come first served."

Emmerson: "Well, that Lewiston train must be late. As soon as he gets there, hold him, and notify me, and I will send a carriage for him."

Voice: "What's the charge?"

Emmerson: "The charge?"

Voice: "Yes; what's he wanted for?"

Emmerson: "Wanted for dinner at the Cumberland Club."

Voice: "Dinner! Say, who do you think you're talking to?"

Emmerson: "Ain't this the Congress Square Hotel?"

Voice: "Congress h—ll! No! This is the county jail."

At that moment Mr. Crane, grip in hand, blew in the front door.

A REAL STAGE WEDDING.

Grace Wishaar, scenic artist at the Seattle, Wash., Theatre, was married to Oscar Graham, stage-manager of Ralph Stuart's company, on Thursday evening, March 6. The ceremony was performed on the stage of the theatre by the Rev. Clark Davis, and was witnessed by a number of friends of the couple. Lansing Rowan and a younger sister were the bridesmaids, Mr. Stuart was the best man, and John Daly Murphy, Charles Fleming, Arthur Garrells, and Frank Sheridan acted as ushers.

SHEEP SUFFER FROM STAGE FRIGHT.

It is indeed a difficult task to introduce innovations into the Shakespearean drama at this late day. Manager Fawcett, of the Percy Haswell Stock company, thought to add realism to that organization's production of As You Like It last week by the use of what, in theatrical parlance, might be called "practical" sheep. A flock of the animals was procured at a Baltimore stock yard and brought to the theatre for a rehearsal, but stage-managerial dignity failed to impress the woolly actors, and as soon as they struck the open stage they made a wild stampede across the footlights and into the auditorium. After much persuasion they were corralled in one of the boxes, and then were returned with many thumps and few regrets to the sheep cote from whence they came. The performance took place with a cast composed entirely of human beings. This is no serious fault, however, as the comedy has been well played in the past under the same circumstances.

HILDA THOMAS TO STAR.

The announcement is made that Hilda Thomas and Lou Hall will desert the vaudeville stage after this season, to appear in a comedy-drama by Milton Nobles and Stanley Wood, entitled The Fisherman's Daughter. For the past four years Miss Thomas has won pronounced favor on the principal vaudeville circuits, her more recent successes having been scored in Miss Ambition and The Lone Star. In both of which she has been supported by Mr. Hall, an eccentric comedian of marked ability. In her new play Miss Thomas is said to have a part well suited to her talents as a comedienne. Her tour will open about Sept. 15

Ask for Delettres, Paris, Perfumes and Toilet Soaps. Amaryllis Du Japon is the daintiest and most popular handkerchief perfume. An exquisite concentrated odor.

JEAN BUTLER.

The subject of THE MIRROR'S first page illustration this week is Jean Butler, a child actor, of whom many good things are said by artists who have viewed his work. Master Butler, who is only seven years old, possesses a degree of versatility seldom found in one so young, as is shown by the parts he is now playing with the Baldwin-Melville company. Among them are Cain in The Charity Ball; Paul in The Octaroon; Mary Morgan in Ten Nights in a Barroom, and Natalie in The Banker's Daughter, comprising, as is very apparent, a wide range.

The young Thespian is also an accomplished dancer, being a graduate of the course prescribed by Professor C. M. Alviene, of this city.

DRAMATIC STUDENTS' PERFORMANCE.

H. V. Esmond's comedy, One Summer's Day, and a one-act farce entitled Suspended Animation, were produced by pupils of the Chicago Musical College School of Acting at the Studebaker Theatre, Chicago, on Wednesday evening. Surprisingly good results were obtained, particularly in the Esmond play, in which John Drew at one time appeared. The leading role was played by Hermann Lieb in a pleasing manner; Haven Willard as the artist and Rose Robert as the urchin were good, and Adelaide Nowak made a fascinating Mayda.

AT THE OLD CROSS ROADS.

At the Old Cross Roads, which has to date had a very prosperous tour of twenty-seven weeks, will soon be seen in several of the large Eastern cities, including Philadelphia, Baltimore, Providence, and also at the Grand Opera House and Metropolis Theatre, New York. Arthur C. Alston, proprietor and manager of the company, will soon come to New York to make certain additions to and changes in his company. The season will not close until late in May.

REFLECTIONS.

During the engagement of Roxana's Claim at the Bijou Theatre, Chicago, week of Feb. 23, Laura Winston played the part of Roxana on two hours' notice and without missing a line.

The Tombs Angel, a melodrama by William J. M'Kiernan, author of The Gunner's Mate, is to be produced next season.

Martha Hicks Dye will give an evening of dramatic monologues and impersonations at the Waldorf-Astoria Wednesday, March 19, at 9 P.M., with the assistance of Rosalind L. Billing, soprano, and Felix Hughes, baritone.

Sacramento, Cal., is preparing for its annual street fair, to be held May 12-17. The merchants of Sacramento have contributed a fund of $15,000 instead of the usual merchandise exhibits. The fair this year will be devoted entirely to midway attractions. It promises to excel anything in this line previously held at Sacramento. The signing of concessions for the midway has already begun, and some of the most prominent of such attractions have been contracted for.

T. H. Winnett reports that the Falk and Veronee company, now touring in the Middle West, is presenting without authority the play, Wife for Wife, under the title of 'Outlet Joe. Mr. Winnett owns the entire rights in the play, and has taken measures to prevent further piracy of it by the Falk and Veronee company.

Preparations for the building of the new Yiddish theatre, at the corner of Grand and Chrystie streets, began last week, and it is expected that the playhouse will be ready for occupancy by Sept. 1. Harry Fischel, the owner, has leased the property for a term of twenty years to a syndicate of Jewish players that will have entire control of the management.

It is announced that the wedding of Gertrude Hilton, of Oak Park, Chicago, to T. A. Stoddart, of Brooklyn, will occur in May. Miss Hilton is well known in Chicago musical circles, and Mr. Stoddart is a son of J. H. Stoddart, the veteran actor.

Fisher's Opera House, San Diego, Cal., which is one of the best appointed theatres on the Pacific Coast, was purchased on March 7 by Mrs. Katherine Tingley from the Mutual Life Insurance Company for $35,000. Mrs. Tingley will use the house in connection with her conservatory of music, but it will also be open for engagements of high-class drama.

Cora Quinton, a child actress, is being well received as "the little mother" in The Fatal Wedding, and will continue to be featured in the same role next season.

Bob and Ena McGinley will close their tour on March 21 and will reopen later at Rockport, Mo., for a Spring and Summer season.

Through a complication of mishaps and delays, occasioned by the heavy storm that recently swept the Pacific Coast, W. J. Romaine and Eleanora Allen, of The Pride of Jennico company, experienced great difficulty in reaching Marysville, Cal., in time for a performance on Monday, March 3. They left San Francisco at eight in the morning, but were delayed three hours in reaching Sacramento, and upon arriving there found that the Marysville train had departed. The only recourse was to charter an engine, which was done, and the Thespians endured—not to say enjoyed—a ride of fifty-two miles on a locomotive, getting to Marysville at eight o'clock and just in time for the performance.

Charles Boyd has been engaged as press agent for Primrose and Dockstader's Minstrels.

The first performance of Henry Arthur Jones' comedy, The Princess' Nose, was given at the Duke of York's Theatre, London, on Tuesday evening and received rather coldly. The audience and critics considered the play decidedly poor and uninteresting.

A new scene has been written for the second act of A Gentleman of France and was introduced on Tuesday evening. The scene shows De Breuil endeavoring to press his suit for the hand of the heroine and her repulse of his advances. The players concerned in the change are Mr. Blair, Miss Dwyer and Miss Robson.

Gordon and Bennett will produce A Royal Slave next season, opening in August.

Ada Rehl has assumed the role of Queenie in When Leaden Sleeps, since an accident compelled Ida Glenn to retire.

Though James K. Hackett produced The Crisis two weeks ago, he will depend solely upon Dan Cesar's Return for the remainder of the season. Several changes are to be made in The Crisis before it is again performed.

Mortimer H. Weldon is playing the juvenile in The Second in Command, owing to Mr. Short's illness.

San Toy is announced to open its third engagement at Daly's Theatre on April 7.

Haddon Chambers' play, A Modern Magdalen, to be produced shortly by Amelia Bingham at the Bijou, was originally called Katinka, that being the name of the leading character. Under that title it was for a time considered by Julia Marlowe, who, owing to the nature of the part, finally decided not to appear in it.

Gustav Kerker will be musical director of The Chinese Honeymoon, the comic opera which is to be produced by Shubert Brothers late in the Spring.

Students of the Blythe Dramatic School will appear for the first time in public at a matinee performance at Carnegie Lyceum on the afternoon of March 28. The bill will consist of four short plays, entitled Bilion, In Honor Bound, Drifted Apart, and The Quiet Family, and the sleep-walking scene from Macbeth.

Charles Plunkett, at Liberty, characters. Address MIRROR.

IN OTHER CITIES.

KANSAS CITY.

E. S. Willard appeared at the Auditorium 19-12, giving clever performances of "The Professor's Love Story" and one of David Garrick. As the Professor, Mr. Willard gave a character sketch long to be remembered. It is a part that could easily be overacted, but the star handled it with a care and finish that was delightful. Allen O'Malley as Lord Wilts, his private secretary, played immensely. H. Cass appeared to advantage as Dr. Cosmo, as did A. E. Harwood as Sir George Gilding. The two Lady Gildings were cleverly played by Allen Lawson and Laura Linden. Three very enjoyable and amusing characters were Mrs. Hopkins, and Pete, as played by Edith Bassett, Ernest Stallard, and H. Barker. Marie Linden as the Professor's sister, H. C. Lonsdale as Dr. Fellowes, and W. Edmonds as Dawson completed the cast and were all very acceptable. Some beautiful scenery and stage settings were furnished, the cottage scene especially deserving mention. David Garrick was the closing night's bill, in which the star demonstrated his wide versatility. Large audiences witnessed the performances. Viola Allen 17-22. "The Explorer" 24-29. E. C. Goodwin and Maxine Elliott 31-April 5.

The Woodward Stock co.'s bill at the Century 9-15 was The Lost Paradise. Sidney Brown deserves praise for some careful and accurate stage settings that greatly enhanced the production. Carleton Macy had good opportunities in the role of Reuben Warner, and made the most of them. Jane Kennark as Margaret Knowlton had a role well suited to her, and pleased as usual. Emma Dunn as Cladeny acted with her usual cleverness, and Wilson Enos appeared to advantage as Andrew Knowlton. The rest of the cast were all very acceptable and included Robert Cummings, Frederic Sumner, Will Davis, Dudley Smooth, John Davies, H. C. Lonz, Daisy Lovering, Helen Strickland, and Evelyn Brown. Good audiences continue. Our Boarding House 16-22.

Richard Golden in the time-savored Old 3rd Prouty was the offering at the Grand 9-15, and drew good business. As Old 3rd Mr. Golden gave the same finished performance as of old, winning several curtain calls. He was ably assisted by a capable co., chief among whom were Harry H. Morse as Zeb Hardy, Maurice Pike as Joe Stover, and Robert Craig as Enoch Wilmer. Others who deserve mention are Melville S. Collins as the traveling man, Horace Rumbly as the old justice, Kate Medinger as Tribulation Prouty, and Grace McLeod as Mrs. Stubbs. Alice was well cared for by little Lesli Sinclair. The scenery was adequate. Bar Harbor 16-22. Arizona 23-29.

An American Gentleman, with William Bonelli in the title-role, was the attraction at the Gillis 9-15 and drew the usual good houses. As George Hathaway, Mr. Bonelli has a strong part, that he acts very creditably. Rose Stahl won much applause as Carina. Georgina Haynes as Mother Zarra gave a clever piece of character work. James C. O'Neil made a good villain, and John Carmody was very amusing as the Irishman. The others in the cast were acceptable, and the staging appropriate. Nobody's Claim 16-22. Ride Tracked 23-29. The Nobody's Claim co. will also give two special performances of Sapho 28.

Jan Kubelik, the violinist, played to a good audience in Convention Hall 6. The young Bohemian's playing is truly wonderful, and the audience was very appreciative, calling for encores after every number. Even after the last piece had been played the audience refused to leave their seats and applauded until Kubelik was forced to again appear. Rudolf Friml was the accompanist, and Jessie Shay gave several piano solos that won much favor. Paderewski 17.

Frederic Sumner leaves the Woodward Stock co. 15 to go into the brokerage business here. Mr. Sumner has been a member of the Woodward co. for two seasons, and it is with sincere regret that his many admirers note his retirement from the stage.

Lester Lonergan's new play, a dramatization of "The Last Days of Pompeii," will be produced by the Woodward Stock co. here. The play will be elaborately staged and will be presented for two weeks, beginning April 6. Mr. Lonergan will play one of the leading roles, and the entire co., with several additional members, will be required for the production. Mr. Lonergan will remain for six weeks and will also appear in several Shakespearean productions and a revival of Quo Vadis. D. KEEDY CAMPBELL.

MILWAUKEE.

After an absence of several seasons James O'Neill made his reappearance in Monte Cristo at the Davidson Theatre 9 before a rather small house. This well-known actor and his elaborate production of the familiar play requires no further comment than to say they were received with hearty enthusiasm. In the support Frederic de Belleville was conspicuous for a dignified and finished portrayal of Mortier. Mark Ellsworth deserves next mention for his realistic interpretation of Abbe Faria. Edward Thomas' Morel had at least the virtue of sincerity, while Claude Gilbert as Fernand, and Joseph Slayter as Danglars, showed an evident desire to be earnest in their work, though they, and the rest of the cast, were hampered by the unpardonable exhibition of "guying" indulged in by the leading members of the co., who, without exception, committed this deplorable fault during the performance witnessed by the writer. Kubelik 14. Andrew Mack 16-18. Sousa's Band 22.

Edwin Thanhouser offered his patrons a carefully prepared and handsomely mounted production of She Stoops to Conquer at the Academy 10. The stock co. accomplished exceptionally good results with this play. Edgar Baume, as young Marlowe, gave an excellent performance. Albert Brown was graceful and earnest as George Hastings, and Lee Baker deserves special praise for his effective impersonation of Squire Hardcastle. R. C. Chamberlin gave a good account of himself as Tony Lumkin, his portrayal being true to nature and tradition. Colin Campbell won a scene call for his exceedingly clever acting as the inebriated Jeremy. James Kyrle MacCurdy contributed an amusing sketch of Diggory, and J. Francis Kirke made the most of Sir Charles Marlow. Edith Evelyn was a very piquant and lovable Kate Hardcastle. Grace May Lamkin imparted just the proper touch to Miss Neville. Kate Woods Pirie was a decidedly emphatic Mrs. Hardcastle, and Blanche Crozier lent her charming personality to the role of Dolly. Stage Director George Foster Platt is preparing an elaborate production of The Christian for next week, and is also at work on a new extravaganza entitled Jack and the Beanstalk, that will receive its initial production April 14.

The Dairy Farm was seen at the Alhambra 9 by a full house, and was viewed with as much enjoyment and satisfaction as when seen here on previous occasions. Accessories and music effects were beautifully supplied, and the co. did full justice to the play. Mac M. Barnes repeated his successful interpretation of old Squire Hurley, and Theodore Roth's clever characterization of Simon Kenton was again commingended. Especially good work was also done by Sarah Ward, John Millan, Lenore Rogers, Helen Harting, Jessie A. Stevens, Paul Taylor, Tony West, and Lorli Eddinger. Hungry Hearts 16-22.

The Fatal Wedding was seen at the Bijou 9 by an audience that packed the house. Edwin Mordant enacted the leading role effectively, and was given good support by Ola Humphrey, J. L. Milton, Frank B. Montgomery, Howard Kyle, Cora Quinton, Louise M. Quintra, and Charles Western. A popular feature of the performance was Gertrude Haynes, the organist, assisted by Master James Byrnes. Man'selle 'Awkins 16-22.

Robert and Bertram was presented at the Pabst 9 before a big audience, and the Wachsner Stock co. gave a performance that was frequently and heartily applauded. Der Schwarze Schleier will be given 11, and Die Geschichte von Ohnemsorgen 12, the latter being a benefit to Frank Wirth, who will retire from the co. at the close of the season to fill an engagement in Europe.

The receipts for Julia Marlowe's recent engagement at the Davidson exceeded all previous records by $2,000.

It is announced that the Exposition Building is to be fitted up for a three months' run of opera, commencing in May.

The successful season of Manager Wachsner's Stock co. at the Pabst Theatre closes April 20, and the Castle Square Opera co. will open a four weeks' engagement 21.

Evelyn Nesworth Leonard, critic of the Chicago "Musical Leader," and a popular club and society entertainer of that city, has been appearing here with success at private musicales lately. One of her most effective numbers is a new song by Carrie Jacobs Bond entitled "His Buttons Are Marked U. S."

CLAUDE L. N. NORRIE.

SEATTLE.

Daniel Sully, whose annual visits date back many years, supported by an excellent co., presented The Parish Priest, the best play he has ever been seen in here before large audiences at the Grand Opera House 2-4. The star scored a usual success as Father Whalen. Herbert Bligock as Dr. Edward Welsh and F. Stanton Heck as James Welsh came in for a large share of the honors. John D. Griffin as Michael Sullivan evidenced not a little comic ability. Augusta Van was evidenced not a little comic ability. Augusta Van as Agnes Connolly, and Juliette de Grimm as Nellie Durham were both excellent. Helen Nelson used a delightfully musical brogue to excellent advantage. William Christie Miller and W. F. Kohman were good in other parts. The production as a whole was even better than that of last season. The Sign of the Cross followed 6-9, and though business was good, it was hardly commensurate with the worth of the attraction. Charles Dalton scored a decided success as Marcus Superbus. Miriam Shattinger as Mercia won most honors by her conscientious and convincing portrayal. Agnes Scott as Berenis acted with more than usual strength and finish. Lilly Lorell as Paula, Marcella Bisbee as Stephanus, and Henry H. Wenzel as Glaucus deserve mention, both scenery and appointments were good. The Candidate 10-12. The Pride of Jennico 13-15.

The S. R. O. sign was hung out at the Seattle 2 for the first performance of Monte Cristo, the seventh week's bill of Ralph Stuart and co. Large audiences were drawn throughout the week. Ralph Stuart was customarily excellent as Edmond Dantes. Frank Sheridan as Mortier had an opportunity to display his versatility and scored a success. John Daly Murphy as Caderousse did clever work and received hearty recognition. Leander Bowen made as much of Morcerbes as the possibilities of the part permitted. Octavius Counthar gave a very interesting character study as Carconte. J. C. Fenton as De Villefort, Louis Morrison as Danglars, and Charles Fleming as Fernande all acted skillfully. The Albert of Arthur Garcelon was very well done. Minette Barrett looked very pretty in the guise of a Catalan maiden, as did Elizabeth Stewart in the small part of Eugenie Danglars. The scenery by Jenkins and Whitmer was, as usual, good. The co. will take the road to Spokane and Tacoma 5-12, making room for Florence Roberts, who will be seen in Zaza. The stock co. returns in Captain Lettarblair 19, and will remain indefinitely.

Wicked London drew large audiences at the Third Avenue 2-4. The co. was a fairly effective one, and included, among others, Messrs. Clayton, Armour, Bendick, and O'Brien, and Misses Hale, Doretta, and Earle. The Eleventh Hour 9-15. The King of Rogues 16-22.

Ralph Stuart will now assume the responsibilities of actor-manager of the stock co. at the Seattle, having bought out the interest of M. Martin Kallman. J. E. Smith, who formerly was dramatic critic on the "Post-Intelligencer," and lately assistant manager of the co., will head the business staff.

Manager Russell, of the Third Avenue, left for California 5 to recuperate in health and also for the purpose of extending the Stair and Havlin circuit. He was joined at Portland by Manager Cordray, of Cordray's Theatre there, and together they journeyed southward. Negotiations have been carried on for the acquisition of a theatre in Los Angeles, a possibility brought about by the building of a new theatre there, and it is understood the circuit now has the option of two theatres in San Francisco, and will accept the more desirable one.

Leonora Jackson, the violinist, will give a recital at the Grand Opera House 18.

RODNEY D. WHITE.

BUFFALO.

Andrew Robson in Richard Carvel proved a fine drawing card at the Teck 10-15. Mr. Robson made a handsome and dashing Richard Carvel. In the love scenes he was earnest and convincing, as well as vigorous and manly throughout. The supporting co. was large and competent. Ruth Berkely was a winsome Dorothy Manners. Theodore Friebus as Lord Comyn acted with intelligence. Others of the cast deserving mention are William McVay as the Duke of Charterwas, J. K. Newman as Marmaduke Manners, Percival Moore as Captain John Paul, Susan Chimell as Mrs. Manners, and Mabel Wright as Patty Swain. The costumes and stage settings were fine. Barbara Prietchie 17-22.

Lovers' Lane enjoyed a profitable week at the Star 10-15. This was the first time the play has been seen in Buffalo and it received a warm reception. An excellent performance was given. Millie James as Simplicity Johnson and Ernest Hastings as the parson won the honors, although it is difficult to single out any member of the cast for especial praise in a co. so equally balanced. Arthur C. Sanders, the manager of the village "opery housen," was splendid. Excellent character work was also done by Wilson Deal as the storekeeper, Franklin Roberts, Herbert Woodbridge, Beatrice Bonner, and Lizzie Conway. The Liberty Belles 17-22.

Although Two Little Vagrants has been seen in Buffalo several times, its drawing powers have not diminished, as was evidenced at the Lyceum 10-15, when it presented to crowded houses. Neva Harrison as Fan-Fan gives a very creditable performance and won the sympathies of the audience. Roy Scott as Claude was also good. Del La Barre and Ethel Bradon deserve mention. Eugenie Blair 17-22.

Pussy and St. John in A Run on the Bank made merry at the Academy 10-15, and in Ward and Vokes' old roles of Percy and Harold were well suited. The stars are surrounded by a good co. of singers and fun makers. The Esmeralda Sisters in toe dancing and contortion work were favorites. C. J. Burkhart did very well in a Hebrew specialty and gave some unique dancing. Robert Vlasco in an acrobatic specialty was also good. Clever singing and dancing by the rest of the company made up an entertaining performance. Good houses ruled throughout the week. Jesse James 17-22.

Innes' Band gave two excellent concerts at the Teck 9 to fine audiences. Innes became very popular here during his long run at the Pan-American last Summer and Buffalonians look forward to his return with pleasure. A new spectacular idyl was given at the close of the concert, entitled "The Blacksmith's Wedding," and was enthusiastically received. The soloists were Frances Boyden, Adolo Bocchi, Edgardo Sorgi, Achille Alberti, and Bohumir Kryl.

The Niagara University students have secured the Academy for St. Patrick's night, when they will present Macbeth. A very creditable performance will undoubtedly be given, as the students have appeared in this play several times before with success.

The Buffalo Orchestra will give a concert at the Teck 16, with Anton Schott, tenor, as soloist.

The first of a series of popular priced concerts to be given at City Convention Hall will take place Sunday afternoon, 29. John Lund has been selected as director and Henry Marcus concertmeister. An excellent programme has been arranged. The fact that the prices of admission are 15 and 25 cents will undoubtedly throng the hall.

Colonel W. F. Cody (Buffalo Bill) was in this city 12 on his way to the Winter quarters of his show at Bridgeport, Conn.

JOSEPH O'CONNOR.

DETROIT.

N. C. Goodwin and Maxine Elliott were seen at the Detroit Opera House in An American Citizen and When We Were Twenty-one 10-12. In An American Citizen Mr. Goodwin, as Beresford Krayer, afterward Carewe, was all that could be desired. Miss Elliott, as Beatrice Carewe, was charming, sincere, and forceful, and showed great progress since she was here last, nearly two years ago. The support was excellent, and included J. E. Crauford, as Peter Barbury, who was more than passing good; F. H. Tyler as Edgerton Brown, F. G. Bayly as Sir Humphrey Bunn, Fred Tilden as Willie Bunn, S. M. Hall as Otto Stubbs, J. Yates as Lucas, Nell O'Brien as Nina, L. E. Woodthrope, Allee Ingram as Cecelia Chaplin, Florence Haverstiah as Lady Bunn, Gertrude Ghova as Georgia Chaplin, Susanne Perry as Annette, and Willie Shoady as Mercury. The scenery was excellent. The bill Tuesday and Wednesday evening was When We Were Twenty-one. Stuart Robson in The Henrietta 13-15.

Lost River was given its first presentation here at the Lyceum Theatre 10-12. The co. is capable throughout. Paul Gilmore, as Blossing, was excellent. John E. Ince, Jr., was the villain, Loucks, Edith Fassett, as Ora, made a good impression. Others in the cast were Frank Edwards, Harry McRae Webster, Miss Woodson, Howard Misshner, Al. Felix, Joseph Birch, Lottie Briscoe, and Ada Boskell. The scenery was very attractive. The Belle of New York next week.

Madame Modjeska and Louis James will appear at the Detroit Opera House 17-22. Their leading man this year is Norman Hackett, a native of this city, and partly for this reason much interest is being shown in the engagement.

John and Emma Ray in A Hot Old Time played to enormous houses at Whitney's 9-15. The offering promises to beat all previous records at this house. Those who assist the stars in the fun making are Bernard Dyllyn, T. F. O'Malley, Burt T. Dillon, Al. H. Wilson, the De Forests, Pearl Allen, John Scott, Laurence Brown, the Bright Brothers, and the Misses Doherty. Miss Dyllyn sang some very effective songs that took well. The Gipsy Queen 16-22.

The Detroit Symphony Orchestra gave another of their series of concerts at the Light Guard Armory 7, and it was one of the best given this season. The orchestra shows great improvement, and the audience was fairly large. The soloist was Paul Gaillen, and his contributions were very satisfactory. The Gaines Concert Quartette, composed of Sam E. Gaines, William F. Martels, Mrs. E. R. Gaines, and Emma Bayer, who rendered three songs very pleasingly. The programme, in point of length, was a decided improvement over its predecessors, but is still too long to be fully enjoyed. Elbert Hubbard lectured to about two thousand persons at the Light Guard Armory 8. His subject was "Roycroft Ideas." He gave a most interesting talk on the work done in connection with his bookbinding establishment, where "The Philistine" and other well-known books are made. His lecture was given under the auspices of the Chamber of Commerce.

A. FRANCIS.

NEWARK.

D'Arcy of the Guards held the stage at the Newark Theatre 10-15 to comfortably filled houses. On Monday, 10, the occasion of a benefit night for local letter carriers, the house was crowded. Henry Miller, as Major D'Arcy, was excellent, and received much applause. Arthur Elliott was good as Colonel Jeanlaon. Florence Rockwell, as Pamela Townshend, was very pleasing. The co., as a whole, is a particularly good one. The scenery and stage setting were very attractive. Florodora 17-22.

The bill at the Empire Theatre 10-15 was In Old Kentucky, and if the good business done is any test, it certainly pleased the audiences. The scenery was picturesque and appropriate, and the other accessories in keeping. Allen Trent Hunt, as Madge Brinsly, rode the racehorse to victory to loud applause. George Heath was an effective "rank Layson. Adelaide Colton was fair as Alathea Layson. W. T. Clark was a very natural Colonel Bashlike. George Colpo was capable as Horace Kelton. McFadden's Row of Flats 17-22.

Manny's Steel co. presented its most ambitious production bill of the season 10-15, when The Ironmaster was admirably produced. Maude Edna Hall received an ovation upon her appearance as leading woman at this house, and deserved all she received for her excellent portrayal of Claire de Beaulieu. J. Henry Kelley, as Philippe Derblay, gave a careful and studied impersonation. Barry O'Neil, as Baron de Fredert, was beyond cavil. Thomas McLarney was a good Gaston. Theodore Lytell made the most of limited opportunities as Octave de Beaulieu. Eugenie Bowers was popular as Athenais Mauflaut. Hallie Walters was capable in the part of Sophie, as was Mrs. George W. Walters as the Marquise. Laura Hamilton was a captivating Susanne. Across the Pacific 17-22.

The Columbia Theatre Stock co. produced A Guilty Mother creditably 10-15. The demands upon Una Abell-Brinker in the triple parts found her fully capable to the undertaking. Her portrayal of the parts of Gabrielle, Madame Beaudine, and Old Nannie left little to be desired. Mabel Trunnelle, as Shrimp, was exceedingly good. Clarissa Cassallis was a pleasing Lady Oakley. Raymond Capp and Claude Brooke were competent as Lord Cumberland and Dr. McMorris respectively. Anna Layng made a good adventuress as Cleo Du Pare. The staging reflected credit upon Manager Claude Brooke. On Land and Sea 17-22.

William J. McKiernan, the prolific local playwright, has written and copyrighted a new melodrama—The Tenth Angel.

Manager Jacobs, of the Columbia, and Manager Blaney, of Blaney's, have formed a combination, to take effect June 1. The effect of this will be that one of these house will be a combination house and the other the home of the stock co.

C. L. NELSON.

JERSEY CITY.

Martin's Uncle Tom's Cabin was the offering at the Academy of Music 10-15 to fair business. This is the second performance of the play here this season, and the theatregoers will not support any more. The Martin production is a good one. Richard A. Barber as Simon Legree made the part stand out prominently. J. M. Bradford as Uncle Tom was one of the stars, as was Baby Henrietta as Eva, her acting being capital. George W. Parks as Marks was full of life and made a hit. Stella Thompson was a good Topsy. William J. Woods was a robust Phineas, and May Woods a good Aunt Ophelia. Plantation singers, buck and wing dances, and the Spellman children were the specialties. The Convict's Daughter 17-22. Pudd'nhead Wilson 24-29.

Robert B. Mantell's annual engagement at the Bijou Theatre 10-15 has been an agreeable surprise to Manager John W. Holmes, Manager Mart W. Hanley, Mr. Mantell, and the public. The house has been packed at each performance, although the classic drama is not what the clientele of this house wants. The plays have been presented with much care, and with handsome scenery. Richard III opened the engagement, followed by Hamlet, Richelieu, The Lady of Lyons, Othello, and Romeo and Juliet. Mr. Mantell was excellent in each play and was uniformly well supported by Mark Price, Robert G. Stone, J. M. McIldowie, M. J. Bowen, John V. Dailley, Alfred H. Hastings, E. M. Bostwick, J. O. Hewitt, Ella Harmon, and Marie Booth Russell. The matinees were sold out completely. In Old Kentucky 17-22. The Eleventh Hour 24-29.

A buck and wing dancing contest for local amateurs will be held during the performance of Uncle Tom's Cabin at the Academy of Music 14.

While Robert B. Mantell as Hamlet and W. J. Bowen as Laertes were fencing in Hamlet at the Bijou Theatre 11 the foil of the latter slipped and inflicted a painful wound above Mr. Mantell's right eye. It did not interfere with the performance.

Mrs. Ettie Henderson, of the Academy of Music, is spending a pleasant vacation at Lakewood.

Philip F. De Angelis, of this city, has completed a comedy-drama, entitled At Clover Farm, that will be produced next season.

Selene Johnson, of this city, at present with James O'Neill, will be leading woman of the Davidson Theatre Stock co., of Milwaukee, this Summer.

The Governor's Son is the latest booking at the Academy.

WALTER C. SMITH.

PROVIDENCE.

The return of Nellie McHenry to the Empire 10-15 in 'Wildwa was a welcome event and large houses greeted the popular player. Miss McHenry appeared at her best in the title-role and gave a charming interpretation. She was ably supported by Harry B. Bradley as Yuba Bill, Frank Dayton as John Grey, F. A. Yetrington as Juan Walters, Raymond Finley as Templeton Fake, L. J. Loring as Judge Beecwinger, Ida Rock as Mrs. Smith, and Lottie Burke as Cirtie Mopher. On the Suwanee River 17-22.

When London Sleeps was the attraction at the New Park Theatre 10-15 and did large business. In many respects the production was the best seen at this house this season. The best work was done by Howard Truesdell as Captain Rodney Hays, Harry G. Keenan as David Engleheart, Florence Ashbrook as Hilda Carrodi, and Harry Bewley as Sammy Blythe. A Honeymoon Heart 17-22.

At the Providence Opera House 10-12 Henry Irving and Ellen Terry appeared in a repertoire, comprising The Merchant of Venice, King Charles I, Waterloo, Nance Oldfield, and The Bells. Prices were advanced 50 per cent., the best seats being $3. Business large. For the rest of the week, beginning 13, Kathryn Kidder was seen in Molly Pitcher. San Toy 17-22.

The Albee Stock co. will open its season at Keith's April 7 in The Masqueraders. Resident Manager Lovenberg has issued a neat booklet, naming the members of the co. and containing their pictures.

There was a cutting affray behind the scenes at the Empire during a performance of In Old Kentucky 7. A negro was ordered off the stage by Manager William Cullington. He was not disposed to leave, and plunged a knife into Mr. Cullington just above the heart. The blade was turned aside, however, by a rib, and did not reach the vital organ. The assailant then made a dash for the door, but was intercepted by John Lewis, a hostler with the co., and he also received a bad cut on the forearm. The injured men, who were not found to be dangerously wounded, received treatment and the play went on. Mr. Cullington, though suffering considerably, continued in his part of Bob, and the large audience did not know that anything unusual had happened. The assailant escaped.

The Kilties' Band were to have given afternoon and evening concerts at Infantry Hall 12, but owing to a delay on the way here they did not arrive until evening. The concert was excellent, and was enjoyed by a large house.

HOWARD C. RIPLEY.

INDIANAPOLIS.

A fair audience saw Stuart Robson in The Henrietta at English's 7. There has never been a part that fitted Mr. Robson's temperament and abilities as well as Portia, the Lamb, nor one in which the theatregoing public has taken more delight. The supporting co. is good. Marlyn Arbuckle plays Nicholas Van Alstyne with caution and humor. Rose Whytal as Nicholas Van Alstyne, Jr., Charles Lane as Dr. Wainwright, Mr. Keele as Rev. Murray Hillam, Estelle Carter as Rose Van Alstyne, Eleanor Barry as the Widow, Maud Kealty as Agnes, and Laura Thompson as Lady Mary deserve special mention. The closing concert of the Symphony Orchestra at English's 10 drew a large and fashionable audience. Mr. McGibbeny and Miss Igelman were the soloists. Soldiers of Fortune was presented by Robert Edeson and co. 11 to a large audience. The play and co. were well received. The scenery is fine, and the co. is uniformly good. Harry Harwood as MacWilliams, Gretchen Lyons as Hope Langham, Dorothy Donnelly as Madame Alvarez, and Guy Bates Post as the Englishman were possibly the best of the cast. An operatic recital by pupils of Edward Nell was rendered 12 to good house. The programme pleased. David Warfield 12, 13. The Strollers 14, 15. The Messenger Boy 17, 18. William Faversham 20.

A Stranger in a Strange Land was presented by a good co. at the Park 6-8 to fair business. Mrs. Fiske played to four large houses in The Unwelcome Mrs. Hatch 10-12. The most striking work outside of that of Mrs. Fiske, was done by Annie Ward Tiffany in the part of Agnes. Brandon Hurst as Richard Lorimer was very good, as was Robert T. Haines as Paul Trevor. Emily Stevens made a charming Gladys Lorimer. Following the Unwelcome Mrs. Hatch, A Bit of Old Chelsea was presented, that gave Mrs. Fiske and Mr. Haines good opportunities to display their unusual talents. At Cripple Creek 13-15. The Minister's Son 17-19. Pike Stock co., of Cincinnati, in Secret Service 20-22.

George Grossmith will appear at the Propylaeum 18.

The Pike Stock co., in order to turn over their theatre in Cincinnati to Mrs. Fiske, are to make an out of town tour 17-22, and will present Secret Service at the Park 20-22 at advanced prices.

The Elks claim to have sold every seat for their minstrel performance, to be given 24, 25. A piano recital by Harold Bauer will be given at the Propylaeum 22.

GEORGE S. APPLEGATE.

MONTREAL.

The Eugene Cowles Concert and Opera co. opened at the Academy 10 to rather light business. The programme consists of a first part concert and a little one-act operetta entitled Snowbound that gives an opportunity for the introduction of a number of vocal solos and concerted numbers. Mr. Cowles rendered a number of the songs with which his name has become identified during his operatic career and was repeatedly encored. The other artists are Edmund Shipley, tenor; Signora Gina Ciparelli, soprano, and Genevieve Finlay, contralto. Signor Gastand Merola is the accompanist. All deserve high praise. Lovers' Lane 17-22.

Mistakes Will Happen, presented at Proctor's 10-15, is one of the best things the stock co. has done. Alphonse Ethier, as Tom Genowin, proved his capability as a light comedian. A. F. Buchanan gave a clever character sketch of Hunter Chase. Claude H. Cooper was good as the coachman. Hawley Charles De Land was funny as the plumber, and Hodson Lydon did his usual excellent work in the small part of the theatrical manager. Engie Sumner gave a capable performance of Dorothy Mayland. Eugenie Hapdan, as Mrs. Chase, had a part that suited her admirably. Eva Vincent was clever as the boarding house keeper. Special credit is due Marion Longfellow for her portrayal of the German girl, Linda. Milo, Trefford, electric dancer; George Evans, and G. Van Palm, lightning artist, were the vaudeville features. Hungry Hearts 17-22.

Judging by the audiences that packed the Francais 10-15, The Devil's Auction has lost none of its attractiveness. The scenery is fine, the costumes new, and the dances and effects up to date. Chief honors went to Richard T. Brown, as the transformed Donkey. Madge Terrence made a handsome Carina. Victoria Waltham was a charming milliner, and she scored in her specialties. The dancing of Amelia Mc-Keever and Aurelio Cuccia, the acrobatic team of Rush and Gordon, and the performances of a mag and a dog, known as Foy and Paris, respectively, all deserve mention. The Devil's Daughter 17-22.

Le Courrier de Lyons is the bill at the National Francais, with Paul Cazeneuve in the dual role of Lesurques and Dubosc.

Eleanor Browning has resigned from the Proctor Stock co. Miss Browning has done good work here, and made many friends, and her departure is to be regretted.

W. A. TRESLAVIN.

ST. PAUL.

Frederick Warde, supported by an unusually strong co., appeared at the Metropolitan Opera House 8-11 in The Mountebank, King Lear, Julius Caesar, and Virginius. The plays were finely staged and the audiences were large and enthusiastic. Frederick Warde, as William Ralphspur, in The Mountebank, gave an admirable and finished portrayal. The persistent calls at the end of the third act brought Mr. Warde to the front of the curtain for a speech. Charles B. Herman, as Lavorence, was very good. John B. Rowe, as the Mountebank's assistant, contributed much excellent comedy. John C. Harris, as Viscount D'Estrenel, was excellent. Antoinette Ashton, as Madeline, sustained the exacting role with much skill. Alice Bertolle was especially good as Henry, the Mountebank's son. May Warde was very pleasing as Isabella Flora. Barry Johnstone, Harry C. Barton, Virginia Drew Trescott, and others in the cast also did very creditable work. Frederick Warde's King Lear showed a fine conception of the role. It is Mr. Warde's best effort. The Princess Chic was presented by an excellent co. 9-15. On this, his second visit to the Metropolitan, one of the largest Sunday night audiences of the season gave the co. a royal welcome. The scenery and costuming are artistic and elaborate. The chorus was exceptionally good. Maude Lillian Berri was a charming Princess Chic. She has a great voice and a graceful and pleasing personality. Edna Floyd was delightful as Estelle. Robert Willis was excellent as Charles, the Maid. Thomas C. Leary was a decidedly effective Chamberlin and divided the honors with Miss Berri. Messrs. Leary, Lawrence, Metcalfe, and McNeill made a hit with the song, "How Are We to Know." Frederick Knights, Dorothy Hunting, and others were excellent. The Explorers 18-22. Sousa's Band, matinee, 18. Pollard's Juvenile Opera co. 23, 24.

A Ragged Hero was the attraction at the Grand Opera House 9-15 and opened to a large and pleased audience. The mechanical effects were new and originally arranged. Edgar Forsman, as Willie Wilkes, gave a very creditable performance. Judy West, as Lottie Saunders, was clever. Charles T. Mahoney was decidedly good as Bob Sanders. Joseph Salmon, as Floyd Preston, depicted the villain effectively, and the others in the cast made the most of their parts. Are You a Buffalo 16-22.

GEORGE H. COLGRAVE.

NEW ORLEANS.

Otis Skinner and his excellent co. presented Francesca da Rimini at the Tulane Theatre 9-15. The drama had not been seen here in a number of years, and crowded houses ruled during the week. In the six acts and eight scenes a wealth of handsome scenery was displayed, and together with the fine work of the actors made one of the most perfect productions seen here this season. Mr. Skinner as Lanciotto, Miss Van Dresser, as Francesca, was beautiful to look upon, and in the tender passages with Aubrey Beauclerc, as Paolo, both players were seen to advantage. The Page of William Norris was very good. Julia Marlowe 16-22.

Sweet Clover, with Adelaide Thurston as the principal player, was the attraction at the Crescent Theatre 6-15. This was Miss Thurston's first appearance here as a star, and she was enthusiastically received. The rest of the cast was very satisfactory. The Village Parson 16-22.

At the Grand Opera House the Robbins-Melville Stock co. devoted itself to comedy 8-15, and the large and audiences witnessed an excellent performance of Pink Dominos. Letty Lindkuma, Lucy Moore, Blanche Seymour, and Messrs. Freeman, Hamilton, Deering, and Steele, were clever. Violet and Dorothy, a one-act certain-raiser, was an additional feature and was well presented. Her Husband 16-22.

The Common Brother was handsomely put on by the Asbury Stock co. at the Academy Theatre 9-15, and Mortimer Snow, in the dual role of the brothers, gave a quite an impression. Miss Dalzilla Varney, Jean, and West and Messrs. Ballantine, Hawkins, O'Brien, and Hummel deserve mention. The Victorian Chaps 16-22.

Josef Hofman, under the management of A. S. Kreutzberg, gave two recitals at the Crescent Theatre 10-12 that were fairly well attended. The programme was musical throughout and brilliantly executed.

Judge J. S. O'Connor, of Cincinnati, O., delivered a well attended lecture at St. Paul's Church 12 on "Some Quaintnesses of the Passion Play at Oberammergau."

J. MARSHALL QUINTERO.

COLUMBUS.

Nothing better in its line than Innes' Band, that was heard at the Southern 6, has been here during the season, and the music lovers of this city were certainly given their money's worth, both as to quality and quantity. The director of the organization manifested an unusual degree of liberality and responded with one or more encores to each number. John Drew in The Second in Command played to good business 7.

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The Chaperons returned 8, and bad weather greatly impaired business. Many improvements have been made in the musical comedy since its former presentation here, and the entire co. acquitted themselves in a creditable manner. Soldiers of Fortune, as presented by Robert Edeson, 22, made a favorable impression. Aside from Mr. Edeson, Harry Harwood, and Guy Bates Post, however, the co. is rather ordinary, but the play is excellently staged. Rodeweald 11. The Strollers 12, 13. David Warfield 14, 15.

Thirty-fifth Street Business at the High Street 6-8 and was followed by A Poor Relation 10-12. In the latter play Frederick Sumpersfield interpreted the role in which Ned Smith Russell was formerly so successful admirably. The supporting co. met every requirement and to the credit of the clientele of this theatre, crowded houses attended every performance. Rudolph and Adolph 13-15. The Dairy Farm 17-19.

The Gypsy Crown had fair business at the Grand 6-8. Bohemian Burlesquers 11, 12.

The Columbian Amusement Co., Incorporated, which is to build the Empire Theatre here, held a meeting a few days ago and elected officers. Some of our most prominent business men are interested in the enterprise, one of whom told THE MIRROR correspondent that the work on the playhouse would begin at once, and that it was the intention to have the theatre ready for business about Sept. 1.

W. W. PROSSER.

TORONTO.

At the Grand, Barbara Prietchle was presented 12-16 and pleased good audiences. The fourth act of the play was presented in an entirely different manner from the previous production here, and was not nearly so effective. As Barbara Frances Gaunt proved fully equal to the emotional as well as the humor scenes. Henry Miller as Arthur Fritchle and Edith Bowman as Sue Royce were also good. A Runaway Girl 17-22.

At the Toronto A Jolly American Tramp did the usual good business 10-13, and in E. H. O'Connor as Happy Jack a lively co. had a very active leader. Kitty Bingham proved an able assistant. Attractive specialties were introduced by Mr. O'Connor, Miss Bingham, Carrie Godfrey, and Maggie Meredith. A Hot Old Time 17-22.

At the Princess the first production of the new military drama in four acts, Pasadena, was given successfully by local amateurs 10-12. Especialties during the play by George Greisser, Leo A. Tilt, E. W. Shaw, D. McHugh, W. M. McCaughry, Burt Harvey, and C. Le Roy Kenny. H. H. Shaw was cast as Captain Travers, and Jean L. Wight also showed ability as the villain. Pearl and Teresa O'Neill were prominent in the cast, as were Frank Morgan and Clifford R. Scott. The performance was under the direction of Prof. H. H. Shaw and under the auspices of the Royal Grenadier Regiment. The Climbers 13-15. Foxy Quiller 17-22.

George Grossmith played a return engagement to a good audience at Massey Hall 8.

Max O'Rell lectured at Massey Hall afternoon and evening 10 on "Her Royal Highness, Woman," and "Peculiar People I Have Met." Both talks were enjoyable. Rabelli plays a return date 15.

STANLEY McKEOWN BROWN.

PORTLAND, ORE.

The Sign of the Cross did average business at the Marquam Grand 3-6. Charles Dalton in the principal role was very effective. The Pride of Jennico followed 7-9 to popular results. The co. is one of excellent ability, having no star and no weakness. The drawing power of all local attractions will be considerably affected for the coming six weeks by the political campaign that has just been launched into full swing. Peggy Sally 10. The Christian 17.

The Man from Mexico opened at Cordray's 3 to capacity. Louis Peters plays the role to perfection. The supporting co. brought out all the fun there is in the play. Jessie Shirley co. 9. Florence Roberts following.

The local lodge of Elks will entertain Daniel Sully at a special session 18.

Charles Cook, city treasurer of the Marquam Grand, has been appointed general advertising agent for the Northwest Theatrical Association. He has been in charge of the theatre by Charles Hoyt.

Mr. and Mrs. Quincy left 9 for Los Angeles, accompanied by William A. Brandt, manager of the Third Avenue Theatre, Seattle. The trip is for Mr. Quincy's health.

Leonora Yaldon, the violinist, will give a recital at the Marquam Grand in the afternoon 16. She will be assisted by Harry J. Fellows, tenor, and William Boner, pianist.

JOHN F. LOGAN.

LOUISVILLE.

Macauley's was host of theatrical events 10-13. William H. Crane 15-17.

The most notable amusement event of recent occurrence was the appearance of Mrs. Fiske at the Auditorium in Ibsen's play of the Balcony. The Supernumerary Mrs. Hatch, Himself, and A Bit of Old Chelsea. The audiences were very large and enthusiastic. The plays were all beautifully staged, and the engagement was regarded as a memorable one by Louisville lovers of the best dramatic art. Sousa's Band 21. Theodore Thomas' Orchestra April 2, 3.

The Heart of Maryland proved a strong drawing card at the Avenue 6-13. The play was aided by an unusually balanced co. and was exceptionally well mounted. Two Little Waifs 18-20.

Louisville has a claimant for a portion of the estate of the late William T. West, the minstrel, in a Miss Hallett, who claims to be his cousin.

The local Lodge of Elks will hold a carnival May 20-25 at the Mozart Ball Building. The lodge is an energetic one, and its enterprises are always worthy ones.

Manager John T. Macauley is negotiating for the appearance of Mrs. Patrick Campbell here.

The chorus of the Music Festival is rehearsing under the direction of Ochsorg McConathy.

CHARLES D. CLARKE.

MINNEAPOLIS.

James O'Neill returned to the Metropolitan Theatre, after an absence of several seasons, in Monte Cristo 4, and was greeted by a large audience that accorded him a hearty welcome. Mr. O'Neill made his usual favorable impression in the title-role. Frederic de Belleville gave an excellent characterization of Mercier, Warren Conlon was marked favor as Villefort. James O'Neill, Jr., was a genuine Albert & Bernard and Helen Johnson made a satisfactory Mercedes. The Engineer was given here for the first time 7-9, and proved to unexpectedly good business. Grand Opera House, however, the co. is rather ordinary. Uncle Tom's Cabin 10-13. Human Hearts 14-16. Viola Allen 17.

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CHARLES D. CLARKE.

MINNEAPOLIS.

James O'Neill returned to the Metropolitan Theatre, after an absence of several seasons, in Monte Cristo 4, and was greeted by a large audience that accorded him a hearty welcome. Mr. O'Neill made his usual very favorable impression in the title-role. Frederic de Belleville gave an excellent characterization of Mercier, Warren Conlon was marked favor as Villefort. James O'Neill, Jr., was a genuine Albert & Bernard, and Helen Johnson made a satisfactory Mercedes. The Engineer was given here for the first time 7-9, and proved to unexpectedly good business. Grand Opera House, however, the co. is rather ordinary. Uncle Tom's Cabin 10-13. Human Hearts 14-16. Viola Allen 17.

The Man from Mexico opened at Cordray's 3 to capacity. Louis Peters plays the role to perfection. The supporting co. brought out all the fun there is in the play. Jessie Shirley co. 9. Florence Roberts following.

The local lodge of Elks will entertain Daniel Sully at a special session 18.

Charles Cook, city treasurer of the Marquam Grand, has been appointed general advertising agent for the Northwest Theatrical Association. He has been in charge of the theatre by Charles Hoyt.

Mr. and Mrs. Quincy left 9 for Los Angeles, accompanied by William A. Brandt, manager of the Third Avenue Theatre, Seattle. The trip is for Mr. Quincy's health.

Leonora Yaldon, the violinist, will give a recital at the Marquam Grand in the afternoon 16. She will be assisted by Harry J. Fellows, tenor, and William Boner, pianist.

JOHN F. LOGAN.

CORRESPONDENCE

ALABAMA.

ANNISTON.—NOBLE STREET THEATRE (A. P. Noble, lessee): Uncle Josh Spruceby 6 to large and pleased audience. Lewis Morrison 11.——ITEM: The sad news reached here 8 of the unexpected death of Manager Noble's wife, who had been at a sanitarium at Nashville, Tenn., for the past five or six weeks. Mrs. Noble was a young woman of many accomplishments and was very popular. Her remains were interred in the family plot in a cemetery near Nashville. During Mr. Noble's absence at Nashville the house is in charge of J. G. McKinney, manager of Oxford Lake Park.

MOBILE.—THEATRE (J. Tannenbaum, manager): Lewis Morrison in Faust 4 to large business; performance up to high standard. Jefferson De Angelis in A Royal Rogue 6 delighted large audience. Sunday, the Harvest 8 proved very pleasing and deserved better patronage. Otis Skinner in Francesca da Rimini 9 to large and cultured audience; performance and production excellent. 11. Van Biennder, William Morris, and Martha Van Brenner gave excellent support; star received unstinted applause.

TROY.—POLMAR'S THEATRE (Frank P. Polmar, manager): Harry Ward's Minstrels 4, to capacity house; performance fair. Murphy and Mann deserve mention. Sunday the Harvest 5 cancelled. A Star Boarder 12. Keeney's Pantheon Play Pictures 18. Bonne-Tabi co., hypnotists, 21, 22.

UNION SPRINGS.—ELKS' OPERA HOUSE (Henry J. Bonnecini, lessee): Lester Imperial Quartette 10; good performance; full house (complimentary event). The Star Boarder 12. The Three Musketeers 15. Uncle Clayton co. 17.

DECATUR.—ECHOLS'S OPERA HOUSE (Tom Littlejohn, manager): A Breezy Time 8 to big house; performance good. Female Hill's Burlesquers 11 and 12. Dixie Ballet Concert 13. Haverly's Minstrels 20. Carpenter's One Vedio 21.

SELMA.—ACADEMY OF MUSIC (Lenz and Bass, managers): Jefferson De Angelis in A Royal Rogue 4 to satisfactory business. Adelaide Thurston in Forget Me Not 6 to capacity; excellent performance. One Vedio 18.

BIRMINGHAM.—JEFFERSON THEATRE (R. S. Douglas, manager): Lewis Morrison in Faust 10; crowded house pleased. Rogers Brothers in Washington 11 to large audience. Josef Hofmann, pianist, 12. Are You a Mason 17.

DEMOPOLIS.—OPERA HOUSE (Hayden and Frost, managers): Boring-Taylor co. 12-15.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Greenlie, manager): Tucson Dramatic Club 7; good house; performance well received. Shooting the Chutes 23.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stahlin, manager): Richard Golden in Old 2nd Frosty 3; excellent performance; good audience. Star Rooker 6 pleased fair house. Matinee Dramatic co. 10-12. Gus Sun's Minstrels 13. Elliott's lecture 19.——ITEM: The Tilton will in the future be called the Grand Opera House, Manager Stahlin having decided to revert to the theatre's original name.

LITTLE ROCK.—CAPITAL THEATRE (E. S. Hamilton, lessee; C. F. Taylor, manager): Frank S. Sheldon Stock co. in The Merchant of Venice 3; fair performance; light business. Star Rooker 4; excellent performance; small audience. Hazel Lancaster 6 to good business. Arthur Lewis, contralto, performance and pianist, 7; fair business. Lyell 11, 12, pianist. Lewis Morrison 13. Hamilton 14, 15. Hattie Williams 16. Mansfield 18. Human Hearts 19. Minstrels Welsh 22. The White Slave 23. James Neill 24, 25.

PARAGOULD.—GRAND OPERA HOUSE (Robert G. Burton, manager): Emma Nevada Concert co., Feb. 26 to small but very enthusiastic audience. Shooting the Chutes 8; business fair. Human Hearts 6. Field's Minstrels 11. The Prisoner of Zenda and Report of Boston 17, 18.

SAN DIEGO.—FISHER OPERA HOUSE (John G. Fisher, manager): The Wildcat co. Feb. 24-3 in The Girl I Left Behind Me, The Five Patrol, The Octoroon, Beatrice, the Bowery Girl, Dr. Jekyll and Mr. Hyde, The American Girl, and A Man of Mystery. Good week of crowded houses and pleased audiences.

SAN BERNARDINO.—OPERA HOUSE (Geo. Martin J. Kirkham, manager): The Wildcat co. 2-9 in Jessie's Secret, A Man of Mystery, The American Girl, The Girl I Left Behind Me, Pinafore, The Octoroon, and The World; large houses pleased. Field's Minstrels 13.

SANTA ANA.—GRAND OPERA HOUSE (William McCaffrey, manager): Blanche Walsh in Justice Merrilith 2 to fair house. Way Down East 18. The Prisoner of Zenda 20.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (H. T. Nye, manager): Wilbur-Kirwin Opera co. presented Jack and the Beanstalk 4 to good business; co. poor. James Neil co. also presented Rosemont Priscilla 10 to good business. Marylin Chapman was major in title-role. Julia Dean also deserves mention. Daniel Frawley 14. The Telephone Girl 17. Daniel Sully 22.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grim, manager): Sanford Dodge in The Three Musketeers 7; poor co. and house. Nathan Hale 9; excellent performance to S. R. O. At Valley Forge 13. The Telephone Girl 18. Daniel Sully 20. Two Married Men 23.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): Nip and Tuck 14 cancelled. At Valley Forge 16; poor performance; fair house. Two Married Men 17. The Man of the Cross 24. Human Hearts 29. Local 31.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Nip and Tuck 6 to good business. A Thoroughbred Tramp 8 to large audience.

LA JUNTA.—THEATRE (W. Stalbert, manager): Two Married Men Feb. 28 to fair business. Nip and Tuck 4 to small business. Under Two Flags 6 to S. R. O.; audience pleased with Louise McCallum as Cigarette.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): At Valley Forge 6 to fair business.

GREELEY.—OPERA HOUSE (W. F. Stephens, manager): Wilbur-Kirwin Opera co. 7; good business. Dr. A. A. Willis, lecturer, 12. Rambler Glee Club 18. Nip and Tuck 20. Daniel Sully 21.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, manager): At Valley Forge 14.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frahm, manager): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (S. R. Parsons, manager): Dan Daly in The New Yorkers 4, 5 to fine and pleased audiences. Mr. Daly was as droll as ever and was many times encored. Jerry Sullivan's support, with Professor R. E. Sanford collector, 13 to entertained and appreciative audience. Orpheus, under baton of Professor Hugo Zuro, never played better, and his work with Professor Sanford at the piano was unusually pleasing. Sherman, 14. Henry Irving and Ellen Terry 18. The Duke of Duluth closed here 9 after a week's run. The co. has delivered perhaps less than one of the average size in the country. Lyric, Hyperion, and Hyperion Music Hall 11. Academy of Music

Heiserman, manager): A Bachelor's Honeymoon 8; good house pleased. The Heart of Chicago 12. Herald Square Opera co. 21.

HARRISBURG.—OPERA HOUSE (E. D. Patrick, manager): A Cavalier of France 24. Vogel's Minstrels April 2. The Heart of Chicago 3. For Her Sake 16. A Merry Chase 28.

JOLIET.—THEATRE (William H. Hulsbizer, manager): Flanigan's Ball 8; fair house and performance. At the Old Cross Roads 11 to poor business; performance well received. The County Fair 12.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrell, manager): A Bachelor's Honeymoon 6; good audience pleased. The Heart of Chicago 12. Cummins' Band 19.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): King Dodo 3 to large and pleased audience. Neil Burgess in The County Fair 6 to capacity; good performance.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, manager): The Heart of Chicago 14. Two Little Waifs 20. Walker Whiteside 16. Sag Harbor 14 canceled.

BUSHNELL.—OPERA HOUSE (George C. Klein, manager): Dark.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Miss Bob White 7 to S. R. O.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Mary Hampton and Thomas J. Keogh in The Gay Mr. Goldstein 5 disappointed fair house. David Harum 7 pleased full house. Charles H. Bradshaw was excellent in title-role and was ably supported by Clayton Legge, Del de Louis, William R. McKey, Charles Eldridge, John R. Sumner, Harry Crandall, Jr., Estabrook Galloway, Marie Bingham, and Grace Addison. Blackman Comedy co. 10-15 opened in My Jim to big business. Other plays: A Fatal Wedding, A Man of Mystery, Maine and Georgia, Cast Up by the Sea, A True Kentuckian, and Fanchon, Monte Cristo 17. The Climbers 19.——AUDITORIUM (Harry G. Sommers, manager): The Volunteer Organist 3; excellent performance; small house. Stetson's U. T. C. 4 to fair business. Julia Marlowe in When Knighthood Was in Flower 10 to S. R. O.; excellent performance. Sporting Life 12. When Reuben Comes to Town 13. Mrs. Maud Ballington Booth, lecturer, 19. Senator Joseph P. Dolliver, lecturer, 27.——ITEM: The Knights and Ladies of Columbia gave a good vaudeville performance in their hall 3, participated in by the Hans Orchestra, Billy Weaver, Rouland Billyard, Gus Joers, Lon Dunbar, and Lou Baldock.—Fairy Plumb, of this place, has left for Ludington, Mich., to join the Tom Franklin Nye co.—The Third Regiment Band of this place will give a concert at the Century Theatre, Mishawaka, Ind., 24.—Fred. Siefert and Walter Barshaw have left here to join the Navajo Medicine co.—Arthur Hunt, manager of the Chicago Auditorium Conservatory, was here 7 looking over the field for a branch school of operatic training and acting that he hopes to open at this place.—A delegation from Niles, Mich., came here by special train to attend the Julia Marlowe performance 10.—The Glee Club of the South Bend Turnverein will give a minstrel show April 6, 7.—Myrtle Levoy, a sixteen year old Chicago girl, well known here, gave a piano recital at Music Hall 5 that was well received. Miss Levoy, accompanied by her parents and Professor Wolfsohn, will go to Berlin this Spring to continue her studies.—The Oliver Opera House played a popular priced attraction for the first time in its history 10-15. In the seventeen years of its existence no U. T. C. co. has occupied its boards. This is an exceptional record. H. GAIL DAVIS.

MARION.—THE INDIANA (E. L. Kinneman, manager): Stetson's U. T. C. 9 to capacity; capable co. The Belle of New York 11 to large audience. Edward J. Connelly, Harry Bronson, Joseph Kane, Arthur Deagon, James Darling, Guy Woodward, Beulah Chase Dodge, Mae Sailor, and Gertrude Rutledge very pleasing; mountings beautiful. Mildred Holland 12. The Volunteer Organist 18. The County Fair 21. Ten Nights in a Bar Room 22.——THE GRAND (E. L. Kinneman, manager): City Club Burlesquers 6 to crowded houses; entertainment was disappointing. Four Juggling Normans a redeeming feature. The Katzenjamer Kids 6 to capacity. The Trans-Atlantic Burlesquers 7, 8; good performances and patronage. Rockett Brothers and Clara Douglass were features. American Burlesquers (return) 12, 13. The James Boys in Missouri 14, 15. Knickerbocker Burlesquers 21, 22.——ITEMS: Seventy-five children from the Orphans' Home were guests of the management at the Indiana 8 and witnessed Stetson's U. T. C.—A party of Marion people attended the Elks' minstrel performance at Elwood 8. Hazel Robinson, Frank Sirtell, and William Falls assisted in the presentation.—The Old Kents Minstrels (local) gave a performance at Converse 12 to large business for the benefit of the High School Entertainment Course.—Riley and Duckwall opened a new theatre at Van Buren 6 with Under Two Flags to packed house. A party from here attended the opening.—The Indianapolis Newsboys' Band will appear here soon, under the auspices of the Y. M. C. A.—The Philharmonic Society gave a musicale 6 in the Conservatory Hall to large gathering; excellent concert.—The Baraca and Philathea clubs, of the First M. E. Church, will give an entertainment at the Indiana 14, assisted by Mrs. Charles Waltz, elocutionist.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John R. Dowling, manager): Old Arkansaw 3 satisfied fair house. David Harum 5 to capacity; performance well received. Charles H. Bradshaw made hit in title-role and was well supported by Clayton Legge, Edwin M. Brooks, William R. McKey, Charles Eldridge, Marie Bingham, and Grace Addison. The Belle of New York 6 to good business; pleasing performance. Edward J. Connelly, Burrill Barbaretto, Joseph Kane, Arthur Deagon, Beulah Chase-Dodge, Mae Sailor, and Pearl Revare deserve mention. Mildred Holland 10. The Volunteer Organist 17. Naughty Anthony 19. The County Fair 21. A Runaway Match 25. Richards and Pringle's Minstrels 27. Trocadero Burlesquers 29.

EVANSVILLE.—GRAND (C. J. Scholz, manager): Miss Bob White 5 satisfied splendid house; co. is especially well rehearsed. Two box parties of New Harmony people came over to welcome Miss Golden and Mr. Eagle, two members of the co., whose homes are there. The Evil Eye did well 6. Julia Marlowe 13. The Cowboy and the Lady 19. Sousa's Band 25. The Chaperons 31.——PEOPLE'S (C. J. Scholz, manager): Ten Nights in a Bar Room 8 drew poorly. Tennessee's Pardner 9 did far better. Richards and Pringle's Minstrels 13. Uncle Hez 14. King Dramatic co. 16-21.

CAMBRIDGE CITY.—MAIN STREET OPERA HOUSE (M. L. Bowmaster, manager): Kinsey Komedy Ko 10-15. Plays: Woman Against Woman, Uncle Hiram, Under Two Flags, Mismated, Felicia, and Ten Nights in a Bar Room; good business and co. Ralph Bingham (Lecture Course) 12 delighted large audience.——MASONIC OPERA HOUSE (Calvin Winsler, manager): Farmers' Institute 12, 13.——ITEM: On account of Lecture Course Entertainment 12 Kinsey Komedy Ko. played at Lewisville to crowded house.

FORT WAYNE.—MASONIC TEMPLE THEATRE (F. E. Stouder, manager): John Drew in The Second in Command 5 to S. R. O.; performance excellent. U. T. C. 7 to good house. The Convict's Daughter 9 to crowded house. Stuart Robson in The Henrietta 10 pleased large audience. The Volunteer Organist 12. James Boys in Missouri 13. Treasure Island 14. The Limited Mail 15. William Pavershan 17. The Strollers 20. The Flaming Arrow 21. A Run on the Bank 22.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, manager): The Volunteer Organist 8 to S. R. O.; good performance. Mildred Holland in The Power Behind the Throne 11 to capacity; excellent performance. Stetson's U. T. C. 17. A Run on the Bank 19. James Boys in Missouri 20. Palmer's Ten Nights in a Barroom 21. Bryan's Comedians 27-29. The Gamekeeper 31.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): King Dramatic co., headed by Frank Armstrong and Lillian Mae Crawford, drew well 3-8 in Cumberland '61, A Ward of France, The Power of the Press, The Cherry Pickers, Michael Strogoff, and The Cotton King. The Heart of Chicago 10; performance pleasing; S. R. O. Stetson's U. T. C. 11 to large house.

KOKOMO.—SIPE THEATRE (George Sipe, owner): Vogel's Minstrels 3; large house; very satisfactory performance. Mildred Holland in The Power Behind the Throne 8; packed house; co. excellent. At the Old Cross Roads 11. At Cripple Creek 17. At Valley Forge 19. The Volunteer Organist 27. Ferris Comedians 24-29. The Game Keeper April 3.

RICHMOND.—THE GENNETT (Murray and Swisher, managers): The Chaperons 7 pleased capacity house. A Breezy Time 8 to good business. The Katzenjammer Kids 12. Naughty Anthony 21.——THE PHILLIPS (Murray and Swisher, managers): Knickerbocker Burlesquers 20.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, manager): Marguerita Sylva, supported by excellent co., speared in Miss Bob White 6 to crowded house. The Evil Eye drew well 7; co. satisfactory. The Telephone Girl 13. Richards and Pringle's Minstrels 18. Jacobs and Sternberg's co. 17-22.

ANGOLA.—CROXTON OPERA HOUSE (Paul Croxton, manager): John G. Woolley lectured 4 to large and pleased audience. William Hawley Smith (People's Lecture Course) 10. Frank Davidson co. 17-19. Angela Dramatic co. 24. Elbert Hubbard (People's Lecture Course) 26.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager; J. V. Cook, local manager): Mildred Holland in The Power Behind the Throne 7; excellent performance; good business. The Katzenjammer Kids 8; good performance; big business. Stuart Robson in The Henrietta 10 pleased large audience.

NEW CASTLE.—ALCAZAR OPERA HOUSE (S. F. Brown, manager): A Poor Relation Feb. 27 to large and pleased audience. A Day and a Night 1; fair house; performance good. The Katzenjammer Kids 7; packed house; performance good. Two Little Waifs 13.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heinsman, manager): The Courier's Daughter 6; fair house and performance. Sporting Life 8; capacity audience pleased. Flanagan's Ball 10 canceled. Peaceful Valley 12. Richards and Pringle's Minstrels 28.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): A Day and a Night 4 pleased good house. Two Little Waifs (return) 10; excellent performance; large audience. Lamb children deserve mention. The Volunteer Organist 19.

DUNKIRK.—TODD THEATRE (Charles W. Todd, manager): Two Little Waifs 8 to S. R. O.; co. good; play well staged. The Waifs of New York 11 to good business; satisfactory co. Countown 400 15. Bryan's Comedians 20-22.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): The Heart of Chicago 5; pleasing performance; fair house. Two Little Waifs 6; large house; good attraction. At Valley Forge 18. Richards and Pringle's Minstrels 29.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Stetson's U. T. C. 10 to S. R. O.; good co. Frank S. Davidson co. 13-15. Governor Gliddings (Lecture Course) 19. Peaceful Valley 25. At Valley Forge April 1.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, manager): The Belle of New York pleased good house 7. Julia Marlowe in When Knighthood was in Flower 11 to largest business of season. Treasure Island 12. The Limited Mail 13.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): The Volunteer Organist 7; full house; co. very strong. W. D. Stone, J. L. McVicker, David Miles, Charles Edmunds, Bud Ross, and Marie Haines deserve mention.

HUNTINGTON.—OPERA HOUSE (Ed. Harter, manager): Backman Comedy co. 3-8 in My Jim, A Man of Mystery, Maine and Georgia, Monte Cristo, The Story of the Fatal Wedding, and A True Kentuckian; good co.; fair business. The Volunteer Organist 13.

ROCKVILLE.—OPERA HOUSE (Theodore F. Gaebler, manager): The Heart of Chicago 7 on account of stormy weather drew small house. Stetson's U. T. C. 12. The Secret Enemy 15. Where the Laugh Comes In 24. A Breezy Time 28.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, manager): The Belle of New York 12; good business; excellent performance. R. J. Connelly, Arthur Deagon, Joseph Kane, and Beulah Chase Dodge deserve mention.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): A Day and a Night 3 to good business. Mildred Holland in The Power Behind the Throne 6 delighted crowded house.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. William Wagner, manager): Davidson co. 3-5 to packed houses; good co. Elnore Burnett Concert co. 6; good house and co. Waifs of New York 12.

COLUMBUS.—CRUMP'S THEATRE (R. E. Gottschalk, manager): Innes' Band 3 to fair audience. Fred Summerfield in A Poor Relation 6 pleased large audience. A Country Kid 12. The Telephone Girl 17.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): Two Little Waifs 5 pleased good audience. For Love's Sake 22. The Middleman canceled.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): The Middleman 13 canceled. Richards and Pringle's Minstrels 17. Indiana University Glee Club 28.

TIPTON.—KLYLEA THEATRE (Maxwell and Innis, managers): Kepner Komedy Ko. 6-8 in Self Accused and Kathleen Mavourneen; poor co. Co. disbanded here 8. Weaver's Pickaninny Minstrels 14.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): A Cavalier of France 3; good audience pleased.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, proprietor): The Volunteer Organist 12; full house pleased. The Secret Enemy 21.

CRAWFORDSVILLE.—MUSIC HALL (Mace Townsley, manager): Stetson's U. T. C. 10 to capacity. At Valley Forge 17.

BLOOMINGTON.—ARMORIAL THEATRE (W. M. Louden, manager): Old Arkansaw 8 to good business; performance fair. A Breezy Time 19.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, proprietor): Stetson's U. T. C. 6 to good house. Hello, Bill 21. Vogel's Minstrels April 10.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Katie Emmet in Waifs of New York 10; good house and performance. A Breezy Time 15.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, managers): Dark.

MADISON.—GRAND OPERA HOUSE (Graham and Sheik, managers): A Breezy Time 15.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (L. E. Garnett, manager): Gilpin, hypnotist, 6-8; fair performances and houses. Too Rich to Marry 11; good performance; fair house; F. C. Heubner deserves mention. Hortense Neilsen (return) 26-28. Gus Sun's Minstrels 18. Reaping the Harvest April 1. Kraus-Taylor co. 7-9.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): Alton Packard, lecturer (Ellsworth College Course) 15. When We Were Twenty-one (return) 18. Dr. P. S. Henson (College Course) 24. William Owen 31.——ITEMS: Manager J. C. Crockett, of the Wisner, at Eldora, is a leading candidate for clerk of the Supreme Court of Iowa.—The Holden Comedy co. will play the larger towns only next season.—The Averill Comedy co. has been organized at Waverly, Ia., to play Rip Van Winkle and like plays.—The Marshalltown, Ia., Carnival co. has been reorganized and plans are being made for a big carnival to be held June 30 to July 5. Efforts will be made to outdo the carnival of last year, that was one of the most successful ever held in the West.—All seat sale records in the Twin Cities were broken by the sale for the St. Paul Elks Minstrel Show.—The local Elks donated $20 last week to a relief fund for employes of the Marshalltown Tremont Hotel, recently destroyed by fire.—Manager Beall, of the Soo City Grand, sold his Denver baseball park last week and ended up his relations with the Western Base Ball League.—Tom and Abe Levy, of Soo City, are members of Sousa's Band.—Fletcher Meade, an amateur of Marshalltown, won high praise for his work in the title-role of Pudd'nhead Wilson at the performance by the literary societies of Iowa college 7.—Denise has been added to the repertoire of the Grace Hayward co., and was given its first presentation by that co. last week.—The Howard-Dorset co., playing week stands in Iowa, has sprung an innovation in the shape of an amateurs' night, when cash prizes are offered for the best contribution by local performers.—George T. Williams, manager of the Opera House at Ida Grove, and a well-known Iowa editor, died 6 of pneumonia. He was a member of the Soo City Lodge of Elks, and has been a well-known figure in Western Iowa for years.—The Commercial Club at Soo City have taken steps toward the erection of an auditorium building in that city.—Manager Beall, of the Soo City Grand, has shown evidence the past week of an expansion policy, and is seeking to add to the list of the four houses he now controls, a theatre at Deadwood, S. D. It is said Manager S. M. Bear, of Soo Falls, will be associated with Mr. Beall in his latest venture.

F. R. FOSTER.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): Chase-Lister co. 3-8 in The Senator's Daughter, A Man of Mystery, The Octoroon, Wicked London, Monte Cristo, The Belle of Virginia, and The Price of Love; good attraction; fair attendance. Wine, Woman and Song Burlesquers 11. When We Were Twenty-one 12. Are You a Buffalo 13. The Watch on the Rhine 14. East Lynne 20. Ten Nights in a Bar Room 24.——ITEM: Katheryn Wallace, of the Chase-Lister co., was a guest at the Tremont Hotel, that was burned to the ground early last Tuesday morning, and had a narrow escape from suffocation. This is the third fire that Miss Wallace has been in during the past four weeks. The other two were theatre fires at Sioux Falls, S. D., and Winterset, Ia.—Marshalltown is going to outdo itself with its carnival this year. The carnival is backed by the Commercial Club and the leading business men of the city, many of whom are stockholders. It is the intention of the management to make this year's carnival the biggest and best in the Central West. The dates are set for June 30-July 5. It is expected that 25,000 people will be in the city July 4, that will be a special day. At a meeting of the carnival co. recently additional stockholders were taken in and the following officers elected: President, F. E. Downing; Vice-President, C. P. Cook; Secretary, S. W. La Shelle, and Treasurer, T. S. Peckham.

GRINNELL.—COLONIAL THEATRE (Lanphere and McConnell, managers): A Wise Member 5; fair performance and business. Pudd'nhead Wilson (amateur) 7 to full house. She Stoops to Conquer (amateur) 12. Slayton Grand Concert co. 14. Courtney Morgan 15. Iowa College Glee Club 21. A Cavalier of France 27. My Friend from Arkansas April 4. For Her Sake 8.——PRESTON'S OPERA HOUSE (Harry Preston, manager): Dark.——ITEMS: Crestomathian and Ellis societies, of Iowa College, gave a capital presentation of Pudd'nhead Wilson 7 to very enthusiastic audience.—Iowa College Glee Club and Amphion Orchestra, of which Harry Dickson, of this place is manager, will make a tour of Iowa towns 28-April 5. The orchestra and glee club makes an aggregation of fifty people.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): 'Outler Jo 4; fair house and performance. Richards and Pringle's Colored Minstrels 6 to S. R. O.; poor performance. The Watch on the Rhine 12. Wine, Women and Song Burlesquers 13. Ole Olson 15. Miss Bob White 18. When Reuben Comes to Town 20. A Romance of Coon Hollow 22 canceled. The Princess Chic 25. Frederick Warde 27. Sag Harbor 31 canceled. Merry Maid April 1. A Cavalier of France 2. The Starbucks 5.——COATES OPERA HOUSE (Frank W. Coates, owner): Judge Wade lectured on "Lincoln" 7 to full and delighted house.——STOUT AUDITORIUM (Y. M. C. A., owners): Roy's Minstrels (local) 6-8 to packed houses. Wesleyan Male Quartette 12. Sammis Jackson Concert co. 20.——TURNER HALL: Dark.——CASINO: Dark.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): King Dodo 7; banner house of the season. William Corliss, Marie St. John, Villa Knox, and Ruth Peebles were prime favorites; staging very good. When We Were Twenty-one 8 to fair business; good co. Al. H. Wilson in The Watch on the Rhine 11 to good and pleased audience. Wine, Woman and Song Burlesquers 12; topheavy house; good specialties. Miss Bob White 17. Peck's Bad Boy 18. Ten Nights in a Bar Room 21. A Cavalier of France 25. Vogel's Minstrels 28. Merry Maidens Burlesquers April 2. The Starbucks 7.——ITEM: Busby Brothers have purchased the Odeon at Marshalltown, heretofore leased by them.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): The Heart of Maryland Feb. 25; large audience. Helene Wintner, as Maryland Calvert, won much applause. Walker Whiteside in The Merchant of Venice 27 to fair house; star divided honors with Leila Wolston. Joseph Williams, as Old Golbo, was noteworthy. A Merry Chase 28 satisfied topheavy house. The Cowboy and the Lady 1 pleased large audience. S. Miller Kent was the favorite. The Telephone Girl 4; full house; excellent specialties by Pearl Hight and others. Kidnapped in New York 8 pleased topheavy house. Howard Dorset co. opens for five nights 11.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Telephone Girl 7 to large business. The Watch on the Rhine 15. Pollard's Juvenile Opera co. 17-19.——GRAND OPERA HOUSE (William Foster, manager): Are You a Buffalo 13-15 opened to S. R. O.; enjoyable performance. Hunting for Hawkins 13-15. Chase-Lister co. 17-22.——AUDITORIUM (William Foster, manager): Sousa's Band 6; full house; concert one of the best ever given here. Madame Nordica 9 gave concert under auspices Musical Guild to S. R. O. Kubelik 10 canceled.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): At Valley Forge 6; satisfactory performance; fair business. American Burlesquers 7; performance very vulgar; only men were admitted. King Dodo 8 (return) pleased good audiences. Al. H. Wilson in The Watch on the Rhine 9 pleased good audiences. East Lynne 10 to fair business. Wine, Women and Song Burlesquers 14. Naughty Anthony 15. Miss Bob White 18. Paderewski 20. Vogel's Minstrels 22. Roanoke 23.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, manager): Side Tracked 1; good business; average performance. The Cowboy and the Lady 4; excellent performance; fair business. Mahara's Minstrels 5; good business; poor performance. The Telephone Girl 6; good business and co. Kidnapped in New York (return) 7; poor house; performance ordinary. Chase-Lister Theatre co. 10-15. Wine, Woman and Song Burlesquers 18. Elks' Kinedrome Entertainment 18. Howard-Dorset co. 20-22.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Al. Wilson in The Watch on the Rhine 7 to good business; star well received. East Lynne 8 to fair houses; lines Forman effective. Miss Bob White 14. Vogel's Minstrels 18. Trans-Atlantic Burlesquers 20.——ITEM: Ed Andrews has gone to St. Louis to engage people for a production of Pinafore soon to be given here.

COUNCIL BLUFFS.—DOHANY THEATRE (George Stevenson, manager): Jesse James, the Bandit Hero 5; good business. Spedden and Paige co. opened for four nights 9 in A Thoroughbred to good business. An Irish Aristocrat (local) 13. Pollard's Juvenile Opera co. 16. Jacobs and Steinburg co. 22-26. The Missouri Girl 6. Human Hearts 13.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): A Merry Chase 4 to good business. When We Were Twenty-one 11. The Bandit King 12. The Watch on the Rhine 13. Gideon's Minstrels 19. Chase-Lister co. 31-April 5. Ole Olson 7.——ITEM: The dates of the Waterloo Chautauqua this year will be June 23-July 5.

OSKALOOSA.—MASONIC OPERA HOUSE (Ed M. Fritz, manager): East Lynne 11 to fair business. When We Were Twenty-one 13. Casey's Wife 15. Metropolitan Minstrels 18, 19. Frank Keenan 21. Gideon's Minstrels 26. Walker Whiteside 28. Chicago Opera co. 3.

FAIRFIELD.—GRAND OPERA HOUSE (D. F. Drake, manager): Lisks and Co., 6-8; fair houses pleased. Ole Olson 13. Minstrels (local) 15. Aunt Jerusha 17. A Merry Chase 19. Stowe's U. T. C. 27. Gideon's Minstrels 2. Dr. Palmer's lecture 10 postponed.

ELDORA.—WISNER OPERA HOUSE (John C. Crockett, manager): Peck's Bad Boy 6; S. R. O. audience pleased. Violet Hilson deserves mention. Eldora Orchestral Club (local) 10; good house. Thomas Dinsmore (Crockett Lecture Course) 11. A Cavalier of France 25.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Peck's Bad Boy 5 to S. R. O.; co. fair. Jesse James 10; good house; co. fair. A Wise Member 13. When We Were Twenty-one 19. For Her Sake 27. William Owen April 1. Bertha Hollenbeck 3-5. My Friend from Arkansas 7.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Al. H. Wilson in The Watch on the Rhine 4; good business. S. Miller Kent in The Cowboy and the Lady 6 pleased large audience. Naughty Anthony 12. Vogel's Minstrels 15.

FORT MADISON.—EBINGER GRAND (C. R. Salisbury, manager): Al. H. Wilson in The Watch on the Rhine 5 to large and pleased audience. The Telephone Girl 6; fair business and performance. Naughty Anthony 13. Vogel's Minstrels 17.

MUSCATINE.—GRAND OPERA HOUSE (C. W. Kemble, manager): The Telephone Girl 3; good house; fair performance. When We Were Twenty-one 6; excellent house and performance. The Watch on the Rhine 8; good house pleased.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Rose Coghlan in Forget-Me-Not 4; fine business; excellent performance. Sousa's Band 5 turned hundreds away. A Ragged Hero 6, 7 to excellent business. Ole Olson 8 to packed houses.

BOONE.—ARIES OPERA HOUSE (Ben B. Wiley, manager): A Wise Member 3; good house and performance. Peck's Bad Boy 5; fair attendance; good performance. Wine, Woman and Song Burlesquers 10. Are You a Mason 14.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heran, manager): Flora De Vono co. 3-8 to good business; co. pleasing. When We Were Twenty-one 15. A Thoroughbred Tramp 24.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): Side Tracked 7; full house; attraction up to average. Aunt Jerusha 13. Eldon's Comedians 17-22.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Ben Hendricks in Ole Olson 5 to good business; fair attraction. Beggar Prince Opera co. 11, 12. Spedden and Paige co. 17-19.

SPENCER.—GRAND OPERA HOUSE (Dr. C. W. Crawford, manager): A Merry Chase 7; fair business and performance. Slayton Grand Concert co. 12. William Owen 20. The Missouri Girl 24.

KEOSAUQUA.—UNION OPERA HOUSE (R. B. Rowley, manager): Courtney Morgan in East Lynne 4; fair business; good co. Elsha 10, 11. Nonpareil Jubilee Singers 20. Gideon's Minstrels 28.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): The Starbucks 3 pleased full house. King Dodo 6; packed house; entire co. scored.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Schumann Ladies' Quartette 20.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): The Missouri Girl April 4. A Hoosier Daisy 14. A Cavalier of France 24.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, manager): Dark.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T Crawford, manager): Stater's Madison Square Theatre co. 3-7 pleasingly presented The Blue and the Gray, Hearts of Gold, Way Down Yonder, The Defaulter, and Camille to large average attendance. The co. is really a good one, and so satisfactory in all respects that they have been booked for a return in the near future. Vessie Farrel, Lulu McConnell, Avo Gordon, Leona Stater, J. W. Bayley, Walter Fane, Elmer Hamlen, William Kralce, George Castleberry, Duncan McCarroll, Herbert Dubbins, Jack Long, Joe Welch, W. F. Morly, C. E. Brahman, and little Gordon Stater played prominent parts and merit mention. As usual, variedly valuable vaudeville volunteers were viewed between whiles. Richard Golden in Old Jed Prouty was forced to make two speeches matinee and evening 8. He told us lots of flattering fibs. His support was smooth and satisfactory. Ruth Royal, Kate Medinger, Grace McLeod, Katherine Kitchman, Little Leote Sinclair, H. H. Morse, Robert Craig, Maurice Pike, M. S. Collins, Horace Rushby, Coulter Howard, Harry MacFayden, and Walter Long deserve designation for delightful delineations. Black Patti's Troubadours 10. Sag Harbor 13. Anna Eva Fay 14, 15.——AUDITORIUM: Madame Lillian Nordica 3 pre-eminently pleased 4,200 prominent, prosperous persons purchasing that privilege at a plunk per poll. It was unanimously voted a great musical event, and from now until next circus day we will compute the sequence of domestic events therefrom.——ITEM: W. H. Delly, who has long been advertising agent for the Crawford, and to whom all the press boys are under obligations for courtesies galore, has left town to join the Ringlings. Here is health, happiness and fortune to him and his.

THOMAS R. HYATT.

INDEPENDENCE.—AUDITORIUM (B. Hosier, manager): Ethel Tucker Stock co. 3-8 broke all records for repertoire cos.; excellent performances of The Iron Wheel, Knobs o' Tennessee, Are You an Odd Fellow, Roanoke, East Lynne, Queena, and Pawn Ticket 210. Miss Tucker, Mr. Brandon, and Mr. Virden deserve mention. Miss Carroll, a member of the co., was ill, and is still here under the care of physicians.——ITEMS: The Independence Concert Band has closed a contract with Ashley Rush, of the Ashley Rush Stock co., for a three months' engagement at the Gas Park Theatre this Summer. Mr. Rush will bring his wife and daughter and two other members of his present co., that with local talent will comprise the Gas Park Stock co. Two performances a week will be given.—Ed Cannon left here to join Sun's Minstrels at Guthrie, O. T., last week.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, manager): Anna Eva Fay 3-10 created a sensation and drew crowded houses. Black Patti's Troubadours 12. High School Chorus 14.——TOLEK OPERA HOUSE (H. G. Tober, manager): Madame Lillian Nordica in song recital 4 delighted an audience of three thousand people.——ITEMS: A Wichita Symphony Orchestra of forty musicians has been organized, to be under the direction of Henri Appy. The first concert will be given 25 at the Crawford, and Mrs Carl Busch, pianist, and Karl Smith, violoncello, will be the soloists.—The Boston Ideal Opera co. spent 3 here, en route South.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Noble Dramatic co. 3-8 presented Escaped from Sing Sing, The Gold King, Reuben Glue, Our Strategist, The Embassy Ball, Dora, and Lucky Ranch in a pleasing manner to fair houses. Carpenter's Quo Vadis 10. Salina Military Band 13. Uncle Josh Spruceby 22. Fiske Jubilee Singers 28.——ITEM: Madame Nordica sang at Lindsborg, Kan., in the Bethany Auditorium 3 to over 3,000 people from all over Central Kansas; receipts $4,000.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Warner Comedy co. 3-8 in Brother and Sister, After the Ball, Sylvia's Romance, Dads and Dollars, Out in Arizona, and What Happened to Smith; fair performances; good houses. Black Patti's Troubadours 11. A Night in Bohemia 17. The Telephone Girl 20.——ITEM: Leon McReynolds and Emma Davis have severed their connection with the Warner Comedy co., and will join C. C. Vaught's co. at Hopkinsville, Ky.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, manager): Hunting for Hawkins 2 canceled. Black Patti's Troubadours 9 brought the colored population out in large numbers; performance excellent. Madame Sissieretta Jones (Black Patti) deserves mention. Lewis Morrison 15. Side Tracked 16. Slater's Madison Square Theatre co. 17-22. Wilbur Opera co. 23-29.

CHANUTE.—WILLIAMS' THEATRE (G. W. Williams, manager): Payton Sisters co. (return) 3-5 in Utah, Only a Farmer's Daughter, and Dr. Jekyll and Mr. Hyde; good co.; thoroughly appreciated. William Harrington in Dr. Jekyll and Mr. Hyde deserves mention. Elias Day, lecturer (High School Course), 14. Quo Vadis 17. Local 18. Walker Whiteside 28. Aunt Jerusha 30.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Eurich, manager): Richard Golden in Old Jed Prouty 4; good house; fine performance. Bailey Blend, blind violinist, 6 drew small house. A Royal Prisoner 18.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (A. H. Denton, manager): Payton Sisters co. in Utah 6 pleased fair audience. Harry Shannon co. 17-19. Other People's Money 22. Walker Whiteside 29.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): The Defaulter 5; good co.; fair house. Doty's Faust 11. Side Tracked 13. Minstrels (local) 19. Too Rich to Marry 31. Other People's Money April 4.

HUTCHINSON.—SHAW THEATRE (W. A. Lee, manager): A Thoroughbred Tramp 6; good house pleased. Harry Shannon co. in Legally Dead 7 to S. R. O.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): Richard Golden and good co. presented Old Jed Prouty 5 to fair business. Side Tracked 17.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Veronee Stock co. 7, 8 in Peck's Bad Girl and Outler Jo; fair houses pleased. Sag Harbor 10. Too Rich to Marry 13. Rutledge Dramatic co. 20, 21.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Boston Ideal Opera co. in The Pretty Persian 3 to full house; co. good.

ATCHISON.—THEATRE (E. S. Brigham, manager): Richard Golden in Old Jed Prouty 14; small house; performance good. Slater Stock co. 10-15.

ABILENE.—SEELYE THEATRE (A. B. Seelye, owner): Noble Dramatic co. 10-15.

OSAWATOMIE.—AGNEW OPERA HOUSE (A. H. Smith, manager): Doty's Faust 13.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, manager): Dark.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, manager): The Evil Eye, matinee and night, to fair business; one of the best entertainments of season. Acrobatic specialties of Nid and Red clever; Mayme Mayo a favorite. Tennessee's Pardner 8 to fair business, matinee and night; co. not an improvement over former productions. Will W. Crimans and Mildred Hyland were artistic. De Lancey, hypnotist, 9 to only fair business. Carpenter's Quo Vadis 10 to capacity house. The reason for the exceptional patronage was the first appearance here of Lillian Lancaster, a Paducahite, who assumed the role of Lygia with ease and grace. Many beautiful floral tributes attested the young woman's great popularity. James A. Young was good as Vinicius, and Harry Morton as Nero and C. H. Farnham as Petronius were excellent; rest of co. mediocre; stage settings good. The Telephone Girl 11. Mary Linck, song recital, 12. Arizona 14. Ellery's Royal Italian Band 15. Barlow and Wilson's Minstrels 17. The Cowboy and the Lady 18. Labadie's Faust 21. Two Little Waifs 25.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Wilbur Opera co. closed week 3-8 with The Bohemian Girl, Nell

Straube, manager): The Wrong Mr. Wright 15. Adelaide Thurston 17.——ITEM: Manager Straube will give the theatre a new drop curtain next season. The house will only be closed a short period during the Summer.

MONROE.—OPERA HOUSE (I. Sugar, manager): The Star Boarder 6; poor performance; fair house.——AUDITORIUM (Tom Stewart, lessee): Dark.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): Arnold Stock co. 9-13 pleased good audiences. The Village Parson 14.

FRANKLIN.—AUDITORIUM (Abel and Borah, managers): Maloney's Wedding Day 22. Shubert Concert co. 27.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Cora Payton Stock co. closed week 3-8 to packed houses. Plays: The Charity Ball, The Wife, Christopher, Jr., Alone in London, May Blossom, Ten Nights in a Bar Room, Young Mrs. Winthrop, Only a Farmer's Daughter, and Taken from Life; co. good. The Two Vedmans, the Bijou Children, and Richard Crolius deserve mention for their specialties. Lovers' Lane 10-14; strong co.; large audiences. A Bunch of Keys 17. Human Hearts 22. John Drew 24. King Dramatic co. 25-29. Devil's Auction 31. Nicolletts (local) April 3-5.——CITY HALL (H. O. Peirce, agent): Kennedy and Sutherland's Concert co. opened for week to fair business 10. Barry and Ella Gray, favorably known here, are with the co. and were pleasantly welcomed.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Quincy Adams Sawyer 10 was well attended. A Bunch of Keys 11; big house; co. good. Human Hearts 12, 13 interested fair audience. Lovers 'Lane 14, 15. King Dramatic co. 17. John Drew 25. Robinson Opera co. 24, 28, 29. Gran Opera co. 31-April 2. Devil's Auction 4. Town Topics 5. Toll Gate Inn 7. Chauncey Olcott 8, 9. When London Sleeps 10. Captain Jinks 14, 15.——ITEMS: Frankie St. John, with A Bunch of Keys co., was presented with a floral offering here 11. She is a native of this place.—The receipts of the Uncle Josh Spruceby engagement at the Jefferson recently aggregated about $982.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, manager): Chapman Concert co. 6; large house; excellent concert. Soloists: Mesdames Bouton, Archambault, and Jones. Lovers' Lane 8; first-class performance; good business. A Bunch of Keys 12. Human Hearts 17. Toll Gate Inn 19. Devil's Auction April 2.——ITEMS: Treasurer and Mrs. Bird spent 10-15 at Worcester, Mass.—A. C. Gale, of the theatre orchestra, is ill.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Payton Stock co. opened to capacity 10 in The Charity Ball. Other plays: Young Mrs. Winthrop, Only a Farmer's Daughter, Christopher, Jr., May Blossom, The Wife, Alone in London, Taken from Life, and Ten Nights in a Barroom. Lovers' Lane 17, 18. King Dramatic co. 21-April 5.

AUGUSTA.—OPERA HOUSE (David Owen, manager): Daniel R. Ryan Stock co. closed week 3-8 to packed houses. Plays: The Charity Ball, The Wife, Christopher, Jr., Alone in London, May Blossom, Ten Nights in a Bar Room, Young Mrs. Winthrop, Only a Farmer's Daughter, and Taken from Life; co. good. The Two Vedmans, the Bijou Children, and Richard Crolius deserve mention for their specialties. Lovers' Lane 10-14; strong co.; large audiences. A Bunch of Keys 17. Human Hearts 22. John Drew 24. King Dramatic co. 25-29. Devil's Auction 31. Nicolletts (local) April 3-5.——CITY HALL (H. O. Peirce, agent): Kennedy and Sutherland's Concert co. opened for week to fair business 10. Barry and Ella Gray, favorably known here, are with the co. and were pleasantly welcomed.

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AUGUSTA.—OPERA HOUSE (David Owen, manager): Daniel R. Ryan Stock co. closed week 3-8 to packed houses. Plays: The Charity Ball, The Wife, Slaves of Russia, The Man from Italy, A Mother's Honor, Shamus O'Brien, The Great Brooklyn Tragedy, Tempest Tossed, and Convict 1246. May Irwin in The Widow Jones 7 to large and pleased audience. Rose-King Stock co. opened for week 10 in For Liberty and Love 10 to full house. Grace Hamilton and Leonard Rowe did good work in leading roles. Selish Abdullah's Arabians joined co. here and made hit. M'lles 19. Quincy Adams Sawyer 21. Man. Toy 26. Thelma 29.——ITEMS: Manager Harrison, of the Lyon Theatre, was here 11.—Frank Milney, of this place, has joined the Castle Square Stock co., Boston.

SALEM.—THEATRE (Cahn and Grant, lessees; H. E. Reed, manager): Daniel R. Ryan co. 10-15 in A Royal Lover, Ingomar, O'Brien, the Contractor, A Midnight Marriage, The Three Musketeers, and A Grip of Steel. When London Sleeps 17. The Road to Ruin 20. Toll Gate Inn 22. John Drew 28. Human Hearts 29. Town Topics April 4. Chauncey Olcott 10. Devil's Auction 11. King Dodo 14.——MECHANIC HALL (Grover and Atwood, lessees): Thomas and Watson Comedy co. in The Factory Girls 10-15; olio included the Great Leon, Hugh McVay, Lewis and Delmore, and Ramsey Sisters; good business; same co. 17-22.

LYNN.—THEATRE (Frank G. Harrison, manager): Sky Farm (return) 7; performance excellent; big business. Gertrude Coghlan in Her Ladyship 8; performance satisfactory; fair business. Aubrey Stock co. 10-15 opened to big business; very satisfactory performance; specialties by Leah Starr, Alfred Lester, Maude Lester, and Billy Welch. Plays: In the Palace of the King, Under Two Flags, Camilla, Devil's Island, An Irish-American Cousin, The Fire Patrol, Money Mad, Lost in New York, and A Child of Fortune; performances satisfactory; attendance fair. Rose Melville in Sis Hopkins 18 pleased small audience. David Harum 14. Klities' Band 15. The Village Postmaster 16. The Road to Ruin 22.——THE BIJOU (T. F. Murray, manager): Pennsylvania 6-8; large audience pleased. Vivian De Monte 24-29. In Gay Paree Burlesquers 27-29.

PITTSFIELD.—ACADEMY OF MUSIC (Morris Callahan, manager): Quincy Adams Sawyer (return) 7; good house well pleased. Howe's Moving Pictures 4; fair houses. Vaudeville 6-8; poor houses; only fair performances. Morrison Comedy co. opened for week 10 in the Princess of Patches, with Allie Gerald; large attendance. Other plays: For Fair Virginia, The City of New York, The Indian, In Peril, A Romance of Coon Hollow, Dear Hearts of Ireland, Mrs. Brandman's Boarders, and In Spite of Chance. This class seems to, as Mayor and Board of Aldermen have revoked the license of the building, considering it unsafe in the present condition.——CASINO: Happy Days in Dixey (local), under auspices of the St. Vincent De Paul Society, 17, 18.——ITEM: Jacob A. Riis lectured under auspices of the Pittsfield Kindergarten Association in the High School Auditorium 6 to large and enthusiastic audience.

BROCKTON.—CITY THEATRE (W. R. Cross, manager): McAuliffe Stock co. did large business 4, 5, 8. Plays: A Young Wife, Slaves of Russia, The Man from Italy, A Mother's Honor, Shamus O'Brien, The Great Brooklyn Tragedy, Tempest Tossed, and Convict 1246. May Irwin in The Widow Jones 7 to large and pleased audience. Rose-King Stock co. opened for week in For Liberty and Love 10 to full house. Grace Hamilton and Leonard Rowe did good work in leading roles. Selish Abdullah's Arabians joined co. here and made hit. M'lles 19. Quincy Adams Sawyer 21. Man. Toy 26. Thelma 29.——ITEMS: Manager Harrison, of the Lyon Theatre, was here 11.—Frank Milney, of this place, has joined the Castle Square Stock co., Boston.

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MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Meilinger Brothers, lessees): Two Merry Tramps Feb. 28 disappointed large audiences. Maude Hillman co. 10-15 opened in Reaping the Whirlwind to S. R. O.; continued to good business; fair co. Other plays: The Banker's Daughter, Gettysburg, Uncle Sam in South Africa, The Cross Roads of Life, From the Farm to the White House, and A Young Wife. Frank Keenan 17. Thoroughbred Burlesquers 18. In Gay Paree Burlesquers 20. Van Dyke and Eaton co. 22-27. Fay Templeton 28. Nat Goodwin 31. Gilsey 1. Gilsey and Hoeffler co. 31-April 5.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles H. Pottorff, manager): Two Merry Tramps (return) pleased S. R. O. house 7. The Valentine Organist 11; fair house; satisfactory performance. Down and Up 12; William Worth Ladies' Concert co. 17. H. P. 18. William Worth Ladies' Concert co. 17. H. P. 18. Wolfe co. 19. Martin's U. T. C 28.

FREDERICK.—CITY OPERA HOUSE (F. T. Hoffa, manager): The Volunteer Organist 10; large audience; co. excellent. Down and Up 12 pleased fair audience. Edwin Week's co. 13. Martin's U. T. C. 24.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, manager): Local 17. Finnigan's Ball 24. Local April 3. A Hungarian Heart 7. Pinafore (local) 10, 11. Pennsylvania 12.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE THEATRE (D. G. Gilmore, manager): Rose Melville in Sis Hopkins 12 to large and enthusiastic house. The Road to Ruin 17. Herman Theatricals 18. The Village Postmaster 24. Kathryn Kidder 25. Robert B. Mantell matinee 26. Katherine Rober 27. Ward and Vokes 31, 32. William H. Crane 24, 25. Ward and Vokes 27.——AUDITORIUM (Hiner and Co., managers): Downing's Vaudeville, with John L. Sullivan, to good business 10-12; Killeen and Murphy, the Harrisons, Russell and Drayton, and La Tosca were features; John L. and a whipsaw were largely in evidence in the olio. Vaudeville co. U. T. C. The Tide of Life 17-19. Pennsylvania 21.——STEINERT HALL (Steinert & Sons, agents): Al. Reeves' Burlesquers 6-8; good performance; management; the singing of Harry Lee and Jessie and business; the singing of McCabe, Sabine Lesley Arbor, and the specialties of McCabe, Sabine Lesley Arbor, and the specialties of McCabe, Sabine Lesley Arbor, and the specialties

business and performances. Lotta Loses Rich. Myles McCarthy and W. J. Ferguson deserve mention. Business of Powell to fair. Cook, Brown and Cleary Lauders 18. Mary Pickford 19.——FOLLY THEATRE (William Roth, Jr., manager): The Runaways' Paradise, 6-8; to capacity business; specialty co. Up York State 10 to packed houses. Hall Hopkins and Georgia Waldron scored strongly. An American Nobleman, booked for 11, 12, played 17. So very poor business; performances even worse; info of 11 canceled. The Shamrock 13-15. The Power of the Cross 17. 18 Pinkard 18, 19. The Irish Pawnbrokers 20-22.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Sheets, manager): The Flaming Arrow 7 to fair business. James George in Under Southern Skies 8; delightful performance to S. R. O. Alma Chester co. opened 10 for week. Keys: The English Rose, The Red Cross Nurse, The Royal Bell, Woman's Redemption, As in a Looking Glass, The Knife, King, The Lady of Lyons, Her Husband's Sin, and Dad's Girl; business very good. Philadelphia Orchestra 18. The Casino Girl 14. Louis Mann and Clara Lipman 20. Florodora 21. Pudd'nhead Wilson 22. The American Girl 24. The Runaway Girl 25. Ten Nights in a Bar-room 28. The Jerry from Kerry co. 31-April 5.

BRIDGETON.—CRITERION THEATRE (Ed B. Mesic, manager): Frank Keenan in Hon. John Grigsby 7 to fair house. Production very fine. Star called upon for speech. Clark-Landis Debate 10 to full house. The Mystic Midgets (local) 12, 13, to packed houses. Culhane, Chace and Weston's Minstrels 15. Alma Chester co. 17-22. The Bridgeton Musical Union (local) 25. Hearts and Diamonds (local) 27. Keller's Juvenile Minstrels 29. Thomas Jefferson April 1. Thomas E. Shea 4, 5. Franklin Stock co. 7-12.

CAMDEN.—THEATRE (M. W. Taylor, manager): The Flaming Arrow 5-8 to S. R. O. The Pendant 6-8 to good business. Irene Myers co. 10-15 in The Electrician, The Stowaway, and Through the Breakers to good business. Culhane, Chace and Weston's Minstrels 17-19. A Thoroughbred Tramp 20-22. Leyburne Stock co. 24-29. Man's Enemy 27-29. Dangers of Paris 31-April 2. Caught in the Web 3-5. Thomas E. Shea 7-9. The Span of Life 10-12. The Road to Ruin 14-16. The Katzenjammer Kids 17-19.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (S. Shortridge, manager): Ballroad Jack 11; large audience; poor performance. Dangers of Paris 13; good performance; small audience. 61 Pinkard 17. The Power of the Cross 18. Hooligan's Wedding 23. An American Girl 28. Pudd'nhead Wilson April 1. Corner Stock co. 7-12.

PATERSON.—OPERA HOUSE (John J. Gottchius, manager): Grace George in Under Southern Skies 5-8; good audiences pleased. Up York State 6-8 drew well and pleased. Man's Enemy 10-12 to fair business; co. capable. A Texas Steer 13. Paul Jones (local) 14. The Pendant 15. Katherine Rober co. 17-22.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Allan Villair co. opened for week 10 to good business. Plays: A Detective's Romance, Under the Black Flag, The Two Orphans, The Heart of Virginia, and The Island Prince. Railroad Jack 20. The Fortune Teller 21. Thomas Jefferson 22.

HOBOKEN.—LYRIC THEATRE (H. P. Soullier, manager): A Hamaspan Heart 6-8 to good business; co. capable. A well staged production of The Dangers of Paris played to crowded houses 9-12; co. good. Man's Enemy 13-15. Ward and Vokes 18. Railroad Jack 17-19.

RED BANK.—OPERA HOUSE (Charles H. Nieman, manager): Railroad Jack 12; fair performance; good house. Dangers of Paris 18. Pudd'nhead Wilson 31.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): The Power of the Cross 18. Railroad Jack 22. The American Girl 28. Thomas Jefferson 31.

NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): Franklin Carpenter co. closed successful week 3-8. The Liberty Belles 10 to S. R. O. Charles Dennison Kellogg's lecture on "Birds" 11 was very interesting and instructive; large audience. A Hamaspan Heart 12 was well received by good house. Blanche Warren scored hit. Howe's Moving Pictures 13 to S. R. O.; entertainment much enjoyed. The Minister's Daughter 14. A Mother's Heart 15. Put Me Off at Buffalo 18. Chauncey Olcott 19. A Texas Steer 21.——ITEMS: The Washington Continental Association will present Fantasia at the State Armory April 11, 12, under direction of Charles Dolna, of Amsterdam, who has managed previous performances here.—The Electric City Dramatic Club has been organized here and has selected The Woven Web to be presented at Union Hall 21.—The Franklin Carpenter co. that made a hit here recently, has been engaged by Manager Benedict for a return visit of three weeks, opening May 5, with the privilege of extending the time.

GEORGE C. MOON.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, manager; H. R. Hayden, resident manager): The Liberty Belles 7; fine house. Are You a Mason 8; good audience. Franklin Carpenter co. 10-15 in Pawn Ticket 210, The Sunshine of Dover Locks, Shelter Bay, The Garrison Girl, My Friend from India, The New South, An American Princess, and The Strange Adventures of Miss Brown to good business. Vickery and Delatour, Gordon Eldris, and James Cowper pleased in specialties. A Jolly American Tramp 17. 'Way Down East 18, 19. A Mother's Heart 21, 22.——RAND'S OPERA HOUSE (William H. Halligan, manager): The Eleventh Hour 6-8 drew well and pleased. Corner Stock co. 10-15 drew good houses in The Black Flag, Kinks of Tennessee, My Uncle from New York, Brother Against Brother, Mistaken Identity, A Man of Mystery, The French Spy, Wicked Landon, Falsely Accused, Rip Van Winkle, Outwitted, and Trapped by Treachery. Specialties by Fred Russell, Katherine Evans, Webb and Wilmont, Arthur Blackaller, Warren and Howard, and Dotty Green satisfactory. The Minister's Daughter 17-19.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Waite Comedy co. 6-8 in Innocent Rohenda, The Golden Giant Mine, Tangled Flags in China, Under Two Flags, The War of Wealth, and For His Country's Sake; large business. Murray and Mackey co. 10-12 in A Man of Mystery and A Struggle for Honor; excellent business. Pleasure 11 to capacity. Excellent work done by W. C. Mandeville, Thomas Kiernan, Charles H. Bowers, Alf C. Wheelan, and Grace Dudley. J. H. Stoddart 12. Murray and Mackey co. 14, 15. Bennett and Moulton co. 17-22.——AUDITORIUM (E. R. Grady, manager): Dibble's Moving Pictures 10-15; good business.——ITEM: Business Manager W. Charles Smith, of the Lyceum, took active steps against ticket speculators at the sale of seats for Florodora.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): Paderewski 6 to good house at advanced prices. Chauncey Olcott in Garrett O'Magh 12 pleased large audience. Hike Minstrels 17. The Liberty Belles 18. 'Way Down East 21, 22.——GRAND OPERA HOUSE (Shubert Brothers, lessees; C. H. Plummer, manager): Put Her Sake 6-8 to good business. Put Me Off at Buffalo 10-12 to packed houses. On the Stroke of Twelve 13-15. Superba 17-19. The Secret Dispatch 20-22. A Jolly American Tramp 24-26.——ITEMS: Frank D. Hennessy, formerly manager of the Eastside, met many old friends while here with the Put Me Off at Buffalo co.—Blanche Weaver is visiting her home here.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): Quo Vadis 7; good co.; fair business. James R. Waite was greeted by two good houses on his return in Uncle Terry 8, and renewed the pleasant impression made earlier in season. Himmelein's Ideals opened 10 in Wife for Wife, followed by A Man of Mystery, The Electrician, In the Heart of the Storm, and Northern Lights; average co.; good business. Guy Brothers' Minstrels 18. The Wrong Mr. Wright (return) 20. Louis Mann and Clara Lipman 22. Howe's Moving Pictures (return) 24. Ward and Vokes 31.

ALBANY.—EMPIRE THEATRE (A. J. Voyer, manager): Empire Cowlen Opera co. 7 to small but appreciative audience. The Liberty Belles 8; packed house secured. 'Way Down East 17.——HARMANUS BLEECKER HALL (H. R. Jacobs, manager): R. W. Phelan Stock co. opened for week to big business 10 in Through the Breakers. Other plays: Forgiven, The Crust of Society, A Bachelor's Honeymoon, Moths and the Flame, Siberia, The Star of Ice, Called Back, and The Secret Envoy. A Mother's Heart 17-19. Kiltie' Band 20. A Jolly American Tramp 21, 22. King Dramatic co. 24.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; R. J. Goodwin, manager): Florodora 6 to largest receipts in history of house; good co. Grace Dudley and Alf. G. Wheelan deserve mention. Marks Brothers' co. opened 10 to S. R. O.; fair co. Plays: The Duke's Daughter, Under Two Flags, At the Point of the Sword, A Soldier's Sweetheart, and A Bird in a Gilded Cage. The Chaperons 13. Hearts of the Blue Ridge 17. York State Folks (return) 21. Ten Nights 22.——ITEM: M. Reis, lessee of the Samuels, was the guest of Manager Goodwin 13.

GLOVERSVILLE.—DARLING THEATRE (Will R. Gant, manager): Corner Stock co. closed successful five nights' engagement 8. Put Me Off at Buffalo 17. A Texas Steer 20. Kiltie' Band 21. Himmelein's Ideals 24-29.——KASSON OPERA HOUSE (A. L. Covell, manager): Della Fox in The Little Man'selle 6; house and co. fair. Guy Brothers' Minstrels 7 pleased fair audience. A Mother's Heart 12; very ordinary performance; fair house. Howe's Moving Pictures 14. Uncle Terry 15. Huntley-Harris Stock co. 17-22.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, manager): Bennett and Moulton co. 3-8 in A Slave's Revenge, The Pride of Kerry, The Captain's Mate, Dangers of New York, The Queen of Chinatown, A Cruel Wedding, The Orphans of New York, and Out in the Streets to large houses; excellent co. Ride Tracked 11 pleased good audience. Inness' Band was fairly well patronized 12. J. H. Stoddart in The Bonnie Briar Bush 13; fair audience; truly delightful. Chas. Terry 14. A Texas Steer 14. York State Folks 15.

ROCHESTER.—BAKER THEATRE (Osmond Baldwin, lessee; J. J. Shubert, manager): Co. opened to S. R. O. to The Heart of Virginia 10-12 to fine houses. Put Me Off at Buffalo 13-15 to large audiences. The Jewess Maid in Pay Wellington 14. Leon Herrmann 15. Richard Carvel 17. Hearts of the Blue Ridge 20. York State Folks 22. W. R. TUTTLE.

TICONDEROGA.—UNION OPERA HOUSE (P. W. Barry, manager): Alonzo Hatch Musical co. Feb. 28 pleased big house (Benedit Baptist Church). The Fast Mail 15. Rev. Joseph H. McMahon, lecturer (Benedit Knights of Columbus) 17.——WEED'S OPERA HOUSE (Alexander Weed, manager): A Sure Cure for the Blues (Benedit M. E. Church) 14.

CANANDAIGUA.—GRAND OPERA HOUSE (S. P. McKechnie, manager): Put Me Off at Buffalo 5; excellent performance; packed house. Fisher and Carroll, Emma Seigel, and Scotty La Mond made hits. For Her Sake 10; fair co.; good house. Leon Herrmann 12; excellent performance; packed house. Della Fox 15.

AUBURN.—BURTIS OPERA HOUSE (H. S. Newton, manager): King Dramatic co. 10-15 to good business. Plays: A Ward of France, Cumberland '61, The Bondman, The Cherry Pickers, The Sporting Duchess, Blue Jeans, and On the Wabash. J. H. Stoddart 17. Uncle Terry 22.

ROME.—WASHINGTON STREET OPERA HOUSE (M. D. Chase, manager): Uncle Terry 6; good performance and house. Uncle Josh Sprucesby 8; good co. and house. Della Fox in The Little Man'selle 11; good audience seemed satisfied. Ride Tracked 12. Gertrude Coghlan 20.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): Leon Herrmann drew well Feb. 17. Oxenham's Pictures pleased big house 20. Kiltie' Band 21 drew well. Allan Villair co. 5-8 to small houses; co. fair. Uncle Terry 11 pleased small house. York State Folks 14.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Covell, manager): Fay Quiller 4 to very large audience. Della Fox in The Little Man'selle 8 pleased small audience. A Mother's Heart 11 pleased small house. Howe's Moving Pictures 15. Uncle Terry (return) 17. A Jolly American Tramp 18.

PEEKSKILL.—CRYPTIC THEATRE (H. R. Hirsch, manager): My Girl 5, 6; one of the best performances of season; business fair. Arthur Dunlap in Don't Tell My Wife 12 to good business; performance very good. Guy Brothers' Minstrels 20. The Wrong Mr. Wright 21. Charles K. Champlin co. 24-29.

HUDSON.—OPERA HOUSE: My Girl 8; fair performance; poor house. Guy Brothers' Minstrels 10; satisfactory performance to one of the largest houses of season. Arthur and Edwin Guy clever. Howe's Moving Pictures 13. On the Suwanee River April 14. Lovers' Lane 16.

ONEONTA.—NEW THEATRE (F. W. Lloyd, lessee; M. J. Fanone, manager): Are You a Mason 7 to S. R. O.; excellent attraction. Waite Comedy co. 12-15. Gertrude Coghlan 18. A Woman's Heart 20. Bennett and Moulton co. 24-29. An Actor's Holiday April 1.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Huntley-Harris co. closed week 3-8 with Kinks of Tennessee and Davy Crockett; good houses and co. Fay Quiller 10 to full house. Stetson's U. T. C. 13. J. H. Stoddart 18. Gertrude Coghlan 21.

OSWEGO.—RICHARDSON THEATRE (Hennesberry Brothers, lessees; J. A. Wallace, manager): The Secret Dispatch 6 fairly pleased light audience. Fay Quiller 8 to large business. Della Fox 12. Chauncey Olcott 13. Ride Tracked 15.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees; H. J. Sternberg, manager): Waite Comedy co. 10-12 to good business in The Golden Giant Mine, Under Two Flags, and The War of Wealth. Uncle Josh Sprucesby 18. Della Fox 19.

FREDONIA.—GRAND OPERA HOUSE (L. N. Starr, manager): The Game Keeper 10; fair house; satisfactory performance. Allan Taber in Faust 14 postponed to 20. Hearts of the Blue Ridge 18. A Mother's Heart 28.

COHOES.—OPERA HOUSE (E. C. Game, manager): Phelan Stock co. closed fair week's business 8. The Minister's Daughter 15. Gertrude Coghlan 17. 'Way Down East 20.——NATIONAL BANK HALL: Howe's Moving Pictures 11 satisfied good house.

OLEAN.—OPERA HOUSE (J. H. Barnes, manager): For Her Sake 13 pleased fair house. Big Record Stock co. 17-21. Up York State 22. Empress Comique Opera co. 24.——ITEM: Clifton Mallory is arranging for the production of David Garrick by local talent.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): A Mother's Heart 8 pleased good audience. Pennsylvania 12; good business; well balanced co. Howe's Moving Pictures 17. Chauncey Olcott 20. Bennett and Moulton co. 31-April 4.

GENEVA.—SMITH OPERA HOUSE (M. Reis, lessee; F. K. Hardison, manager): Put Me Off at Buffalo 6; good performance. Jerome Sykes in Foxy Quiller 7; large house. Leon Herrmann 10. The Secret Dispatch 14. Della Fox 17.

COXSACKIE.—DOLAN'S OPERA HOUSE (Pulver and Dunston, managers): Town Topics 6; fair house and performance. Guy Brothers' Minstrels 12 to full house; performance good.

DUNKIRK.—NELSON'S OPERA HOUSE (H. G. Lawrence, manager): White's Faust 13. Two Women 21. A Mother's Heart 25. A Texas Steer April 1. A Poor Relation 4. Peaceful Valley 19.

ONEIDA.—THE MUNROE (H. J. Preston, manager): Uncle Josh Sprucesby 7 to S. R. O.; fair attractive. Ride Tracked 12. Uncle Terry 14. A Mother's Heart 20. Boston Ideal Opera co. 28.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Fuzy Quiller 11; fair business; good performance. Stetson's U. T. C. 13 pleased large house.

LOCKPORT.—HODGE OPERA HOUSE (Charles G. Stevens, manager): Lovers' Lane 6 to fair business. Chauncey Olcott in Garrett O'Magh 11 to S. R. O. Leon Herrmann 14. Mildred Holland 17.

LYONS.—MEMORIAL THEATRE (Burt C. Gleason, manager): The Secret Dispatch 12. A Texas Steer 22. Old Dan Tucker 31. Gertrude Coghlan April 4. My Girl 5.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Leon Herrmann 11 to fair house. Florodora 12, matinee and evening, to capacity. Della Fox 18. 'Way Down East 24.

BATAVIA.—DILLINGER OPERA HOUSE (E. J. Dillinger, manager): Innes' Band 10 pleased good house. Leon Herrmann 14. Uncle Josh Sprucesby 25.

PERRY.—AUDITORIUM (Cole and Stanton, managers): The Game Keeper 7; fair house; satisfactory performance. A Texas Steer 20.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, manager): Della Fox 14. Ride Tracked 22. A Restless Boy April 2.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager): Are You a Mason 12 pleased large audience. Merriman's Concert co. 21.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Moving Pictures 8; good business and entertainment. A Texas Steer 17.

NORWICH.—CLARK OPERA HOUSE (L. R. Bostwick, manager): Are You a Mason 10 pleased large audience. Gertrude Coghlan 18. A Wise Guy April 1.

HAVERSTRAW.—WALDRON'S OPERA HOUSE (William Waldron, manager): My Girl 10, 11 to fair houses.

POUGHVILLE.—COMSTOCK OPERA HOUSE (Trefurn and Sawyer, managers): Dibble's Pictures 17. Stetson's U. T. C. 18.

WARSAW.—IRVING OPERA HOUSE (H. R. Baker, manager): Gaspee Family 7, 8; poor performance; fair business. Uncle Josh Sprucesby 17.

HERKIMER.—GRAND OPERA HOUSE (Don Schermer, manager): Dark.

PENN YAN.—YATES LYCEUM (H. R. Bell, manager): A Texas Steer 18.

WELLSVILLE.—BALDWIN'S THEATRE (R. A. Rathbone, manager): Marks Brothers' co. 15.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, lessee; Maberry and Tate, managers): Flanigan's Ball 6 satisfied fair audience. R. D. MacLean and Odette Tyler (return) 7 in King John; large audience; elaborate production; excellent co. Max Von Mitzel, Frank Hunter and Margaret Neville deserve mention. The Casino Girl 10; large audience; co. and scenery excellent. The Runaways 12 to large audience; splendid production. Herbert Cawthorne scored hit.——ITEM: The spectacular cantata, "Enchantment," will be presented at the Grand 20-22 by local talent.

DURHAM.—OPERA HOUSE (Hartney and Freeland, managers): Flanigan's Ball 5 pleased large house. R. D. MacLean and Odette Tyler in The School for Scandal 6 made hit of season before S. R. O. audience. Stars enthusiastically received. Max Von Mitzel as Sir Peter Teazle met with favor. 61 Stebbins April 7.

RALEIGH.—ACADEMY OF MUSIC (R. G. Rivers, manager): Mary Manning in Janice Meredith 6; strong co.; good house. The Runaways 11 to good business. Jefferson De Angelis 18.

WILMINGTON.—OPERA HOUSE (H. A. Schloss, manager): Pablo Romani 5 to small but appreciative audience. The Runaways 10 delighted large audience. Joseph Murphy 17. Johns Grau Opera co. 28.

ASHEVILLE.—GRAND OPERA HOUSE (E. M. Martin, manager): Flanigan's Ball 10; very good house pleased. Haverly's Minstrels 18.

TARBORO.—OPERA HOUSE (J. A. Weddell, manager): Dark.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): William Owen, supported by J. W. McConnell and good co., presented Romeo and Juliet 5 to big business. The Princess Chic 6 to large and well pleased house. When We Were Twenty-one 13. Kathleen Mavourneen (local) 17. For Her Sake 19. The Man from Mexico 27.

FARGO.—OPERA HOUSE (C. P. Walker, manager): The Princess Chic 5 to big business; good co. William Owen in Romeo and Juliet delighted fair audience. Colonel Ball (local) 11. When We Were Twenty-one 17. Whose Baby Are You 18. For Her Sake 20. The Man from Mexico 25. The Pride of Jennico 31.

MANDAN.—OPERA HOUSE (W. D. Kennelly, manager): The Taming of the Shrew 5 cancelled. Management at a loss to understand cause as large house was assured.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): The Taming of the Shrew 6; large house; fine performance.

WAHPETON.—OPERA HOUSE (R. W. Beatty, manager): Romeo and Juliet 8 pleased fair audience. Outlaw Jos 12.

GRAFTON.—GRAND OPERA HOUSE (H. I. Haussamen, manager): Dark.

OHIO.

TOLEDO.—VALENTINE THEATRE (L. M. Rada, manager; Otto Kilves, business-manager): John Drew in The Second in Command 6. Virginia Harned in Alice of Old Vincennes 7, and N. C. Goodwin and Maxine Elliott in When We Were Twenty-one 8 all had fine houses. David Warfield in The Auctioneer 10, 11 pleased large houses. Stuart Robson in The Henrietta 12 showed that the play has lost none of its drawing powers. The Strollers 22.——LYCEUM THEATRE (Frank Burt, manager; George W. Stevens, business-manager): Mason and Mason in Rudolph and Adolph 9-12; fair attraction and business.——BURT'S THEATRE (Frank Burt, manager; George W. Stevens, business-manager): Colonial Opera co. (local) in The Mascot 6-8 to good houses. The James Boys in Missouri to fair business 9-12.——EMPIRE THEATRE (I. H. Garson, manager): Lord and Lady Alcy was the offering of the stock co. 9-15; business good.

C. H. EDSON.

DAYTON.—VICTORIA THEATRE (Lee M. Rada, manager; G. C. Miller, business-manager): John Drew in The Second in Command to fair business 4; excellent performances. Owing to the illness of his Conquest her role was creditably acted by Margaret Dale. The Chaperons 6 to crowded house. Harry Conor, Walter Jones, Joseph Miron, Ed Radway, Trixie Friganza, and Eva Peargay in principal roles were supported by well trained chorus. N. C. Goodwin and Maxine Elliott in When We Were Twenty-one at advanced prices 7 to crowded house. The Strollers 10 to crowded house. John Hennessy, Edwin Foy and D. L. Don were very successful. Chorus and the stage settings first-class. Joseph Bathe, a Dayton lad, was seen to advantage.——PARK THEATRE (Harry E. Felcht, manager): The James Boys 6-8; S. R. O. At Cripple Creek 10-12; S. R. O.; fair co.

J. W. WEIDNER.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): A Day and a Night 6; good house pleased. W. J. Ryan, Mark Lee, G. P. Thomas, L. M. Grannet, Frank Baldwin, Madge Lawrence, Marion Hart, Lillian Maynard, Belle Schuman, and Stella and Dallie Maynard entitled to praise. The piano playing of Whitney Bentington deserves mention. William Hatter, who has been playing Lyon Hart, has been ill for several days and his part is being well played by W. F. Ryan.

WILLIAM H. McGOWN.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Two Little Vagrants 7 to fair business; satisfactory co. Innes' Band, matinee, 8; good business; fine concert. Pawbury Stock co. 10-15 opened to S. R. O. in The Red Cross Nurse; co. capable. Specialties by W. F. Crockett, Rose Winchester, Beatrice Burke, M. E. Mullarkey, Marie McNeil, and T. T. Howell pleased. Other plays: Roanoke, Just Before Dawn, Under Two Flags, The Two Orphans, and In the House of Too Much Trouble. St. Patrick's Day (local) 17. Little Trixie 18. Miss New York Jr., Burlesquers 19. Eugenie Blair 20. Jessie James 27. David Harum 31. Rose R. Walbourn 11 closed the Baptist lecture course with an interesting lecture on "Wireless Telegraphy."——ITEMS: Hon. H. B. Perkins, one of the heaviest stockholders in the Warren Opera House Co., committed suicide 2.—Katherine Guarnieri recently returned from Genoa, Italy, where she took a course in music. She will give a benefit in Warren after Easter.—Mrs. Isabel Gargbill Boecker appears in Warren under local auspices 14 in readings. This is her former home.

AKRON.—NEW COLONIAL THEATRE (M. Reis, lessee; John R. Pierce, manager): The Chaperons 12; co. satisfactory; well filled house. Eva Tanguay was the bonora, and Nellie Follis, Trixie Friganza, Albert Farrington, Ed Redway, Joseph C. Miron, Walter Jones, George K. Henry, and Harry Conor pleased. Minstrels (local) 14, 15. Up York State 20. Richard Carvel 21. David Harum 22. Wilbur Opera co. 24-29.——GRAND OPERA HOUSE (T. K. Allenach, manager): Innes' Band 9; small but appreciative audience. A Day and a Night 12; co. and audience satisfactory. Ben Tun Burlesquers 14. Mildred Holland 15. Ethel Dyffryn Stock co. 17-22.——ITEM: The New Colonial passed into possession of the Amalgamated Theatre Building Association 11. The local stockholders had subscribed $35,000, and as the out of town parties who agreed to take stock failed to do so, the local stockholders surrendered their stock in order to avoid the double liability. It is understood that in a short time the house will pass into the hands of M. Reis, the present lessee.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Morris, manager): A Wise Guy 6 to small but appreciative audience. Edmond Hayes, Adele Palmer, Patrick Curtain, and Richards and Rene made hits. At Cripple Creek 7; large audience; very entertaining performances. Frederick Mosley, Frank Russell, M. J. Jordan, Jean Pantriquin, Miss Willis Francis, and Miss Beatrice deserve mention. The Span of Life 8; S. R. O. audience pleased. The Donnetta Brothers made hit. Davidson Stock co. opened for week to capacity 10 in Sheridan Keene, Detective, and continued to fair business in O'Flynn in Mexico, The Indian, Hazel Kirke, The Devil's Mine, Little Red Riding Hood, and True Hearts of Erin. At the Old Cross Roads (ushers' benefit) 17. Hungarian Orchestra 18. Hogan's Alley 19. Frank Keenan 21. Our New Minister 26. Thelma 28. The Minister's Son 31. Stetson's U. T. C. April 1. Naughty Anthony 2. A Day and a Night 3.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, manager): A Day and a Night 5; pleasing performance; fair patronage. Marion Hart, Lillian Maynard, and the Morrisey Sisters good. Virginia Harned in Alice of Old Vincennes 6 to S. R. O. A Poor Relation 8 to fair business. Frederick Hammerfield and Maude Vaughn very good. The Strollers 11 to S. R. O. John Hanshew, Harry Fairchild, Marie George, Jodie De Witt, and chorus excellent. The Katzenjammer Kids (return) 13. William Farnsham 19.——FOUNTAIN SQUARE THEATRE (Hyams and McIlhenny, managers): A Breezy Time 5 satisfied fair audience. Miss New York, Jr., Burlesquers 7 to S. R. O.; good performance. Comedy Stars and Girls de Luxe 10. The Chaperons 21.——ITEM: The B. R. Co. is making preparations to build a new Summer theatre at Spring Grove Park.

LOGAN.—REMPLE'S OPERA HOUSE (Fred A. Koppe, manager): Creed's Comedians opened for week 10. Plays: Her American Cousin, The Country Constable, His Better Half, A Child of the Sierras, Cast Adrift, and Irish Luck; specialties by Leon C. Hubbard, William Price, Harry Birtch, Nellie Lionel, Clayton Macklein, and Baby Irma Wikoff; business good; performances pleasing. The Wall Street Brokers 20. Jerry from Kerry 22. Down on the Farm April 1. The Merchant of Venice 3.——ITEM: The Jerry from Kerry co. rested here 7.

PIQUA.—OPERA HOUSE (C. C. Sank, manager): Mildred Holland in The Power Behind the Throne 5 to excellent business; best attraction of the season. The Gypsy Cross 10; specialties by Alma Doerge and Sol Solomon heartily encored; business good. American Burlesquers 14. At Cripple Creek 19.——ITEM: There are prospects for another new theatre in addition to the one promised by Stanhope Boal. Charles May declares he will also build a new house, and the war is on.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, managers): W. R. C. entertainment 17. The Girl from Chili 19. Ithaca Conservatory Concert co. 21.——ODD FELLOWS' HALL: Libby's Bohemian Glass Blowers did capacity business 3-8.——ITEMS: Mr. and Mrs. C. L. Ramsey and their son Harry leave 17 to rejoin the Buffalo Bill show for the coming season.—The K. of P. Lodge have in preparation a minstrel entertainment to be presented soon, under the direction of Walt. F. Coulson.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, manager): Two Little Vagrants Feb. 20 good business; co. failed to please. Keller 1 delighted large audience. A Wise Guy 8-10; co. good; large audiences. Adelia Palmer and Patrick Curtin deserve mention. Edmond Hayes won three curtain calls. An American Gentleman did not arrive in time to give performance, being delayed by floods. Pudd'nhead Wilson 20.

SANDUSKY.—NIELSEN OPERA HOUSE: Eight Bells 7 delighted large audience. The Courier's Daughter did well 11. American Burlesquers 12. Robert Downing 17. Hungarian Court Orchestra 18. David Harum 20. A Baggage Check 21. High Rollers Burlesquers 22. Uncle Josh Sprucesby 24. The Katzenjammer Kids 26. Rev. Thomas Dixon lectures 28.——ITEM: Manager Boecking is in Detroit on business.

ALLIANCE.—OPERA HOUSE (J. C. Craven, manager): Innes' Band 7; attendance good; concert excellent. Robert Downing in The Gladiator 10 pleased full house. Hi Henry's Minstrels 14. Little Trixie 17. Hungarian Orchestra (Lecture Course) 19. Metropolitan Merry Makers 20-22.——ITEM: Roy Holmes, of Inness Band, an old Alliance boy, spent a pleasant day visiting friends and relatives 7.

MARIETTA.—AUDITORIUM (L. M. Lasha, manager): Pudd'nhead Wilson 12; fair audience; good attraction. A Day and a Night 17. Eight Bells 22. Vinedora 26.——[High School Lyceum Course]: Artists' Trio 28.——(M. C. Keipel, manager): Reeves-Smith in The Tyranny of Tears 6 to fair audience. A Wise Guy 11; fair audience; good attraction. A Girl from Chili 18. Thelma 19. Alice in Wonderland (local) 21.

MARION.—GRAND OPERA HOUSE (Charles B. Perry, manager): Robert Downing in The Gladiator 8 pleased fair house. The Girl from Chili 7; Eight Bells pleased. Hi Henry's Minstrels 8 delighted large house. A Day and a Night 10; light house; co. good. The Wattest Coon in Dixie 14. Ben Tun Burlesquers 15. The Starducks 17. The Chaperons 19. High Rollers Burlesquers 21.

TRONTON.—MASONIC OPERA HOUSE (R. P. Pillsberry, manager): Bryan's Comedians closed week Feb. 29. Plays: An American Hustler, Wicked London, North Carolina Pines, A Hot Time in the Old Town, Camille, and The Ticket of Leave Man. Liquid Air Lecture 4 postponed until 18. Ten Nights in a Barroom 7; good house; poor performance. The Girl from Chili 14. Tennessee's Pardner 19.

LIMA.—FAUROT OPERA HOUSE (L. H. Cunningham, manager): America (local) 4, 5 to good business. Ernest Seton Thompson, lecturer, pleased large audience. The Girl from Chili 6 satisfied fair house. The Crawford's Daughter 10 to good business. Milford Holland 13. The Minister's Son 15.——ITEM: R. P. Maxwell is home after a season with The Gay Mr. Goldstein.

YOUNGSTOWN.—OPERA HOUSE (Hennes Bros. managers): Innes' Band 7 to fair business. Virginia Harned in Alice of Old Vincennes 8 to packed house. Bennett and Moulton co. opened 10 for week. Plays: A Daughter of the South, Dangers of New York, The Queen of Chinatown, The Captain's Mate, At the Mercy of Wine, Out in the Streets, The Man Outside, and Orphans of New York.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wells, manager): Chicago Stock co. 3-8 to good business in The Runaway, Prince Otto, The Prince of Tramps, Carmen, Nell Gwynne, and The Defender; matinee on Innes' Band matinee, 6; good audience delighted. Bohemian Burlesquers 10 to packed house; performance pleasing. The Girl from Chili 11.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, manager): Eight Bells 6 pleased packed house. Hi Henry's co. 10-15 opened in The Shadow Detective 10 to large house; co. circular. Little Rebel Dyffryn was a favorite. The Villaer Postmaster April 1 was well received. The local firemen are negotiating for a benefit with the Eight Bells co.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): The Span of Life 5; good house and attraction. At the Old Cross Roads 14. Eight Bells 20. Frank Keenan 21.——HAMMOND'S OPERA HOUSE (E. Hammond, manager): The Barnesdale Associate 11, 12. A Wise Guy 17. The Crawford's Daughter 20. Thelma 22.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Reeves, manager): Williams-Miles-Sammis Concert co. 4; packed house. Miles, Sammis and Mr. Miles scored. The Span of Life 7; big house pleased. The Dangerous Maids 10. Pudd'nhead Wilson 14. The Crawford's Daughter 17. Lecturer J. P. Dolliver, lecturer, 20.

FINDLAY.—MARVIN OPERA HOUSE (John Marvin, Jr., manager): Hi Henry's Minstrels 6 to large audience; performance pleasing. William Clark & Curves special mention. Noah Pantin, whose home is here, and who is leader of the Hi Henry orchestra, was given an ovation. Eight Bells 8 to big business; performance pleasing. The Hottest Coon in Dixie 11.

MASSILLON.—NEW ARMORY (William R. Lipes, manager): At Cripple Creek 8 pleased crowded house. Mildred Holland 14. Hi Henry's Minstrels 18. Up York State 19. A Poor Relation 20. Stetson's U. T. C. 26. The Rich vs. Merry April 1. The Telephone Girl 2. Peaceful Valley 8.

JACKSON.—CRESCENT OPERA HOUSE (Guy Rat, manager): Bryan's Comedians pleased fair audiences 3-8. Railroad Jack 11 pleased good house.——GRAND OPERA HOUSE (Frank C. Mayne, manager): Colt Novelty co. 17 to large and pleased audience. At the Old Cross Roads 12.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, manager): Hi Henry's Minstrels 5 to S. R. O; performance good. A Day and a Night 6 pleased fair house. Eight Bells 17. A Poor Relation 28. Pawbury Stock co. 27-29. Peaceful Valley April 2. Victor Herbert's Pittsburg Orchestra 8.

DELPHOS.—SHERTZER'S OPERA HOUSE (Carl Jettinger, business-manager): Katie Emmett in Waits of New York 8 pleased good house. The star, Blanche Holt, George Sherbey, Matt Helder, Baby Mercery, and Gertrude Hepworth deserve mention. Robert Downing April 8.

ATHENS.—OPERA HOUSE (Charles Shoaltes, manager): Pudd'nhead Wilson 3 to S. R. O.; excellent performance. Thelma 18. McKinley meeting af

THE FOREIGN STAGE.

AUSTRALIA.

Report of General Good Business—Ben Hur to be Produced—News Items.

(*Special Correspondence of The Mirror.*)

SYDNEY, Jan. 28.

Never have the Stars and Stripes been so prominent in the Australian amusement world as at the present time. At Her Majesty's, Sydney, the rehearsals for the production of Ben Hur are in active progress, the principals engaged by Mr. Williamson in London having just arrived. The company will include Conway Tearle, H. Hamilton Stewart, Austin Melford, F. Lumsden Hare, W. F. Grant, George F. Black, Roland Stavely, May Chevalier, Ruth Mackay, Mabel Lane, Rose Musgrove, and Alma Vaughan.

The horses, twelve in number, for the sensational chariot race have been selected from a large number and are really magnificent specimens of the equine species. The stage, one of the largest in the Commonwealth, has been considerably extended, and a lot of machinery and necessary appliances put in. The piece will be closed for a few nights in order that the rehearsals may be more complete. Mr. Williamson has had 50,000 copies of Lew Wallace's work printed in London for sale at a low price throughout the Commonwealth.

Mr. Williamson, in announcing the close of the Italian opera season in Australia, points out that since the initial performance in Melbourne, on July 1, 1901, no less than 216 operatic performances have been given, including La Bohème, Cavalleria Rusticana, I Pagliacci, Lucia di Lammermoor, Faust, Rigoletto, Aida, Ernani, Otello, La Traviata, La Gioconda, Il Trovatore, and Fedora—a remarkable record and one without the slightest hitch throughout, the company returning to Italy with delightful impressions of the country in which they have been so cordially received. After leaving Sydney the company will give a series of concerts in Albury, Melbourne, and Adelaide; also in Western Australia, the trip to New Zealand being abandoned. It is doubtful whether Mr. Williamson will be in a hurry to repeat the grand but costly experiment.

After the departure of Alice in Wonderland from the Sydney Royal, the house will be leased by Mr. Williamson to Mr. Musgrove for the production of Aladdin, pending Mr. Williamson's arrangements for staging, later in the year, "Way Down East and Lovers' Lane, which, if successful, will lead to the production of other American plays.

Thekla Holt opens at the Sydney Lyceum in March.

Charles Arnold's success in The Professor's Love Story at the Sydney Palace has been so pronounced that he has deferred his departure from Australia until the return of Messrs. Lee and Rial from Melbourne, when the company, reorganized, will open at the Sydney Criterion under Messrs. Gooch and Willoughby.

Romantic drama still rules at the Sydney Lyceum and Criterion, and, what is more, fills the theatres almost to overflowing.

Harry Richards has abolished the first part at the Sydney Tivoli, the programme now being on the American model. The American element includes Mlle. Letty, living statues; Gallando, lightning modelist; J. W. Winton, and Dagenda and Rose, kings of clubs.

At the Melbourne Princess', Aladdin, with its many spectacular attractions, is drawing crowded houses, one of the most popular features being the Golden Quartette, who introduce an amusing cake-walk.

Sin Toy is repeating the success of Florodora at the Melbourne Her Majesty's, several new songs being introduced, and Howard Vernon, one of the oldest members of Mr. Williamson's comic opera company, making his reappearance as the Emperor. Sin Toy will be followed by The Runaway Girl.

The Span of Life has proved a bigger hit than was anticipated at the Melbourne Royal, and Maud Holt would gladly prolong his stay in the Victorian capital if other arrangements did not interfere with his so doing.

Maggie Moore has enjoyed good business at the Melbourne Gaiety, her latest production being a revival of The Colleen Bawn.

At the Melbourne Bijou there is no change on the performance of the World's Entertainers, nor any indication in the nightly receipts. On the departure of the company for Sydney another, new on its way from America, will appear. Mr. Williamson, who has joined Messrs. Lee and Rial in their ventures, says that one reason for his so doing was that there are developments of American vaudeville with which the public are unacquainted. "We purpose introducing all these novelties and keeping up a constant supply of the best artists we can get. In the United States the same people who go to see Sousa, grand opera, etc., are visitors to vaudeville performances, which are given in the best theatres. It should be the same in Australia." And so say all of us.

American specialties are great features in the programme of Harry Richard's Melbourne Opera House and Adelaide Tivoli.

Josephine Stanton has gone to Western Australia, where she hopes to recoup her losses in Queensland, where the playhouse temperature was some degrees over 100.

Hattie Thornton is endeavoring to secure the Sydney Criterion for a few weeks.

Companies and stars visiting Australia should note that under the Federal tariff a duty of 25 per cent. is charged on imported theatrical posters and playbills.

JOHN PLUMMER.

DENMARK.

Good Work at the Dagmar Theatre—Mrs. Hennings in Ibsen Play.

(*Special Correspondence of The Mirror.*)

COPENHAGEN, Feb. 19.

Here is a little fact which quite nicely illustrates the difference between two peoples so nearly akin as the Norwegians and the Danes. Christiania, with 200,000 inhabitants, can support only one regular theatre and three or four variety theatres, while Copenhagen, with no more than twice that number of inhabitants, fills every night five regular theatres and six variety theatres, besides a number of music halls and resorts of lesser standing and quality. Two seasons ago Christiania had two other theatres besides "Nationaltheatret." But the wave of hard times came, and blew them to pieces with the first puff. Not so here in Copenhagen. They all flourish and thrive, because the people here still enjoy themselves, good times or hard.

I will mention first the Royal Theatre, or "Kongen's Nytorv" (the King's new market place), not because it is the best, but because it is the best known. It is a fine building, monumental and imposing, not on account of its size so much as its style, and it ought to be the best theatre, for it has financial support from the State. If the theatre doesn't pay the State does, and this seems to take the backbone from the management. At the head of this stands a Count whose name is Danneskjold-Samsoe, and with the inability which he has shown in mind you might be allowed to make it a proverb that a count doesn't count as a theatrical manager—at least, not in his own country. At his side stands a Danish author of not much repute and less ability. Why he was chosen by the republican minister three years ago is a mystery to all, excepting possibly to the minister himself. I am sure even the author himself was as much surprised as the rest of the people. Of what these two, the count and the author, have done, or rather not done, during the three years they have been managing, I will speak another time. The last performance of note at the Royal Theatre was Ibsen's Hedda Gabler, with Mrs. Hennings in the title-role. She is an eminent actress—no doubt the best in Denmark—and carried the figure through with great force and brilliant detail. But the woman of the play is really so unsympathetic that it cannot please an audience.

The best and hardest-working theatre, that takes up a task, carries it through and then looks for another, is the Dagmar Theatre, under the management of Professor Ellis-Knudsen and the actor Martinius Nielsen. If an author, even though he be a Norwegian or a Swede, writes a play that is worthy of production, he may be sure that in time his work will be produced by the Dagmar Theatre. What this does for the dramatic literature of the country everybody must know who knows a little about literature, and the management cannot be praised too highly. The theatre has lately produced a number of plays worthy of attention. This time I will name only a few. Highest stand Björnson's two latest dramas, Laboremus and Paul Lange and Thora Parsberg. Both were excellently played. The most dramatic of the two is Paul Lange, as it is called for short, and it has had a long run. I don't know whether it has as yet been translated into English, but I wonder if it would not also please an American audience, having, as it has, such excellent dramatic qualities. The female title-role and also the leading role in Laboremus, was played by an actress highly praised here, but in my opinion not so great as she might be, Mrs. Betty Nansen. But she seems to work hard and to have the eye for the one requirement, and she may in time reach high.

Lastly, I will name our best variety theatre, the Circus Variety Show. It is first-class and on a level with the best in France or Germany. The director, Mr. Rasmussen, is a wide-awake man, and his artists all come from the best foreign stages, the Wintergarten in Berlin, the Folies Bergere in Paris, and so forth. And that the people of Copenhagen (the Copenhagenians?) appreciate his efforts is shown by a full house every night of the week. The number which at present by papers and public is considered the best on the programme is the horizontal bar gymnastics by the American team, Stack and Milton. Their work is indeed the nicest and cleanest ever seen here. I had a little talk with Mr. Stack. He has lately been playing in Berlin, Paris and London. After finishing here he goes to London, and then in September to Keith's in New York.

S. R.

HONOLULU.

Frederick Warde's Arrival Looked For—General Good Business—Gossip.

(*Special Correspondence of The Mirror.*)

HONOLULU, Feb. 24.

The theatrical season this Spring promises to be a lively one in Honolulu. The Hogans played an only fairly successful season at the Orpheum, leaving for San Francisco after two or three very slim weeks. J. C. Cohen, who was to have piloted the combination of Hogan and McClain in new plays, had a disagreement with Hogan at the last moment, and the colored performers have left without a manager. Their season was split for nine days by the Lee and Rial combination of World's Entertainers, the second company. They played to packed business with an excellent company. Salerno, the German juggler, was the star of the combination in originality and presentation. James Love, formerly with Janet Waldorf, Nance O'Neill, Josephine Stanton, and Lee and Rial in Oriental tours, has broken with the latter, having had complications with Henry Lee over financial affairs. Love is at present conducting a vaudeville show in Manila. Janet Waldorf reports to old members of her company, now residents here, from South Africa. Harvey, comedian of the Stanton company, passed through here en route for an engagement at the Tivoli, San Francisco. While here he assisted the Elks in a benefit performance, in which a notable programme was given by members of the World's Entertainers and the Hogan company. Managers Rial and Cohen refusing the strike from contract clauses. The programme was both exceptional and unexceptional, and greatly enjoyed by the local theatregoers.

Owing to clumsy arrangements the affair was performed a vaudeville. Six hundred dollars net was, however, realized. The stage hands and orchestra, with the exception of a clarinet player, Hodge, an intending Elk, contributed their services, and use of the theatre—the Orpheum—was also given by J. C. Cohen. The World's Entertainers played to banner receipts at the Orpheum, which seems to be, with the right attractions, a popular house.

Cumming, the magician, opened last Saturday at the Opera House to a slim crowd. The performer was nervous and exposed several of his tricks at the crucial moment. An open exhibition of mind reading, going blindfolded to the hiding place of a concealed article, was most successful, but his second audience was very small. He changes to-night to the Orpheum.

The Elsford company, formerly successful, return to the Orpheum early in April with new plays. The venture is sure to be successful, as the company, while not claiming to be first-class, furnishes excellent repertoire amusement at popular prices.

Frederick Warde has engaged the Opera House for the middle of June for ten performances. His arrival is well heralded by the local press and looked forward to generally. Shakespeare is not played out in Honolulu by any means.

Madame Genevee Johnstone Bishop, oratorio soloist, who came here to sing for the local Philharmonic Society, slipped on a sidewalk and broke her right arm. The fracture is doing nicely, and the singer will give a concert before she leaves, which promises to be an unusual success from the sympathy universally shown for her accident.

Oliver Bainbridge, claiming to be an M. A. Oxon, a fake of the first water, whose record in Tasmania, New Zealand, Australia and Samoa preceded him, gave a performance for charity (for Bainbridge?) which proved a wretched fiasco, the audience leaving before the programme was nearly finished. Bainbridge has been interviewed on account of his young wife, a talented pianist and charming little woman, on whose account his travelling expenses have been raised in various places. Bainbridge claims to be an actor, author, poet, dramatist and artist, and states that he is waiting around the world on a wager. He has been in Honolulu for over a year. California is well advised of his possible arrival.

James Neill is announced for July. The local Elks have combined in a silent resolution to boycott his performances on account of Neill's adventures with the Spokane lodge. The affair will doubtless blow over by that time. A local performance of Pirates is projected by Katherine McNeill, Lovette Rockwell, and Allan Dunn. For the benefit of theatre managers in general the average theatregoing population of Honolulu may be safely estimated at ten thousand. The remaining thirty thousand are in the main Orientals.

ALLAN DUNN.

LETTER TO THE EDITOR.

A "Reformer" Pictured.

TORONTO, March 9, 1902.

To the Editor of The Dramatic Mirror:

SIR: There is lately come into our midst one Rev. Wilbur F. Crafts, of the Reformation Bureau, Washington, D. C., who has been delivering himself at great length on the subject of the theatre. He has followed closely in the engagement of Mrs. Patrick Campbell, and with reference to one of her performances he has said with the exquisite delicacy of the nerve to be found only in the true reformer that "every attempt to improve the stage by the introduction of nudity, even in a large display of beefsteak." The same Admirable Crichton of the reforming profession has also lectured at length in Toronto on the necessity of establishing a theatrical censorship in Canada, his view being that all playwrights, actors, and managers prone to corrupt corrupting rather than promote wholesome amusement. Among the theatrical personages, at least, of my city of Toronto is voted "Mister" but Rev. Wilbur F. Crafts, who is a connoisseur of humanity, finds that we are on the verge of moral decay. All theatrical folk are in his eyes apparently nihilistic of vice. Probably he has expressed the same views in many American cities.

My object in writing to THE MIRROR is to let some Americans know the calibre of the man who puts on their leading exhibitions. A few occasions many days years or so ago to repeat the performance of the World's Congress of the W. C. T. U. In connection therewith was a "purity" conference, and Rev. Wilbur F. Crafts was the orator of the day. His discourse was almost entirely comprised of women, half of them between sixteen and twenty-five years of age. I am not exaggerating, but before I had listened to Rev. Wilbur F. Crafts for five minutes I longed to strike him dumb. His argument was with reference to the use of tobacco, and his notion, that any man who smoked the weed was a fool. I need not go into details, as Rev. Wilbur F. Crafts did, on that occasion. He forever rotted the minds of the two or three hundred of innocent girls who listened to him. The few men who heard him were reporters, and them he impressed as a man who thought and breathed forth nonsense. The writer of the lowest type of burlesque could lay claim to ideals after listening to that address; for, though there are blackguards in the theatrical business as in all professions, most of them will cause the innocent. This, then, is the man who, posing as a representative of the Government of the United States, has been interviewing our legislators and stirring up our clergy as to the theatres. In his perverted mode of thought he may imagine that he is doing good, but I can assure you that had I been the father or brother or husband of one of the innocent maids or matrons on the only occasion on which I ever heard him speak, I should have been inclined to "reform" him with the salutary argument of an oak cudgel.

Yours very truly,

HILTON CHARLESWORTH.

Died.

ASHTON.—John L. Ashton (John J. Armstrong), at Binghamton, N. Y., on March 10; aged 58 years.

CASSIDAY.—John Cassiday, in New York city, on March 13, of pneumonia, aged 56 years.

LINDSAY.—Mrs. Steuart Lindsay, mother of Jessie Lindsay, in London, Eng., on March 4.

MICHELSON.—Fernanda Michelson (Mlle. Rinl), in Los Angeles, Cal., on March 5.

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Preliminary Announcement. Season 1902-1903.

MR. GUS. BOTHNER

Will present the Popular Comedian,

MR. GEORGE F. HALL

Who has been successfully starring the past three years in THE AMERICAN GIRL, in a brand

NEW COMEDY-DRAMA,

Now being expressly written for him by

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Author of The American Girl, Darkest Russia, Later On, Natural Gas, Etc., Etc.

No expense will be spared to make this an elaborate first-class production in every respect. The season will open early in August. For time and terms address

GUS BOTHNER, Room 17, Empire Theatre Building, New York, N. Y.

Also Hoyt's A Bunch of Keys, Bartley Campbell's My Partner, Bartley Campbell's The White Slave.

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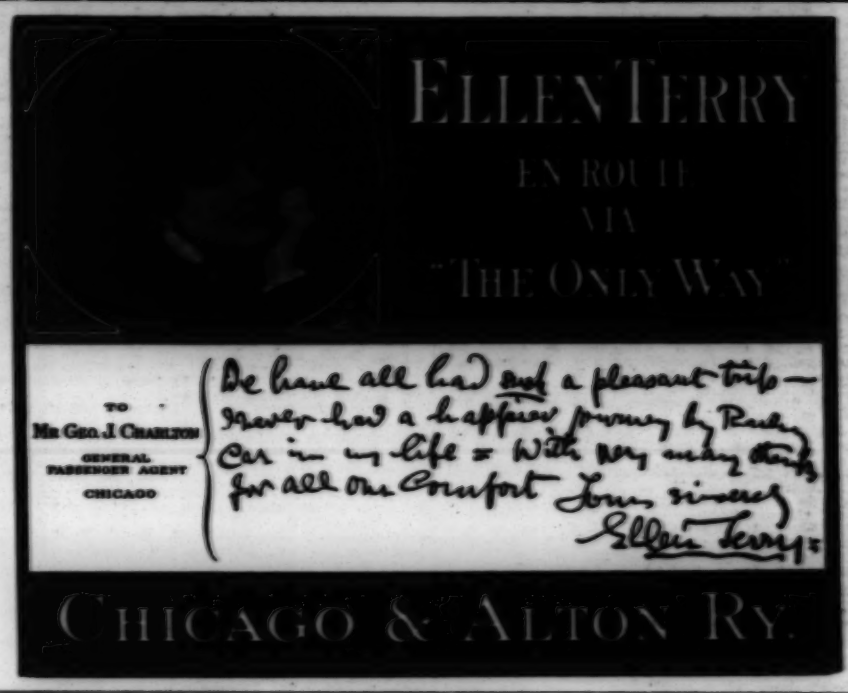

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Occupying Entire Magnificent Coliseum Building.—Seating Capacity, 8,000.—Best Cafe Service.—Cooled by Artificial Iced Air Process.—Large and Small Stage.—Stage and Promenade Concert Orchestra.—Most Attractive Summer Garden in America.

A FEW HIGH CLASS CONCESSIONS ON PERCENTAGE.

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FOURTH SEASON AT

The Grand Opera House,

NASHVILLE, TENN.,

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DIVORCE MATTERS A SPECIALTY.

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Ground floor house; modern, up-to date; three years old; seats 800.

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Price, $20,000. A. C. KNORR, Owner.

A Couple of Days Last Week with Chas. Fehler, at Wheeling, W. Va. Both satisfied.

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This Week in the Soft Coal Country, Pennsylvania, Watching the Smoke Come From the Chimneys.

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DIRECT FROM NEW YORK CITY.

Route Eastern Co.—Baltimore, Md., March 17-22; Pittsburg, Pa., 24-29. CHAS. L. WALTERS, Mgr.

Route Western Co.—Mason City, Ia., March 19; Charles City, 19; Decorah, 20; Waterloo, 21; Milwaukee, Wis., 24-April 5. W. C. CUNNINGHAM, Mgr.

AL. W. MARTIN, Sole Owner.

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SYDNEY AYRES STAR 1903.

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Spill and Play Thousands in Attendance.

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Week of March 24—LEND ME FIVE SHILLINGS, and DAVID GARRICK.

Manhattan Theatre B'way and 33d St., New York.

Evenings at 8.20. Matinee Saturday, 2.15.

MR. HERBERT KELCEY MISS EFFIE SHANNON

in HER LORD AND MASTER.

PASTOR'S 14th Street, between 3d and 4th Aves. Seats 10 and 20 cents. Continuous Performance.

Elinore Sisters, Irene Franklin, Smith and Campbell, Johnson, Davenport and Lorella, Laura Bennett and Hallie Stembler, Post and Clinton, Mr. and Mrs. Goddard, Rowley and Leslie, 3 Shelly Bros., Frank Bowman, The Six Vanis, Wonderful Busch, Dunn and Dale, The American Vitagraph.

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AMERICAN 42d St. and 8th Ave. Evgs. at 8.15. Mats. at 2. MATINEES DAILY. (Except Monday) THE GALLEY SLAVE

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One week, commencing St. Patrick's Day, March 17. Dion Boucicault's longest lived Irish drama,

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DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Western): Merle H. Norton; Joe G. Browne, mgr.): Yankton, Tex., March 14, La Grange 19, Smithville 20, Brenham 21, Navasota 22.

A BREEZY TIME (Eastern): Merle H. Norton, prop.; T. D. Middaugh, mgr.): Bedford, Ind., March 18, Bloomington 19, Martinsville 20, Spencer 21, Bloomsburg 22, Sullivan 24, Brazil 25.

A BREEZY TIME (Southern): Merle H. Norton, prop.; S. M. La Forta, mgr.): Lebanon, Ky., March 14, Danville 19, Somerset 20, Richmond 21, Winchester 22, Paris 24, Cynthiana 25, Mt. Sterling 26, Frankfort 27, Georgetown 28, Shelbyville 29, Evansville, Ind., 30.

A BUNCH OF KEYS (Gus Bothner, mgr.): Bath, Me., March 18, Lewiston, Me., 19, Claremont 20, Barre, Vt., 21, Burlington 22, Montreal, Can., 24-26, Ottawa 27-April 2, Ogdensburg, N. Y., 3, Watertown 4, Utica 5.

A CAVALIER OF FRANCE (Simpson Brothers, mgrs.): Rockford, Ill., March 17, Rock Island 18, Weststock 20, Marengo 24, Clinton 25, Cedar Rapids, Ia., 26, Grinnell 27, Oskaloosa 28, Muscatine 29, Davenport 30, Sterling 31.

A CRAZY GUY (W. J. Vail, mgr.): Cincinnati, O., March 17-22, Chicago, Ill., 24-30, St. Louis, Mo., 31-April 6.

A DANGEROUS WOMAN: Washington, D. C., March 17-22.

A GAMBLER'S DAUGHTER (J. M. Ward and R. L. Creecy, mgrs.): Montreal, Can., March 17-22, Worcester, Mass., 24-26, Providence, R. I., 31-April 5.

A HOMESPUN HEART (Walter Plays, mgr.): Providence, R. I., March 17-26, Washington, D. C., 24-30, Baltimore, Md., 31-April 6.

A JOLLY AMERICAN TRAMP (U. D. Sewell, mgr.): Gloversville, N. Y., March 18, Utica 19, Amsterdam 20, Albany 21, 22, Syracuse 24-26, Rochester 27-29, Jamestown, O., 31-April 2.

A MERRY CHASE (Lyman Bradley): Evansville, Ind., March 18, Pittsburg 19, Canton, O., 20, Zanesville 21, Newark 22, Columbus 24, Springfield 25, Cincinnati 26, Lima 27, Hillsboro 28, Chillicothe 29, Cincinnati 30-April 2, Dayton 3, Richmond, Ind., 4, Indianapolis 5.

A NOBLE RELATION (Fred G. Bonge, mgr.): Circleville, O., March 18, Hamilton 19, Wooster 20, Mt. Vernon 21, Toledo 22-29.

A RAGGED HERO (Richards and Fieldhan, mgrs.): Milwaukee, Minn., March 16-22, Milwaukee, Wis., 24-April 6.

A ROMANCE OF COON HOLLOW (C. E. Callahan, mgr.): Austin, Minn., March 18, Decorah, Ia., 19, Preston 20, Clinton, Wis., 21, Galena, Ill., 22, Rockford 24, Chicago 25-30.

A RUNAWAY MATCH (W. P. Noll, mgr.): Iron Mountain, Mich., March 18, Ishpeming 19, Escanaba 20, Oconto, Wis., 21, Menominee 22.

A STRANGER IN A STRANGE LAND (Thell and Lowell, mgrs.): Lincoln, Neb., March 16-22, Omaha 23-29, Council Bluffs, Ia., 30-April 2, Sioux City 3-5.

A TRIP TO CHINATOWN (Henry Dixey and Hoyt, mgrs.): Cincinnati, O., March 17-22, Brooklyn, N. Y., 24-29, Hoyt and Dixey, 31-April 1).

AUNT HOW THE PACIFIC (Henry Clay Blaney, mgr.): Oakland, Cal., March 17-22.

A CAPTIVE (Cal Ayers and Thell, mgrs.): San Francisco, Cal., April 7-indefinite.

A. A. WHITAKER (A. J. Coleman, mgr.): Belleville, Can., March 17, Picton 18, Trenton 19.

AN AMERICAN GIRL (William Russell): W. Superior, Wis., March 18, Duluth 19, Grand Rapids 20-22, Tekah, O., 27-29.

AN AMERICAN GIRL (A. Q. Scannon, mgr.): Muscogee, Okla., March 18, Lebanon 19, Pottstown 20, Phoenixville 21, Norristown 22.

ARE YOU A BUFFALO (Gus Hill, mgr.): St. Paul, March 16-22.

ARE YOU A MASON: New Orleans, La., March 16-22.

ARIZONA (F. G. Bee, mgr.): Quincy, Ill., March 18, Hannibal, Mo., 19, Kahoka 20, Chillicothe 21, St. Joseph 22.

AT THE OLD CROSS ROADS (Arthur G. Alston, mgr.): Norwalk, O., March 18, St. Clairsville 19, Barnesville 20, Akron 21, Ravenna 22, Salem 24, Warren 25, Youngstown 26, Meadville 27, Titusville 28, Oil City 29, Franklin 30, Bradford 31, Kane April 1, Ridgway 2, Punxsutawney 3, Johnstown 4, Greensburg 5.

AUBREY BOUCICAULT (Bijou Heron): New York city March 17—indefinite.

AUSTIN-GLEASON (Al. G. Campbell, mgr.): Ottawa, Can., March 17-22, Prescott 24, Kingston 25, Belleville 26, Peterboro 27, Port Hope 28, Prairie City 29, Lindsay 31, Orillia April 1, Barrie 2, Collingwood 3, Owen Sound 4, Walkerton 5.

AUSTIN STOCK (Walter Clarke Rellows, mgr.): Galveston, Tex., March 16—indefinite.

BAD BOY'S TROUBLES: Akron, O., March 17—indefinite.

BIJOU THEATRE: New Orleans, La., March 16—indefinite.

BOSTONIANS, AMERICA: New York city Jan. 27—indefinite.

BRAUHT STOCK (Charles B. Blaney, mgr.): Newark, N. J.—indefinite.

BLANEY STOCK (Charles B. Blaney, mgr.): Brooklyn, N. Y., Nov. 25—indefinite.

BOWLES STOCK: Nashville, Tenn., Jan. 20—indefinite.

BROWN'S IN TOWN: Worcester, Mass., March 17-22.

BRUNING, NEIL (The County Fair; W. A. Downey, mgr.): Marshall, Ill., March 18, Terre Haute, Ind., 19, Lafayette 20, Logansport 21, Kankakee, Ill., 22, Chicago 23-30, La Porte, Ind., 31, South Bend April 1.

CAMPBELL, MRS. PATRICK (Addies and Co., mgrs.): Baltimore, Md., March 17-22, Washington, D. C., 24-29, Newark, N. J., 31-April 5.

CARTER, MRS. LESLIE (David Belasco, mgr.): New York city Jan. 6—indefinite.

CLIMAX IN THE WEB: Altoona, Pa., March 18, Harrisburg 19, Lebanon 20, Reading 21, Allentown 22.

CLARKE, CRESTON (E. W. Stern, mgr.): Atlantic, N. J., March 17, 22, Philadelphia, Pa., 24-April 5.

COLLIER, WILLARD (Josh Lit; mgr.): New York city Feb. 24—indefinite.

COLUMBIA THEATRE STOCK (Greenwall Circuit, mgrs.): Brooklyn, N. Y., Aug. 31—indefinite.

CRANE, WM. H. (Gen. Delmas, mgr.): Brooklyn, N. Y., March 17-22.

CRIMMINS-HERRMANN (Gordon Campbell, mgr.): New York city Feb. 3—indefinite.

DAUGHTER OF PARIS (Sentwell Rice.): J. B. Mackey, mgr.): Dayton, O., March 17.

DE SOUSSAY, MADAME BLANC (Slow, C. Wagenhals, mgr.): Wilmington, Del., March 17, 18, Baltimore, Md., 19-22, Chicago 23-29.

DE WOLF, HAZEL: Philadelphia, Pa., March 17-22.

DONNELLY, HENRY V., STOCK: New York city—indefinite.

DOWN AND UP (Gilmore Bros.): Pottsville, Pa., March 18, Mahanoy 19, Shamokin 20, Sunbury 21, Danville 22, Lewisburg 24, Mahanoy 25, Hilton 26, Reading 27, Pottstown 28, Reading 29, Hilton 30, Reading 31.

DOWIE, MARIE (Charles J. Carter's): Pekin, Ill., March 18, Wenona 19, Ford Heights 20, Paxton 21, Kankakee 22, Momence 24, Hoopeston 25, Danville 26, Rantoul 27, Champaign 28, Tuscola 29, La Porte, Ind., 31, South Bend April 1.

GARDNER, MISS PATRICK (Addies and Co., mgrs.): Baltimore, Md., March 17-22, Washington, D. C., 24-29, Newark, N. J., 31-April 5.

GARTHA, MISS LESLIE (David Belasco, mgr.): New York city Jan. 6—indefinite.

GILBERT IN THE WEB: Altoona, Pa., March 18, Harrisburg 19, Lebanon 20, Reading 21, Allentown 22.

GLASER, CRESTON (E. W. Stern, mgr.): Atlantic, N. J., March 17, 22, Philadelphia, Pa., 24-April 5.

GOLLIER, WILLARD (Josh Lit; mgr.): New York city Feb. 24—indefinite.

GOLUMBIA THEATRE STOCK (Greenwall Circuit, mgrs.): Brooklyn, N. Y., Aug. 31—indefinite.

GRAVE, WM. H. (Gen. Delmas, mgr.): Brooklyn, N. Y., March 17-22.

GRIMMAY-HERRMANN (Gordon Campbell, mgr.): New York city Feb. 3—indefinite.

HARRIGAN'S GUILD (Reginald De Koven): Syra.: J. B. Mackey, mgr.): Dayton, O., March 17.

HE WOUNDED MADAME BLANC (Slow, C. Wagenhals, mgr.): Wilmington, Del., March 17, 18, Baltimore, Md., 19-22, Chicago 23-29.

HE WOLF, HAZEL: Philadelphia, Pa., March 17-22.

HENRY, HENRY V., STOCK: New York city—indefinite.

HOWE AND UP (Gilmore Bros.): Pottsville, Pa., March 18, Mahanoy 19, Shamokin 20, Sunbury 21, Danville 22, Lewisburg 24, Mahanoy 25, Hilton 26, Reading 27, Pottstown 28, Reading 29, Hilton 30, Reading 31.

HOWIE, MARIE (Charles J. Carter's): Pekin, Ill., March 18, Wenona 19, Ford Heights 20, Paxton 21, Kankakee 22, Momence 24, Hoopeston 25, Danville 26, Rantoul 27, Champaign 28, Tuscola 29, La Porte, Ind., 31, South Bend April 1.

HOYT'S A TRIP TO CHINATOWN (Henry Clay Blaney, mgr.): San Francisco, Cal., April 7—indefinite.

IN GAY PARIS (Gus Hill and Thell, mgrs.): San Francisco, Cal., April 7—indefinite.

IRA A. WHITAKER (A. J. Coleman, mgr.): Belleville, Can., March 17, Picton 18, Trenton 19.

IRISH AMERICAN GIRL (William Russell): W. Superior, Wis., March 18, Duluth 19, Grand Rapids 20-22, Tekah, O., 27-29.

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CARTHA, MISS LESLIE (David Belasco, mgr.): New York city Jan. 6—indefinite.

CLIMAX IN THE WEB: Altoona, Pa., March 18, Harrisburg 19, Lebanon 20, Reading 21, Allentown 22.

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DOYLE, JOHN (Hannah in Command): Boston, Mass., March 17-22.

EAST LYNNE (Gus Forbes): J. Frazer Crosby, Jr.; Fred Hunt, mgr.): Syracuse City, Mich., March 18, Cadillac 19, Ludington 20, Scottville 21, Manistee 22, Grand Rapids 23-29, Toledo, O., 27-29.

EDDY BOLDEN (Charles Frohman, mgr.): Brooklyn, N. Y., March 17-22.

EDWARDS, HERBERT (Soldiers of Fortune): New York city March 17—indefinite.

EIGHT BELLS: Marseilles, O., March 18.

ELITE STOCK (H. H. W. Gottlieb, mgr.): Brooklyn, N. Y., Sept. 16—indefinite.

EMMETT, J. K., GWYNN AND GILBERT LOTTIE (Gus Forbes): Kansas, Mass., March 18, Hartford, Conn., 19-22, Waterbury 24, Meriden 25, Middletown 26, Hartford 27, Rockville 28, Willimantic 29, Norwich 31, Greenville April 1, Geneva 2, Corning 3, Utica 4, Gloversville 5.

EMPIRE THEATRE STOCK: New York city Dec. 23—indefinite.

FABIO ROMANI (Alice Bandlett's; J. B. Murray, mgr.): Greenville, S. C., March 18, Anderson 19, Elberton, Ga., 20, Athens 21, Gainesville 22, Atlanta 24-26, Marietta 27, Rome 28, Cleveland, Tenn., 31, Dayton April 1, Harriman 2, Morristown 3, Johnson City 4, Bristol 7.

FAUST, FLETCHER (Floyd R. Briggs, mgr.): Kingman, Kan., March 18, Pratt 19, St. John 20, Larned 21-22, Sherwood 24, 25, Sterling 27, Lyons 28, Hillsworth 29, Russell 31, Wilson April 1, Lincoln 2, Minneapolis 3, Hoyt 4, Beloit 5.

FAVERSHAM, WM. (A Royal Rival): Indianapolis Ind., March 20.

FITZGERALD'S BALL, (Ollie Mack, mgr.): Saginaw, Mich., March 18, Michigan City 19, La Porte 20, Goshen, Ind., 21, Benton Harbor, Mich., 22.

FITZGERALD'S BALL (Ollie Mack, mgr.): Suffolk, Va., March 17, Norfolk 18, Salisbury House 20, Newport News 21, Richmond 22, Fredericksburg, Md., 24, Alexandria 25, Wilmington, Del., 26, Reading, Pa., 27.

FOWER, MISS.: Cincinnati, O., March 17-22, Pittsburg, Pa., 24-29.

FOX AND HAZEL: Wheeling, W. Va., March 18, Grant' Pass, Ore., March 19, Provo 20, Pocatello, Idaho, 21, Ogden 22, Salt Lake City, Utah, 23-25, Evanston, Wyo., 26, Rock Springs 27, Green River 28, Rawlins 29, Laramie 30, Cheyenne 31, Sidney, Neb., April 1, Grand Island 2, Omaha 3-5.

FOY, EDDIE (Cissie Fitzgerald): Boston, Mass., March 17-22.

FRANCIS, ALICE (Al. G. Field, mgr.): Memphis, Tenn., March 16-22, Little Rock, Ark., 23-29, Hot Springs 30-April 5.

FRANCIS, ALICE (Al. G. Field, mgr.): Memphis, Tenn., March 16-22, Little Rock, Ark., 23-29, Hot Springs 30-April 5.

FRAWLEY STOCK (Charles B. Blaney, mgr.): Newark, N. J.—indefinite.

FREEMAN, DANIEL, STOCK: New York city Jan. 6—indefinite.

GEORGE, GRACE (W. A. Brady, mgr.): Philadelphia, Pa., March 10-22.

GOLDEN, RICHARD (Old 3rd Ward; W. H. Rudolph, mgr.): Saint Paul, Minn., March 16-22, Minneapolis 23-29, St. Cloud 30, Brainerd 31, West Superior, Wis., 24, Duluth, Minn., 25, Ashland, Wis., 26, Wausau 27, Marinette 28, Green Bay 29-April 1, Oshkosh 2.

GOODWIN, N. C., AND MAXINE ELLIOTT: Small Bond, Ind., March 18, Gallesburg, Ill., 17-22, St. Louis, Mo., 24-29, Kansas City 31-April 2, St. Joseph 3, Omaha, Neb., 4, 5.

GREENWALL, HENRY, STOCK: New York city—indefinite.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 31—indefinite.

HACKETT, JAS. K. (Richard Harding, mgr.): New Orleans, La., March 16-22.

HAFFORD, CHARLES B. (Gaspar R. Dobler, mgr.): Wallace, Ida., March 18, Kellogg, Wash., 21, 22, North Yakima 24, Ellensburg 25, Tacoma 26, Seattle 27, Port Townsend 28, Victoria, B. C., 29, Nanaimo 31, Vancouver April 1, New Westminster 2, New Whatcom, Wash., 3, Everett 4, Olympia 5.

HAPPY HOOLIGAN (Gus Hill; Al. Baker, mgr.): Pittsburg, Pa., March 17-22, Buffalo, N. Y., 24-29.

HARRIGAN, VIRGINIA (Alice of Old Vincennes): Philadelphia, Pa., March 17-22.

HARWELL, PENCY, STOCK: Baltimore, Md., Dec. 23—indefinite.

HEARTS OF THE BLUE RIDGE (Dorothy Lewis): Fredonia, N. Y., March 18, Batavia 19, Niagara Falls 20.

HELLO, BILL: Grand Rapids, Mich., March 16-22, Battle Creek 23, Kendallville, Ind., 24, Anderson 25, Muncie 26, Terre Haute 27, Vincennes 28, Evansville 29, Owensboro, Ky., 30, Paducah 31, Rogling Green 31.

HOGAN'S ALLEY (G. W. Brownlee, mgr.): East Liverpool, O., March 18, Beaver Falls, Pa., 19, Rochester 20, McKeesport 22.

HUMAN HEARTS (Eastern: James Blanchard, mgr.): Gardner, Me., March 18, Augusta 19, Rumford 20, Rumford, N. H., 21, Portsmouth 22, Haverhill, Mass., 24, Exeter, N. H., 25, Salem, Mass., 26, 27.

HUMAN HEARTS (Southern): Cincinnati, O., March 17-22.

HUMAN HEARTS (Western: Allen A. Hampton, mgr.): Hamilton, O., March 18, Park City 19, Salt Lake 20-22, Ogden 24, Mercur 25, Provo 27, Grand Junction 28, Aspen, Col., 29, Leadville 30, Salida 31, Cripple Creek April 1, Florence 2, Cripple Creek 3, Pueblo 4, Colorado Springs 5.

HUMPTY DUMPTY (J. H. Dickson, mgr.): Milwaukee, Wis., March 16-22.

HUNTED FOR HAWKINS (William Grey, mgr.): Lincoln, Neb., March 17, 18, Wahoo 19, Tekamah 20, Sioux City, Ia., 22, Sioux Falls, S. Dak., 24, Mankato, Minn., 25, New Ulm, Minn., 26, Glencoe, Minn., 27, Winona 28, Green Bay 29.

IN OLD KENTUCKY (Gamb Litt's): Jersey City, N. J., March 17-22.

IN THE ROCKIES: Toledo, O., March 16-22.

IRVING, HENRY, AND ELLEN TERRY: New York city March 17-21.

IRVIS, MAY (H. R. Sho, mgr.): Paterson, N. J., March 18, Hoboken 19.

JERSEY FROM KERRY: Pomeroy, O., March 19, Middleport 20.

JESSE JAMES (Eastern: R. A. Schiffer, mgr.): Carbondale, Pa., March 18, Paterson, N. Y., 19-22.

JESSE JAMES (Western): R. A. Schiffer, mgr.): Buffalo, N. Y., March 17-22, Niagara Falls 24, New Castle, Pa., 25, Youngstown, O., 26, Warren 27, Akron 28, Mansfield 29, Tiffin 30, Toledo April 1-5.

JOSHUA SPRUCEBY: Batavia, N. Y., March 18, Westfield 19, Oil City, Pa., 20, Lorain, O., 21.

KEETAH, FRANK (Gen. John Gordon; Y. Maynard Waite, mgr.): Uniontown, Pa., March 18, Wheeling, W. Va., 19, Washington, Pa., 20, Liverpool, O., 21, Oil City, Pa., 22.

KELCEY-SHANNON (Harry B. Pearce, mgr.): New York city Feb. 24—indefinite.

KIDDER, KATHERYN (George H. Brennan, mgr.): Hartford, Conn., March 18, Worcester, Mass., 19, Springfield 20, Bridgeport, Conn., 21, New Haven 22.

KIDNAPPED IN NEW YORK (Harney Gilmore; Edward J. Magan, mgr.): Chicago, Ill., March 16-22, Louisville, Ky., 23-29.

KYLE, HOWARD (Nathan Hale: R. L. Sackett, mgr.): San Francisco, Cal., March 16-29.

LEWOYLE, HERSHMAN (Other People's Money; R. L. Sackett, mgr.): Woodstock, Ill., March 18, Rockford, Ill., 19, Freeport 20, Dubuque, Ia., 21, Waterloo 22, Cedar Rapids 24, Muscatine 25, Davenport 26, Rock Island, Ill., 27, Galesburg 28, Peoria 29, Bloomington 30, Decatur 31, Springfield April 1, Jacksonville 2, Quincy 3, Hannibal, Mo., 4, Keokuk, Ia., 5.

LITTLE TRAINS: Warren, O., March 18, Lexington 19, Fremont 20, Tiffin 21, Galion 22, Akron 24.

LOST IN THE SNOW (Harry Hall, mgr.): Middletown, N. Y., March 17-22, Hoboken, N. J., 24-29, Oneida, N. Y., 31-April 5, Rome 7, Utica 8, New York city 11-April 5.

LOVERS' LANE (Eastern: W. A. Brady, mgr.): Boston, Mass., March 17-22.

MCFADDEN'S FLATS (Gus Hill, mgr.): Cleveland, O., March 17-22, Toronto, Can., 24-29.

MACDONALD, MISS JOSEPHINE (F. W. Willard, mgr.): San Francisco, Cal., March 17-May 4.

MACK, ANDREW (Ellis and Mack, mgrs.): Milwaukee, Wis., March 16-22, Des Moines 23-29.

MAGGIE PEPPER: Wheeling, W. Va., March 18, Steubenville, O., 19, Akron 20, Cleveland 21-22, Erie, Pa., 24, Jamestown, N. Y., 25, Meadville, Pa., 26, Titusville 27, Oil City 28, Franklin 29, Butler 30, Pittsburg 31-April 5.

MAHARA'S MINSTRELS (Richard J. Jose, mgr.): Fresno, Cal., March 18, Hanford 19, Bakersfield 20, Los Angeles 21-22, Pasadena 24, Riverside 25, Redlands 26, San Bernardino 27, Ontario 28, Pomona 29, Santa Ana 30, Anaheim 31, Long Beach April 1, Santa Monica 2, Hueneme 3, Santa Barbara 4, Ventura

CLARK-URBAN (H. R. Klaf, mgr.): Gloucester, Mass., March 17-22, Peabody 24-29, Danvers 31-April 5.
MCDONALD-SCOTT: West Point, Mich., March 19-22.
MARKS BROTHERS (Tom Marks, mgr.): Big Rapids, Mich., March 17-22, Cadillac 24-29, Bay City 31-April 5.
MATHER, CLARA: Vancouver, B. C., March 17-22, New Westminster 24-29.
MORRIS STOCK: Waco, Tex., March 17-22.
MORRISON COMEDY (Arthur Deuvir, mgr.): North Adams, Mass., March 17-22.
MURRAY AND MACKEY (John J. Murray, mgr.): Wilkes-Barre, Pa., March 17-22, Binghamton, N. Y., 24-29, Carbondale, Pa., 31-April 5.
MYRTLE, IRENE (Will H. Myers, mgr.): Shamokin, Pa., March 17-22.
MYRTLE-HARDER STOCK (Jos. G. Glasgow, mgr.): Athens, Mich., March 19-22, Flint 24-29.
PAIGE, MABEL (Carl Brehm, mgr.): Macon, Ga., March 17-22, Columbia, S. C., 24-29.
PAN-AMERICAN COMEDIANS (Jas. H. Kent, mgr.): Boston, Mass.—indefinite.
PAYTON, COBURN COMEDY (J. S. Macauley, mgr.): Wilmington, Del., March 10-22, Lancaster, Pa., 23-29.
PAYTON, COBURN, STOCK (D. J. Ramage, mgr.): Haverhill, Mass., March 17-22, Hartford, Conn., 24-29, Trenton, N. J., 31-April 5.
ROBER, KATHERINE: Paterson, N. J., March 17-22, Trenton, Mass., 31-April 5.
ROBIE'S COMEDIANS (Colonel C. H. Rose, mgr.): Norwich, N. Y., March 17-22.
BOWE-KING: Lynn, Mass., March, 17-22.
BURLE THEATRE (C. S. Rubie, mgr.): Chico, Cal., March 17-22, Vallejo 24-29.
RYAN, DANIEL: Concord, N. H., March 17-22, Manchester 24-29, Fall River, Mass., 31-April 5.
SCHILLER STOCK (E. A. Schiller, mgr.): Carbondale, Pa., March 17-22, Paterson, N. J., 24-29, Newburg, N. Y., 31-April 5.
SHANNON, HARRY: Arkansas City, Kan., March 17-19, Coffeyville 20-22, Galena, 23-31.
STATE'S MADISON SQUARE THEATRE (C. W. Slater, mgr.): Leavenworth, Kan., March 17-22, Topeka 24-29.
SPOONER DRAMATIC (F. E. and Allie; W. Dick Harrison, mgr.): Savannah, Ga., March 17-22, Augusta 24-29.
VAN DYKE AND EATON (C. Mack, mgr.): Grafton, W. Va., March 17-22, Cumberland, Md., 24-29.
WHITE'S ELITE PLAYERS (W. A. White, mgr.): Granite, Mont., March 16-19, Deer Lodge 20-22, Butte 23, Pony 24-28, Twin Bridge 27-29.

OPERA AND EXTRAVAGANZA.

AUSTRALIAN JUVENILE OPERA (Pollard's; Shipman Bros., mgrs.): Des Moines, Ia., March 17-19, Sioux City 20, 21, Sioux Falls, S. Dak., 22, St. Paul, Minn., 23-26, Minneapolis 27-30.
BLACK PATTI'S TROUBADOURS (Vocickel and Nolan, mgrs.): Ft. Worth, Tex., March 18, Dallas 19, Corsicana 20, Waco 21, Temple 22, San Antonio 23, 24, Austin 25, Galveston 26, Houston 27, Beaumont 28, Lake Charles, La., 29, New Orleans 30-April 5.
BOSTON LYRIC (Comeaux Behenna, mgr.): Brantford, Can., March 18, Guelph 19, Stratford 20, St. Thomas 21, London 22.
CALEDONIAN OPERATIC (H. Percy Hill, mgr.): Montreal, Can., March 18, Collingwood 19.
CASTLE SQUARE OPERA: Chicago, Ill., Dec. 26—indefinite.
CHICAGO OPERA (Henry Cohen, mgr.): Tipton, Ia., March 21, Washington April 1, Eldon 2, Ottaloosa 3, West Chester 4, Rollo Pitcher 5.
COLUMBIA COMIC OPERA (Chas. N. Holmes, mgr.): Meadville, Pa., March 17-22, Butler 24-29.
DALY, DAN (The New Yorkers): Baltimore, Md., March 17-22.
DANIELS, FRANK (Miss Simplicity): New York city Feb. 10—indefinite.
DE ANGELIS, JEFFERSON: Washington, D. C., March 17-22, Kansas City, Kan., 24-29.
FIDDLE DEE DEE (Tony P. Mason, mgr.): Chicago, Ill., March 17-22.
FRENCH OPERA: Baltimore, Md., March 19-22.
FLORODORA (A; Fisher and Ryley, mgrs.): Newark, N. J., March 17-22.
FLORODORA (C; Fisher and Ryley, mgrs.): Fall River, Mass., March 20.
FLORODORA (D): New York city Jan. 27—indefinite.
GLASER, LULU (Dolly Varden; F. C. Whitney, mgr.): New York city Jan. 27-May 24.
GRAU GRAND OPERA (Maurice Grau, mgr.): Boston, Mass., March 10-22.
GRAU JULIA OPERA: Charleston, S. C., March 17-22, Portland, Me., 31-April 2.
HELD, ANNA (F. Ziegfeld, mgr.): Chicago, Ill., March 10-22.
KING DODO (Harry W. Savage, mgr.): Boston, Mass., Feb. 10—indefinite.
KING DODO (Western; Harry W. Savage, mgr.): Winona, Minn., March 18, Chippewa Falls, Wis., 19, West Superior 20, Duluth, Minn., 21, 22, Calumet, Mich., 24, 25, Marquette 26, Marinette, Wis., 27, Green Bay 28, Wausau 31, Appleton April 1, Oshkosh 2, Fond du Lac 3.
LADY AFRICA (Al. Anderson, mgr.): Chicago, Ill., March 10-22.
METROPOLITAN OPERA: Philadelphia, Pa.—indefinite.
MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Cedar Rapids, Ia., March 18, Dubuque 19, Des Moines 20.
SAN TOY: Providence, R. I., March 17-22.
THE BELLE OF BROADWAY: New York city March 15—indefinite.
THE BELLE OF NEW YORK: Detroit, Mich., March 16-22, Cleveland, O., 23-29, Toledo 30-April 2.
THE BOSTONIANS (Barnabee and McDonald, mgrs.): New York city Jan. 27-March 22.
THE BURGOMASTER (Western; R. D. Sellman, mgr.): Richmond, Va., March 18, 19.
THE BURGOMASTER: St. Paul, Minn., March 16-22.
THE CASINO GIRL (B. E. Nord, mgr.): Trenton, N. J., March 19.
THE CHAPERONS (Frank Perley, mgr.): Springfield, O., March 21.
THE HALL OF FAME: New York city Feb. 5—indefinite.
THE HERALD SQUARE OPERA (Nelson and Kinlow, mgrs.): Carbondale, Ill., March 19, Benton 20, Mt. Vernon 21, McLeansboro 22, Harrisburg 24, Carmi 25, Mt. Vernon 26.
THE MESSENGER BOY (Nixon and Zimmerman, mgrs.): Indianapolis, Ind., March 17-22.
THE PRINCESS CHIC (Kirke La Shelle, mgr.): Minneapolis, Minn., March 16-22, Winona 24, La Crosse, Wis., 25, Dubuque, Ia., 26, Rockford, Ill., 27, Madison, Wis., 28, Oshkosh 29, Milwaukee 30-April 2.
THE SLEEPING BEAUTY AND THE BEAST: New York city Nov. 4—indefinite.
THE TELEPHONE GIRL: Topeka, Kan., March 21.
THE TORREADOR (Francis Wilson): New York city Jan. 6—indefinite.
WILBER-KERWIN: Wichita, Kan., March 17-22.
WILBER OPERA: Cincinnati, O., March 17-22, Zanesville 24-29.

VARIETY.

AMERICAN BURLESQUERS: Buffalo, N. Y., March 17-22.
BARTON'S BIG GAIETY: Boston, Mass., March 17-22, Cleveland, O., 24-29, Detroit, Mich., 31-April 5.
BLUE BLOODS (H. P. Cordon, mgr.): Paterson, N. J., March 17-22, Boston, Mass., 24-29, Providence, R. I., 31-April 5.
BOWERY BURLESQUERS: Brooklyn, N. Y., March 17-22, New York city 24-29.
BRIGADIER BURLESQUERS: Cincinnati, O., March 16-22.
BROADWAY BURLESQUERS: St. Paul, Minn., March 16-22.
BRYANT'S, HARRY, BURLESQUERS: Chicago, Ill., March 16-22.
CITY SPORTS: Hamilton, Can., March 16-18, Ottawa 19-22.
DAINTY DUCHESS (L. Lawrence Weber, mgr.): Philadelphia, Pa., March 17-22.
DEWEY EXTRAVAGANZA: New York city March 17-22.
EMPIRE VAUDEVILLIANS: Richmond, Va., March 17-22.
FLYNN, ESTELLA, BIG SENSATION: Philadelphia, Pa., March 17-22.
GAY MORNING GLORIES (Sam A. Scribner's): Brooklyn, N. Y., March 17-22.
HIGH ROLLERS (F. S. Pierce, mgr.): Sandusky, O., March 22.
HILL, ROSE: Washington, D. C., March 17-22.
IMPERIAL BURLESQUERS (Mabel Hamilton, mgr.): Reading, Pa., March 17-19, Scranton 20-22.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Providence, R. I., March 17-22, Philadelphia, Pa., 24-29, New York city 31-April 5.
JACK'S, HAP P., OWN (Mabel Hamilton, mgr.): Scranton, Pa., March 17-19, Reading 20-22.
LONDON BELLES (Rose Sydell's): New York city March 17-22.
NEW ROYALS (Clark's): Lowell, Mass., March 17-22.
ORIENTAL BURLESQUERS: Hamilton, Can., March 17-19, Muncie, Ind., 22.
ORPHEUM SHOW: Cincinnati, O., March 16-22.
PARISIAN WIDOWS (L. Lawrence Weber, mgr.): New York city March 17-22.
ROSTER, AL.: Newark, N. J., March 17-22.
REILLY AND WOODS: Baltimore, Md., March 17-22, New York city 24-29.
RICE AND BARTON'S GAIETY: Albany, N. Y., March 17-19.
THE DEVIL'S DAUGHTER (Miner and Van Osten, mgrs.): Montreal, Can., March 17-22.
THE ORPHEUM SHOW: Cincinnati, O., March 16-22, Chicago, Ill., 24-29.
THOROUGHBREDS: Springfield, O., March 19.
TOPSY TURVY BURLESQUERS: Milwaukee, Wis., March 16-22.
TRANS-ATLANTIC BURLESQUERS: Marion, Ind., March 19, Bucklyn, Ia., 20.
UTOPIANS: Brooklyn, N. Y., March 17-22.
VICTORIA BURLESQUERS: New York city March 17-22.
WHITE STARS (Harry Anderson, mgr.): Hanover, Pa., March 19, Gettysburg 20, Chambersburg 21, Carlisle 22, Millersburg 24.
WILLIAMS AND WALKER: Brooklyn, N. Y., March 17-22.
WINE, WOMAN AND SONG: Chicago, Ill., March 16-22.
WORLD BEATERS (T. Herbert Mack, mgr.): Boston, Mass., March 17-22.

MINSTRELS.

BARLOW AND WILSON'S: Paris, Tex., March 19.
CULHANE, CRACE AND WESTON'S (Will Culhane, mgr.): Camden, N. J., March 17-19.
FIELD, AL. G.'S, MINSTRELS: Los Angeles, Cal., March 17-19, Santa Barbara 20, San Luis Obispo 21, Santa Cruz 22, San Jose 23, 24, Oakland 25, 26.
GORTON'S (G. C. Pearl, mgr.): New London, Wis., March 18, Kaukauna 21.
HAVERLY'S MINSTRELS (W. F. Riley, mgr.): Chattanooga, Tenn., March 19.
HI HENRY'S MINSTRELS (E. G. Kerr, mgr.): Wallington, O., March 17, Wadsworth 18, Kent 19, Ravenna 21, Warren 22, New Castle, Pa., 24, Oil City 25, Titusville 27.
NASHVILLE STUDENTS (W. I. Swain, mgr.): Selma Springs, Tex., March 18, Greenville 19, Paris 20, Clarksville 21, Texarkana 22.
MCRAE, LEE: Rossland, B. C., March 16, Trail 19, Cascade 20, Grand Forks 21, Elkit 22, Phoenix 24, Greenwood 25.
MARSHALL'S: Plymouth, Mass., March 19.
RICHARDS AND PEINGLE'S (Boone and Holland, mgrs.): Seymour, Ind., March 18, Franklin 19, Frankfort 20, Lafayette 21, Elwood 22, Anderson 24, Alexandria 25, Marion 26, Logansport 27, Plymouth 28, Valparaiso 29, Hammond 30.
SUN'S, GUS, MINSTRELS: Fort Smith, Ark., March 19, Little Rock 20, Hot Springs 24, Pine Bluff 27, Memphis, Tenn., 28, Covington April 1, Dyersburg 2, Fulton 3, Paris 4.
VOGEL'S, JOHN W.: Ft. Madison, Ia., March 17, Burlington 18, Monmouth, Ill., 19, Kewanee 20, Galesburg 21, Davenport, Ia., 22.

MISCELLANEOUS.

ALVIENE (Edwin Morse, mgr.): Essex, Tex., March 17-22.
BINGHAM, RALPH: Prospect, O., March 18, Mt. Gilead 19, Rochester, Pa., 20, Jefferson, O., 21, Panama, N. Y., 22, Milton, Ky., 24, Louisville 25, Alexandria 26, Germantown 27, Winchester 28, Butler 29, Richmond 31, Stanford April 1, New Haven 2, Taylorsville 3, Russellville 4, Adairville 5.
CHICAGO SYMPHONY ORCHESTRA (Chas. Beach, mgr.): Houston, Tex., March 18, 19, Austin 20, Dallas 21, 22, Guthrie, Ok., T., 24, Emporia, Kan., 25, Topeka 26, Monmouth, Ill., 28, Chicago 30.
CHUTE'S, ALPLEX (M. Henry Walsh's): Berlin Falls, N. H., March 17-22.
DUNBAR (Hypnotist; John Dyer, mgr.): Denver, Col., March 17-April 1.
FLINT'S, THE (Hypnotists): Cairo, Ill., March 17-22, Bertrand, Mo., 24-29, St. Joseph 31-April 5.
GILPINS, THE: Wilburton, I. T., March 10-12, Oklahoma, Ok., T., 13-15.
HAMMERTY'S PET ANIMAL SHOW (H. Hammerty, mgr.): North Anson, Me., March 18, Bingham 19, Madison 20, Oakland 21, Winthrop 22.
HART (Hypnotist; D. T. Hart, mgr.): Camden, Ark., March 20-22, Ardmore, I. T., 24-29.
HERRMANN, THE GREAT: London, Can., March 20, Hamilton 20, St. Catherine 21, Belleville April 1, Kingston 2, Brockville 3, Ottawa 4, 5.
KELLAR (Dudley McAdow, mgr.): Brooklyn, N. Y., March 17-22, Newark, N. J., 24-29, Brooklyn, N. Y., 31-April 5.
KILTIES' BAND (T. P. J. Power, mgr.): New Haven, Conn., March 18, Hartford 19, Albany, N. Y., 20, Gloversville 21, Mohawk 22, Utica 24, Syracuse 25, Auburn 26.
KNOWLES, THE (Hypnotists; R. S. Knowles, mgr.): Brownwood, Tex., March 17-19, San Angelo 20-22, Brenham 24-29, Beaumont 31-April 5.
LYLE, EDWIN: Gardner, Kan., March 17-19, Edgerton 20-22.
MORRIS STATUES: Mobile, Ala., Jan. 13—indefinite.
PAULINE (Hypnotist; Chas. Hinz, mgr.): Plattsburg, N. Y., March 19-22, Burlington, Vt., 24-29.
PERKINS, ELI: Mechanicsville, Ia., March 19, Stormy Lake 21, Elgin, Neb., 24, Lone Rock, Ia., 27, Moulton, Ia., 28.
PERRY, FRANK: Roanoke, Ill., March 17-22.
ROVING FRANK GYPSY CAMP: Atlantic City, N. J.—indefinite.
SILVER AND LAWRENCE (Hypnotists): Chicago, Ill., March 24-29.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Minneapolis, Minn., March 18, Stillwater 19, Eau Claire, Wis., 20, Wausau 21, Milwaukee 22, Decatur 23, St. Louis, Mo., 24, Evansville 25, Louisville, Ky., 26, Lexington 27, Cincinnati, O., 28, Charleston, W. Va., 29, Washington, D. C., 30, Baltimore, Md., 31, Paterson, N. J., April 1, Newark 2.

(Received too late for classification.)

A MOTHER'S HEART (Taylor and Irvin, mgrs.): Albany, N. Y., March 17-19, Oneonta 20, Troy 21, 22.
BOSTON LYRIC OPERA (Col. W. A. Thompson, mgr.): Columbus, O., March 24-26, Indianapolis, Ind., 27-29.
BUTLER, HELEN MAY, LADIES' BAND (J. Leslie Boehm, mgr.): Charleston, Va., March 17-22, Norfolk 24-29.
CLAYTON, UNA: Columbus, Ga., March 17-22, Knoxville, Tenn., 24-29.
DUFFY'S JUBILEE (Frank W. Nance, mgr.): Middleburg, N. Y., March 24, Schoharie 24, Worcester 25, Milford 26, Walton April 2, Sidney 4.
FAUST (Earl H. Doty's): Kenyville, Mo., March 18, Brunswick 19, Macon 20, La Plata 21, Kirksville 22, Milan 24, Trenton 25, Gallatin 26, Brookfield 27, Boonville 28, Columbia 29.
IN THE ROCKIES: Napoleon, O., March 22, Wauseon 24.
KING DRAMATIC (Lon Beasley; John Whiteley, mgr.): Alton, Ill., March 24-29, Hannibal, Mo., 31-April 5.
KINSEY-KOMEDY (M. L. Kinsey, mgr.): Greenfield, Ind., March 17-22, Gas City 24-29.
MOROCCO BOUND (A. H. Chamberlyn, mgr.): Boston, Mass.—indefinite.
OLE OLSON (Ben Hendricks; Will O. Wheeler, mgr.): Platteville, Wis., March 19, Galena, Ill., 20, Rockford 21, Janesville, Wis., 22, Milwaukee 23-29, Chicago, Ill., 30-April 5.
ORPHEON: Philadelphia, Pa., March 10-22, Baltimore, Md., 24-29, Washington, D. C., 31-April 5.
ROBINSON, MRS. (W. A. Robinson, mgr.): Chicago, O., March 20-22, Shelby 24-29.
ROBSON, ANDREW (Richard Carvel): Canton, O., March 24, Youngstown 25, Steubenville 26, Cambridge 27, Wheeling, W. Va., April 1, Washington, Pa., 2, Uniontown 3, Clarksburg 4, Fairmount 5.
STEWART, MAY (Romeo and Juliet): Temple, Tex., March 18, Belton 19, Hillsborough 20, Waxahachie 21.
STUTTZ, NEW YORK THEATRE (R. R. Marsh, mgr.): Nashville, Mich., March 17-19, Charlotte 20-22, Ionia 24-26, Belding 27-29.
SVENGALI (Geo. Denbrook, mgr.): Wyandotte, Mich., March 20-22, Mt. Clemens 24-26, Detroit 27-April 2.
THE ACTOR'S HOLIDAY (Miles and Caldwell, mgrs.): North Adams, Mass., March 19, Hoosick Falls 20, Greenwich 21, Schuylerville 22, Mechanicsville 24.
THE CLIMBERS: Flint, Mich., March 18, Lansing 19, Grand Rapids 20, Kalamazoo 21, South Bend, Ind., 22, Chicago, Ill., 24-29, Rock 31, Janesville, Wis., April 1, Rockford, Ill., 2, Milwaukee, Wis., 3-5.
THE SIGN OF THE CROSS (Tom Pitt, mgr.): Salt Lake, U., March 17-22, Denver, Col., 24-30, Kansas City April 1-5.
THE TELEPHONE GIRL (Eastern): Defiance, O., March 22, Jackson, Mich., 24, Kalamazoo 25, Muskegon 26, Saginaw 28, Bay City 29, Flint 31, Port Huron April 1, Ann Arbor 2, Adrian 3.
TUCKER, LILIAN (C. C. Vaught, mgr.): Corbin, Ky., March 20-22, Richmond 24-29.
UNCLE HEZ (Frank Adams): Dyersburg, Tenn., March 18, Greenville, Miss., 19, Yazoo City 20, Vicksburg 21, Baton Rouge, La., 22, New Orleans 23-29.
UNCLE TOM'S CABIN (Stetson's: Northern; Geo. Peck, mgr.): Nanaimo, B. C., March 18, Vancouver 19, New Westminster 20, Whatcom, Wash., 21, Everett 22, Seattle 23-25, Puyallup 27, Roslyn 28, North Yakima 29.
WARNER COMEDY (Sam R. Warner, mgr.): Atchison, Kan., March 24-29.
WHEN WE WERE TWENTY-ONE (Western; Morris and Hall, mgrs.): Iowa Falls, Ia., March 18, Mason City 19, Waverly 20, Charles City 21, Austin, Minn., 22, Fairmont 24, Northfield 25, Faribault 26, Mankato 27, Owatonna 28, Rochester 29.

MATTERS OF FACT.

The title-role in Peck's Bad Boy, Western company, is now being played by Violet Hilson, who has been with the Eastern company for two seasons. The executive staff consists of L. M. Heath, proprietor; George W. Heath and Leroy J. French, managers, and Harry Levy, business-manager.

Catherine Countiss is winning favorable comments from the Seattle, Wash., press for her versatile work in the Ralph Stuart Stock company, having played a wide range of parts and acquitting herself creditably in all.

D'Orsaud and Fuller are now in the fifth week of one-night stands in The Three Musketeers, and business has been uniformly good. Both Mr. D'Orsaud and Miss Fuller have made hits in the parts of D'Artagnan and Milady, while the press praises the production. Arthur Thomas has joined as business-manager, replacing W. R. Thurston. The roster: John D'Orsaud, Hassil Gibbes, Lake Cameron, Justin McCarthy, Faust Pollock, A. Rimmer, J. H. Hardy, J. E. Triplett, Arthur Thomas, Agnes Fuller, Lila Randall, Inez Dean, Madame Phillips, and Nellie Jackson.

Who is the Burgomaster? Herbert Cawthorn.—*.*

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forward. ing letters. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office Circulars, postal cards and newspapers excluded.

WOMEN.

Adams, Gertrude, Louise Arnot, Mrs. Will Armstrong, Mr. E. Abt, Evelyn Aubrey, Mattie Andrews, Ella Anderson, May E. Abbey, Thora Andersard, Grace Adams, Mable Anderson, Ardene Atherton, Miss Adams, Lillian Avann, Alice Archer, Lorena Atwood, Annie Alliston.

Bradford, Edith, Lillian Berry, Rose Adelle Berman, Lillian Browning, Olive Berkley, Florence Bowden, Johnstone Bennett, Ella Beldein, Dollie Blair, Grace Belmont, Clara Bloodgood, Mrs. W. H. Black, Marie Blodgett, Ora Bean, F. Kaze Bugden, Edith Berryman, Josephine Baird, Belle Buckille, Rosalie Bradford, Edith Ellis Baker, Viola Bennett, Eleanor Barry, Pauline Berkley, Minnie Burton, Stella Benet, Mrs. Will T. Baker, Fay Butler, Marcelle Bennetta, Nelle Barnetta, Bobby Burns, Marie Braby, Elizabeth Barry, Etta Bryan, Baby Beatrice, Vera Bolls, Bessie Bastedo, Dora Booth, Mildred Blaine, Linnie Booth, Edith Browning, Mrs. Wm. Barwald, Ada Bradley, Lillian Bowen.

Cooke, Mildred, Jean Cunnington, Coralie Clifton, Mrs. Clay Clement, Ima Clemens, Maud Courtney, Beatrice Childs, Miss Carlotta, Gertrude Coghlan, Lucile Clover, Beatrice Carlton, Adele Castello, Lotta Crabtree, Phyllis Clairmont, Louise Carter, Jean Calhoun, Miss Crapdon, Lillian Clever, Marzetta Carter, M. H. Cruiz, Silvester Cornish, Rosie Chapron, Mrs. J. G. Cowper, Mira Cameron, Jessy Coren, Viola Clifton, Mona Carrington, Emelia Campbell, Mrs. Emmett Carrigan, Margaret Coghlan, Blythe Chapman, Chevalitter Sisters, Helen B. Cowen, Attalie Clare, Jane Cowgill, Hattie R. Chase, Mrs. G. Cains.

Downey, May, Minnie Delmont, Mrs. M. Durant, Jessie B. Davis, May De Sousa, Beatrice Da Vean, Alexander Dagmar, Amy Dale, Francis Drake, Dorothy Deane, Blanche Dickerson, Fay Delmar, Elttie Deacon, Louise Dempsey, Daisy L. Dixon, Frances Duff, Helen Desmonde, Inez Dougherty, Mrs. V. Devereon, Maud Daniels, Stella Dean, Eleanor De Mott, Josie De Witt, Dickie Delara, Millie De Leon.

Earle Bertha, Laura Eastlake, Elizabeth Ellison, Katie Emmett, Elsie Esmond, Carrie Ester, Emma Ellison, Lotta Ettinger, Minnie Edward, Pauline Earle, Jessie Mary Easison, Ruth Eldredge, Minnie Emmett, May Evan, Nan Engleton.

Franklin Sisters, Carrie Franklin, Isabel Fletcher, Louie Fuller, Willie E. Francis, Mlle. Florisell, Florence Fagan, A. E. Fay, Grace Fiske, Mrs. J. D. Franklin, Alice Foster, Ruth De Weese Francis, Mrs. G. Dustin Farnum, Hattie Foley, Villa Feour, Minnie Fuller, Beth Franklin, Mabel Frenyear.

Grant, Marguerite, Gypsy Grant, Grayce Scott Gilfan, Ella Claire Gearhardt, Ethellyne Gardner, Julia Glover, Florence Gale, Ethel Gordon, Bell Gaffney, Nellie Gilchrist, Grace Guito.

Harlan, Rita, Florence Hawkins, Marie Hegar, Martha Hansford, Lorain Hollis, Marion Hart, Nell Hughes, Maybell Eckert Heck, Helaine Hadley, Sadie Handy, Minnie Holland, May Howard, Effie Hext, Mrs. J. P. Harris, J. R. Haywood, Selma Hermans, Laura Houston, Bertina Hill, Libbie Hart, Grace Hopkins, Mabel Hite, May Helmuth, Lou Harlon, Mrs. D. H. Harting, Josie Haines, Violet Hollis, Beryl Hope, Florida Kingsley Huntington, Florence Harris, Mrs. M. Hill, M. Louise Hubert, Violet Handy, Hermonie Hasleton, Lilly Hart, Mrs. Hepburn, Emma Haynes.

Ives, Edith, Isabelle Irving, Josie Intropidi, Vera Irving.

Jewell, Helen, Katy Jackson, Mrs. W. A. Junker, Marie Jansen, Sallie Johnson.

Kerfield, Mildred, A. Kingsbury, Daisy King, C. Kulp, Josephine Kappa, Julia Kingsley, Mrs. Mae Burt Kiley, Sadie Kuby, Susie Kirwin, Etta Kent, Mrs. P. J. Kane, Mrs. Alfred Koby.

Leston, Edith, Paula Le Fax, Anita Laurence, Dorothy Lewis, Grace Laurence, Ida La Croix, Nellie Lindroth, A. R. Lane, Leah Lenet, Tessie Lawrence, Gussie Larson, Mrs. L. Leach, Gladys Lester, Maud Lawrence, Nina Lawrence, Rose Le Mojne, R. Lorraine, Daisy Leighton, O. Lafond, Flora Lee, Francis Lafayette, Lillian Lorimer, Margie Lytton, Viola La Rostia, Rosalie Lolewyn, Trixie Lewis, Francesca Lincoln, Sylvia Lyndon, Olga Lenet, Mrs. Robt. Lowe, Etta Lee, Gretchen Lyons, Scotty Le Mond, Clara Lavine, Lottie Linthicum, Nellie Lindroth.

Miller, Cora H., Jeanne Millard, Maud Morrison, Iva Meriya, Geraldo Malone, Mrs. F. Mortimer, Mrs. L. Mitchell, Ada Menette, Selma Mantell, Mary Munro, Florence Modena, May Marshall, Catharine Mahoney, W. M. Martin, Mae Murray, Linda Melvey, Marion Morris, Mollie Moller, Eileen Morris, Lucile Monroe, Kate Mollinger, Madeline Merli, Sallie Marin, Anne Boyle Moore, Belle Miller, Mahlon Martin, Pilar Morin, Allene May, Blanche Mathews, Maud Mason, Miss May, Rose McCartion, Marion McDonald, Nell McEwen, Connie Mac, Josephine McMahon, Helen MacDonald, Helen McGregor.

Nicholson, Mrs. Paul, Gwendoline North, Iola Nicolai, Mrs. Simon Nahn, Marie Nash, Mollie Newell, Madge Neaville.

O'Keefe, Ann, Laura Oakman, Nettie Oliver, Grace Ogden, Lucille Osburn, Kath. Osterman, Jessie Boyd Oaks.

Phillips, Edna, Carrie Perking, Nellie Plumber, Nellie Potter, Beatrice Primrose, Frances Palmer, Evelyn Page, Margaret D. Pitt, Mattie Parks, Mrs. Cecil D. Peck, Jeanette Pattison, Ada May Parker, Mabel Pierce, Madge Pantzer, Jameson Penn, Ella M. Powell, Kath. Powell, Della Pringle.

Renaud, Ruth, Lillian Robison, Mrs. W. G. Reed, R. Richberg, Sadie Ryan, Helen Ray, Andrea Rehl, Elizabeth Rathburn, Margie Ritchmond, Florence Roberts, Ruth Roach, Lucie Rogers, Rose Stillman, Corana Riccardo, Madeline Rhena, Eleanor Robson, Ellen Rowland, Helen Richards, May Robison, Florence Rother, Margaret Robinson, Mr. and Mrs. Chas. Richards, Helen Reynolds, Louise Robinson, Martha Rudisill, Allene Redmund, Lou Remonde, Anne Viola Hiatus.

Somerville, Beth, Viola Sheldon, Madeline Shirley, Gabriel Stahl, Helen Sawey, Mrs. H. W. Semon, Mrs. Wm. Sands, Dorothy Sherrod, Anna Saltz, Marie Stewart and Co., Minnie Charlotte Stolle, Della Stacey, Blanche Siebert, Vida Kean Stevens, Myrtle C. Shaw, Anne Schaffer, Mamie Scott, Laura Stone, Grayce Scott, Marguerite Sylva, Carrie Smith, Mabel Snyder, Minnie Salvin, Lillian Sullivan, Miss Seefield, Florence Stone, Sue Stuart, Sara Stevens, Mabel Stanley.

Thomas, Lillian, Laura Taylor, Clara Throp, Beatrice Tyree, Edna Turton, Nettie Truland, Mrs. Taylor, Helen Trumart, Jeanne Towler, Myrtle Tremblet, Maud Taylor, Belle Taylor.

Vance, Leta, Lilla Vane, Mrs. Max Von Mitzel, Mr. Vincent, Idylla May Vyner, Lucie Villa, Clarice Vance, V. W. Villiers.

Wills, Estelle X., E. Wilton, Frances Wilson, Violette Whitney, Jessie Wallace, Rose Washburn, Muriel Walling, Lottie Wilbur, May Weaver, Effie Wilson, Mrs. A. R. Wilbur, Hazel Wells, Lizzie Wilson, Mabel Ward, Mrs. Al. H. Wilson, Marion Winchester, Ada Woodhill, May Wilkes, Kit. D. Wilson, Adele Watson, Laura Wylie, Lillian Woods, Barbara Webster, Dot Welch, Marie Wilson.

York, Dorothy.

Zella, Miss.

MEN.

Alyn, Fred'k, Geo. H. Adams, Ed Alvarna, G. Faith Adams, Louis Andrews, O. G. Albert, Frank Adams, Wm. Albert, Adolph Abraham, Jos. Allison, E. Abbey, Almon Acton, Prof. A. Augustin, Fred Andrews, R. P. Allen, John Adams, Fred Arundel, Ben Adams, Chas. Ambrecht, J. E. Apelian, Carl Ahrendt, Aboco Bros., Milton Aborn, H. C. Anderson, American Comedy Four.

Baker, Frank E., Joe Brent, Fred'k P. Bond, Chas. E. Bunnell, R. H. Bethel, W. Wallace Black, F. F. Bacon, M. Burleigh, Beach and Bechler, Chas. Bamnill, Bicknell and Rowe, Eddie Barnes, Jas. J. Brady, C. B. Brandow, Geo. E. Beckley, Will H. Barry, Frank Byrnes, Sidney Booth, Lon Brownlee, Paul Blum, Jos. H. Budworth, Fred'k Bowers, Chas. E. Bean, Jules Bennett, Ed D. Baker, Hamilton Bendix, L. L. Butler, Chas. R. Bowers, K. Benedict, John P. Barbier, Dick Brown, Robert Blaylock, Albert Brown, Ralph Bell, Harry Bernard, Fred Bagley, Edwin Brandt, Chas. H. Brandt, C. J. Burbridge, Mart Bergman, Fred Berger, Stuart Barnes, Geo. Beneglio, H. C. Browning, Berkley and Reynolds, Frank Bryan, Chas. W. Bowser, H. Beerline, Jack Blanchard, Capt. L. D. Blondell, Sol Brandis, Jas. Bretton, Frank Blum, Fred Bernard, C. A. Burton, Wm. Burnstein, Wm. Bellfort, W. Arthur Bruce, Fred't Brydon, F. S. Barrett, E. H. Bertram, Geo. Boyton, Jas. Ball, Fred'k Bellerville, Frank V. Bahrd, Lloyd Burnam, Ariel Barney, Wm. Marston Baker, Chas. A. Bingham, Jno. F. Brennan, H. J. Bernard, Robt. Buchanan.

Coyle, Hugh, Herbert Cortbell, W. F. Canfield, Clay Clements, John White Crolius, F. F. Copley, Clayton Jenkins and Jessper, Matt Cody, Hugh Connolly, Cwerton Clarke, Elvin Croix, Frank Carter, John W. Cooke, Paul Cazneuve, Will R. Clarke, Edwin J. Coke, Joe Coleman, Chas. Cowles, John H. Conmore, Holcomb Cooper, Wm. Corbett, Thos. Chilton, Richard Clarke, Cameron Clemens, Jas. Cherry, Edgar Collier, Randolph Curry, Edward Curtis, J. J. Curtis, Curry's United Shows, T. E. Cranford, Herbert Chadwick, W. R. Cox, M. B. Coulter, Chas. Compton, Melville E. Collins, Chas. E. Canter, Lester Colton, Chas. J. Campbell, J. Cassady, Harry C. Clarke, Frank Cleveland, Edward Coombs, Gus Campbell, Geo. Courtney, W. W. Cullison, Eugene Cowles, Phil B. Cullen, Wm. Cushman, J. J. Carroll.

De Baud, Halsey, and Ed D'Olge, Harry De Leon, Thos. Daly, Edgar L. Davenport, Carroll Daly, Chas. Dickson, Jas. Darling, Malcolm Duncan, Jas. Dodd, Augustine Duncan, Frank De Verna, Roy Dayton, Bill De Wolf, Harry Denham, Wm. J. Dockray, Gilbert Douglass, Thos. De Vany, Robt. Dorsett, Jas. Dunsmore, Jack Dempsey, Billy De Voie, Sam M. Dungan, Jos. Doyle, Henry E. Dixey, Jas. Davis, Edwin De Courcy, J. Doland, Jas. Durkin, W. T. Doyle, Rankin Duval, Leo Dietrichstein, Harry Danes, Thos. E. Dugan, Antoine Douset, Theo J. Doucette, T. De Butterville.

Eagle, Kid, Wm. Evans, H. Ernfeldt, J. P. Eagle, Willis Ellis, Graham Earl, A. C. Harvey Elder, Edwards and Mack, Will Elisler, Richard Earle, Rob't M. Eberle, Harry D. Elkes, J. H. Emerson, W. J. Edwards, W. C. Elisler.

Finnigan, C. J., M. J. Fenton, John Ford, Edward Fuller, W. J. Ferguson, Chas. E. Fox, Geo. Flood, Al. Foster, E. Friend, Douglas Flint, Frank V. French, John Ferris, W. H. Fullwood, Mr. Ferguson, Rich'd Foote, Al. W. Fostyes, Edgar Forrest, Jameson J. Finney, Jas. Findley, J. Fraser, Chas. K. French, Loyal Ford, Wm. Fuller, G. D. Farnum.

Gray, Harland J. C., Rob't Gaillard, Geo. E. Gill, Geo. Girard, Mr. Gardner, G. Gilmaine, Vivian Graham, Frank Goodwin, W. P. Goodwin, Jos. P. Gilbert, Jas. J. Glasgow, Mackenzie Gordon, Willie Granger, Jos. L. Glass, Al. Gorney, John Glendining, Chas. E. Graham, Harry Gowday, Vaugh Glaser, Edward Garvie, A. H. Gillane, Herb. Gregg, Bobby Taylor, W. A. Govey, Louis E. Girard, Chas. Gherkler, Dave Grone, Leonel Gaston, Mr. Gaisman, Hugh Gwynn, Joe Garnel, Geo. Greensmith, G. I. Gilder, Brady Green, J. M. Grover, G. H. Gilbert, L. L. Griswold, G. C. Griffith, W. R. Gill, Benj. Geary, M.

TELEGRAPHIC NEWS

CHICAGO.

The Sultan of Sulu and Jim Bludsoe Score Successes—Other Attractions—Chit and Chat.

(Special to The Mirror.)

CHICAGO, March 17.

Well, our friend George Ade, made famous by his "Fables in Slang," has "made good" as a comic opera librettist. His Filipino opera, The Sultan of Sulu, produced for the first time at the Studebaker here last Tuesday evening, has made a great hit, and the busy Mr. Savage has another good piece of operatic property on his hands. Of course, the house was packed the opening night by as many of Mr. Ade's friends as could find room, and on the second night there was a large audience present to see General Funston, who occupied a box as the guest of John T. McCutcheon, the artist correspondent. But after the "hurrah" was all over the opera started in to win on its merits. Manager Savage has mounted it beautifully and costumed it most elaborately, and it will surely fill out the allotted six weeks with pleasure and profit to all concerned. To-night Frank Moulan succeeded George Beane as the Sultan and made an emphatic hit. The Sultan is thoroughly up to date in every respect and will hold the boards at the Studebaker until the new Ludera-Pixley opera, The Barbarian, goes on about May 1.

Ki-Ram, the Sultan of Sulu or Jala, an actually existent island in the southern Philippines, is a real character whom Mr. Ade, artist McCutcheon and other American war correspondents met, studied and sketched from life. For the first time scenes in the Philippines are transferred by Mr. Ade to the comic opera stage.

Briefly the story is as follows: Ki-Ram has invaded the territory of one of his tributary chieftains or Dattos, and captured eight of his nieces, whom he has added to his harem. The infuriated Datto declares war upon Ki-Ram and threatens to invade his territory, when a shipload of U. S. marines, commercial travelers, soldiers and Boston school-ma'ams arrives. They are received with open arms by Ki-Ram and proceed to initiate that willing monarch into the ways of the American cocktail, to which he falls a speedy victim. While Ki-Ram is saturating himself with cocktails, his wives flirt with Uncle Sam's marines. Inspired by too frequent potations of the insidious beverage to which he has been introduced, Ki-Ram proposes marriage to Pamela Jackson, a spinster. For the insult of this polygamous proposal Miss Jackson causes all of Ki-Ram's wives to seek divorce, that, in her capacity of judge advocate, she promptly grants, allowing to each wife one-half of the Sultan's income as alimony. Of course the wretched husband is unable to pay, and is cast into jail. The downfall is, however, released in the last act. Everything is straightened out in the customary comic opera fashion. Alfred G. Wathall has composed the score, that is very tuneful. The cast of the first-night was as follows: Ki-Ram, George A. Beane; Colonel Jefferson Davis, Robert Lett; Lieutenant William Bailey, Reginald Roberts; Hadji Tantong, Frederick Frear; Wakeful M. Jones, James F. Macdonald; Dottie Mandl, Harry Warren; Bindle, William H. Hatter; Didymos, John J. Fogarty; Rastus, Gilbert P. Brown; Henrietta Redd, Margaret McKinney; Pamela Simpson Jackson, Blanche Chapman; Chiquita, Gertrude Quinlan; Mauricia, Jessie Bradley; Ramona, Lillian Sutton; Galula, Mildred Claire; Natividad, Laura Doty; Remedios, Louise Kelly; Natalia, Adele Lorraine; Helena, Gladys Coleman; Miss Dodson, Bessie Hunter; Miss Bright, Nora Johnson; Miss Fortescue, Ruby Powell; Miss Winter, Lillian Maury; Tootsi Arima, Genevieve Temple.

As a producing center Chicago is becoming quite important, for our second production in six days went on at McVicker's last night—I. M. Morris' dramatic mosaic of Secretary Hay's poem, called Jim Bludsoe. It pleased an immense audience, and the strong cast embraced Edwin Arden, W. H. Thompson, Eugene O'Rourke, Margaret Fuller, and Olive White in leading parts. The play was staged by R. A. Roberts, who rehearsed the players day and night all last week, and Joseph A. Physioc painted the novel scenery. The melodrama is one of the best seen here for years and should score a big success. The ballads from which the story of the play is woven are "Jim Bludsoe," "Banty Tim," "The Mystery of Gilgal," and "Little Breeches." The play opens in the little town of Gilgal, in Illinois, located on the banks of the Mississippi River. The scene shows Tom Taggart's Hall and the cottage where his daughters, Kate and Moll, keep house. A little church and the levee are also seen. The Civil War has just closed and Jim Bludsoe has returned from the front accompanied by Banty Tim, a dumb negro boy to whom he is indebted for saving his life. The people of Pike County do not desire the presence of the negro lad, and meet in Taggart's Hall, where they demand, prompted by Ben Murrell, that he be sent out of the State. The underlying motive that causes Ben to make the demand of Jim that the boy be sent away, however, is not real enmity to the boy, but is jealousy of Jim, both men being in love with Kate Taggart. The return of Jim's Creole wife, Gabrielle, makes matters worse for him, and when a break occurs in the levee he and Tim are accused of causing it. The break causes great devastation and loss of life, and a mob soon forms to lynch both Jim and the negro. They are saved but are compelled to leave the county. Jim returns to his old calling of steamboat engineer, and with the boat, The *Prairie Belle* wins a race from the *Monastor*, but the *Belle* takes fire from an excess of steam pressure, and the crew and passengers are only saved by an example of great heroism on Jim's part. The final curtain naturally sees Jim triumphant over his enemies. The complete cast: Jim Bludsoe, Edwin Arden; Joe Bowers, W. H. Thompson; Ben Murrell, Richard Bennett; Tom Taggart, Stephen Maley; Parson John, Lionel Adams; Dave Ross, Frank Lander; Israel Parr, Albert Roberts; Captain Scott, Daniel Jarrett; Buck Daggett, Robert Vernon; Banty Tim, Master Martin; Little Breeches, Henry Levan; Gabe, Harry Levan; Whiskey Brown, Leon Gaines; Kate Taggart, Margaret Fuller; Moll Taggart, Leslie Bingham; Gabrielle, Olive White; Augusta, Eleanor La Salle; Sheeters, Mignon Douglas.

The March dinner of the Forty Club will take place at the Wellington next Thursday evening. Among the guests will be Richard Harding Davis, H. C. Goodwin, Edwin Arden, W. H. Thompson, George Grossmith, Reginald Roberts, Joseph Herbert, Peter F. Dailey, and Eugene Sandow.

Dave H. Woods, manager of Himmelein's Imperial Music company, has revealed another professional secret. He read of my account of the Quo Vadis company that billed the small towns with the famous Durham bull, and he writes me of a stock company touring Kentucky and advertising Ten Nights in a Barroom by means of bock beer lithographs, appropriately dated.

N. C. Goodwin and Maxine Elliott opened a brief engagement of one week at Powers' to-night and were welcomed by a large and fashionable audience. When We Were Twenty-one was the play. Maude Adams follows.

George Grossmith gave two monologue recitals at the Fine Arts Music Hall last week and appeared there again to-night. He is "the best ever" in his line.

At the Grand Opera House Richard Mansfield is presenting Monsieur Beaucaire to the capacity of the theatre. The great Cyrano record has been distanced and the talented player appears to satisfy all of his old admirers and make new ones. The engagement is for five weeks, and this is the third.

At the Illinois Anna Held has "caught on" in The Little Duchess, with her clever comedians and pretty girls, and will remain there two weeks more, after which The Liberty Belles will be seen.

Barney Gilmore is here this week in kidnapped in New York at the Bijou, and The Great White Diamond is the bill at the Academy of Music.

The stock company at the Dearborn this week is presenting At the White Horse Tavern, in which Norma Whalley makes her dramatic debut.

At the Great Northern, Kolb and Dill, German comedians, entertained two big houses yesterday in Fiddle-Dee-Dee.

George A. Beane will succeed Edward P. Temple as stage-manager of The Sultan of Sulu. Mr. Temple left suddenly for the East last week.

Carl Smith Searle and Anne Sutherland are appearing at the New Columbus this week in The Silver King.

Paderewski is to give matinee recitals at the Auditorium Wednesday and Saturday of this week.

During a rehearsal of The White Horse Tavern at the Dearborn the other day the pipe that furnishes the "real rainstorm" accidentally broke loose and drenched the women of the company.

The stock company at the New American put on Boucicault's Colleen Bawn yesterday and attracted two large audiences.

I am an ardent believer in the freedom of the press—up to a certain point. But when any one digs up my past and prints a picture of me that looks like Corse Payton at the age of thirteen, as THE MIRROR did last week, I must enter a protest. All it needed was an accompanying side view and a high number to deserve a place in the Bertillon gallery.

Joe Dillon, who is Mr. Mansfield's partly factotum, has found a Chicago barber of the name of Prince, and he will allow none other to shave Beaucaire's representative.

Sober Sue, the colored woman who cannot be made to laugh, is still at Middleton's Museum with an unbroken record—with Charlie Bigelow and Pete Dailey in town, too.

General Frederic Funston, the Kansas hero, played here two nights last week. He kept up his record for heroism by partaking of two banquets, three luncheons, a tea, and seeing two shows.

We are to have Two Little Vagrants in Yiddish at Glickman's Theatre this week.

Librettist George Ade is a regular showman now. He was fined $5 the other day for being late for rehearsal at the Studebaker.

"BUFF" HALL.

BOSTON.

Much Interest in Actors' Fund Benefit—Last Week of Grand Opera—Gossip.

(Special to The Mirror.)

BOSTON, March 17.

This is the second and last week of the grand opera season at the Boston and a big house saw Tannhauser to-night, with Ternina and Van Dyck in the leading roles. The capacity of the enormous theatre was tested to its utmost on the night when the all-star cast presented The Magic Flute, that will be repeated this week with a little less starness. The only disappointment of the week was at the matinee, March 15, when Calvé was unable to sing in Faust. There was a skirmishing among the Marguerites of the company, and the best that they could raise was Camille Seygard, who was sick but sang the role to save the performance. When Calvé sang Carmen, March 12, there was a great house, and it is hoped that she will be able to sing the part again at the matinee, March 19.

The first appearance here of Ethel Barrymore as a star in Captain Jinks brought out a fashionable audience at the Museum to-night. The actress is a decided social favorite here and business promises to be very large. Miss Barrymore was well received and her engagement here will be a long one.

Ben Hur opened at the Colonial last night to a large house. William Farnum, Henry Jewett, Sylvia Lynden, and Mary Shaw are in the cast.

La Traviata marks the return of the opera company at the Bijou to grand opera and presents Frida Ricci in another brilliant character. In her line of work she is exceedingly popular at this house, and with Clara Lane in the same company the management is indeed fortunate. The Bijou is building up a large clientele and has at last succeeded in the aim for which it was built years ago.

John Drew has scored an emphatic hit at the Hollis in The Second in Command, that shows him to great advantage. The engagement is limited to the present week, and after a few one-night stands on the New England circuit he will start for the Pacific Coast. Ida Conquest's appearance on Monday night of last week was too much for her and she lost three more performances from a relapse of her recent illness, but she was able to return to the cast the latter part of the week and acted with much charm.

The Penitent, that opened its season here at high prices, returned last night at popular prices, scoring another feather in the cap of the Grand Opera House. The audience was large. Louis Leon Hall plays the leading part and the supporting company is strong.

King Dodo is in its final week at the Tremont and continues to the capacity of the house. The engagement has been a wonderful one from the point of attendance, and it looks as if it might have run out the entire season here, but arrangements have already been completed by which it will be brought back to this house next year.

Morocco Bound has brought its friends to the Columbia from the Park and had a successful opening week with the cast enlarged. The run here is not to be a long one, however, and this week and next are all that it will stay in Boston. It will then go on the New England circuit for three or four weeks.

John Craig and Eva Taylor as Eliot Grey and Rose Leigh in Rosedale should be quite enough to make the revival of Lester Wallack's old success a popular bill at the Castle Square. Charles Mackay gives a clever impersonation of Matthew Leigh, and Leonora Bradley added to the list of admirable portrayals she has given at this house.

St. Patrick's Day opens with an appropriate play at the Bowdoin Square. True Irish Hearts is given by the stock company, reinforced by Kitty Coleman as Kitty Brady. Irish specialties are interpolated in the course of the play by Winstanley and Sullivan, James Neary, Morrisey and Proctor and John S. Harney.

An Irish old-timer is revived by the stock company at Morrison's Grand in Kathleen Mavourneen. Mattie Choate plays the title-role, and J. J. Owens is among the new comers to the organization.

The Park still remains closed for the final rehearsals of The Cap of Fortune, E. A. Barnet's latest Cadet production that Edward E. Rice will give with a professional cast Saturday. In addition to Paula Edwardes, Mr. Rice has engaged as principals Jennie Yeamans, Charles Guyer, Charles Wayne, Edward P. Temple, Clarence Harvey, Marvin Parker, Maybelle Courtney, Marie Bifflin, Rose Sawtelle and Edward Morse, while from the original Cadet cast he has secured Walter S. Hawkins and Alonzo Rice, who made the principals hits of that production. The opening performance promises to be largely attended by the Cadets.

The past week has seen one of the most troublesome strikes that Boston has ever had and when the teamsters went out they created no end of difficulties to the theatrical companies coming to town. The grand opera company had the greatest trouble, but it succeeded in landing its effects in season. The difficulty was settled, so that the changes in bill to-night were brought about without difficulty.

T. B. Lothian, of the Colonial, who has been in the country for a couple of months on account of illness, has entirely recovered and will return to Boston late this week. He has gained ten pounds in weight and is better than he has been for years. He will receive a cordial welcome upon his reappearance at the Colonial.

William Courtleigh leads the list in the vote for the most popular actor, who will receive the silver chafing dish presented by May Irwin for the fair to be held by the Actors' Church Alliance. As for the brooch given by Henry Irving and Ellen Terry for the most popular actress, Clara Lane is in the lead, with May Irwin, Lillian Lawrence and Maude Adams following in order.

John B. Schoeffel has returned from Chicago, where he went to see The Sultan of Sulu produced. There had been talk of having that come to the Tremont for a Summer run, but plans have been changed and it will remain in Chicago and open the Fall season of that house. In its place Henry W. Savage will produce The Prince of Pilsen at the Tremont May 12. This is a new comic opera by Frank Pixley and Gustav Luders. Mr. Savage's grand opera company will also have a long engagement at the Tremont next season. Among the other arrangements that Mr. Schoeffel made while he was away was that Liebler and Company would present Eleanora Duse and Kyrle Bellew at the Tremont next season.

One of the society events of last week was a supper for ten given at the Touraine in honor of Ida Conquest by Nason Hamlin. He also entertained Miss Conquest and others at his home at Dedham later in the week. This week Miss Conquest is the guest of Mrs. H. H. Gay.

Louis Massen, who has been staying in Boston, has been engaged by Kathryn Kidder.

May Irwin is said to have made arrangements with Hugh P. McNally, the brother of John J., for a new comedy. Miss Irwin is to go to Europe in June.

Mrs. Agnes Booth Schoeffel has gone to the Pacific Coast to visit a sister at Los Angeles.

The sale of seats for the coming benefit for the Actors' Fund here at the Hollis, April 6, started off with a rush and there is a lively demand for seats, despite the fact that the performance is still three weeks off. This will be the first opportunity that Bostonians have had of contributing to the charity, in which there has always been a lively interest here.

JAY BENTON.

PHILADELPHIA.

Auditorium Acquired by Stair and Havlin—Current Offerings—Items.

(Special to The Mirror.)

PHILADELPHIA, March 17.

The Auditorium has been leased from July 1 for a term of years with the option of purchase to E. D. Stair, of the Stair-Havlin circuit. William J. Gilmore, the owner of the theatre, signed the agreement last week. Mr. Stair can be congratulated upon securing one of the most modern and safest places of amusement in the Quaker City. It will be run as a combination house, with the best seats at $1.

Manager J. Bard Worrell, of the Auditorium, attached the receipts, scenery and costumes of the Williams and Walker company, playing at the National Theatre last week, for alleged breach of contract.

This is the third and final week of E. H. Sothern with his successful production of If I Were King, that continues to large receipts. The one-act play written by himself that he intended to produce this week has been shelved for the present. A Royal Rogue March 24-29. Annie Russell March 31. Joseph Jefferson April 14.

At the Garrick Theatre, Elsie De Wolfe appeared this evening in The Way of the World, with John Mason and Sarah Cowell Le Moyne heading the company of capable and well-known players. The star and her associates met with a cordial reception from a large, fashionable audience. San Toy March 31. Mary Mannering April 14.

Heinrich Conried's Irving Place Theatre company of New York will present Goethe's Iphigenie at the Garrick Theatre the afternoon of March 21, under the auspices of the University of Pennsylvania.

'Way Down East is in its third and last week at the Chestnut Street Theatre. King Dodo March 24-29. The Messenger Boy, April 7, will remain as long as the receipts warrant it.

Virginia Harned met with a cordial reception to-night at the Chestnut Street Opera House, presenting Alice of Old Vincennes. William Courtleigh and Arthur Hoops are prominent in the cast. The play is well staged.

Mask and Wig Club of the University of Pennsylvania will give their annual amateur performance March 31-April 5, presenting a new burlesque, Old King Cole. William H. Crane in David Harum will commence an indefinite engagement April 7.

This is the second and last week of Grace George in Under Southern Skies at the Walnut Street Theatre, that has proven a successful engagement. The New Yorkers March 24-29.

The Orpheum Extravaganza company are also in their second and last week at the Auditorium in the musical farce, A Night Around Town. Many new features have been added since the opening night that greatly improved the performance. The Four Cuttys, musical instrumentalists, and Tom Morse, a singer of coon songs, have scored. The Power of the Cross March 24-29. Rudolph and Adolph March 31-April 5.

Edward Harrigan's series of revivals at the Girard Avenue Theatre continue to be notably successful. The support rendered the star by the Durban-Sheeler Stock company is excellent. Hits were made last night by Emma Maddern, Edwin Middleton, Eugene Moore, Nellie Callahan, and little Carrie Burbeck in Reilly and the 400, the play for this week.

Forepaugh's Theatre Stock company scored a success last week in Sutton Vane's new melodrama, The Voice of the Bell, playing to the banner receipts of the season. At the White Horse Tavern, with fine stage settings and a good cast, is the offering this week. Willmuth Curran, the Tyrolian singer; Jack Farrell, Jennie Ellison, Albert Sackett, Frank Peters, Gilbert Ely, and Walter Gilbert play principal roles. On account of the arduous work done this season by Florence Roberts she has been granted a two weeks' absence to rest. Tennessee's Pardner March 24-29.

Lost in the Desert is the offering at the National Theatre this week. Helen Aubrey, Lillian Lawton, Charles Stewart, Townsend Irwin, and A. C. Henderson lead the cast. Rozana's Claim March 24-29.

The Night Before Christmas is at the Park Theatre this week. Creston Clarke March 24-April 5.

Owen Davis presented his latest play, My Lady Nell, last night at the Standard Theatre, with the Darcy and Speck Stock organization, and was favorably received by a good audience. The play tells a romance of Western life. The sensational feature is a mine on fire. Samuel of Posen March 24-29.

The People's Theatre has The Volunteer Organist this week. It is rather a quiet play to suit the patrons of the Kensington district. The Outpost March 24-29. Royal Lilliputians March 31-April 5.

Wurster's German Stock company at the Arch Street Theatre are reaping a well deserved golden harvest. The plays for the week: 7-20-8, Golden Fishes, Humanity's Benefactors, and The Ironmaster.

Dumont's Minstrels, at the Eleventh Street Opera House, are still enjoying prosperity with unchanged burlesques.

The Old Homestead will be produced at the Academy of Music March 18 by the Dramatic Association of St. Patrick's Literary Institute for the benefit of the House of the Good Shepherd.

We are now coming to the finals of the musical season. At the Academy of Music the Boston Symphony Orchestra was heard to-night by a packed house. The last concert of the season will be given Wednesday. Kubelik will be heard in a farewell matinee Saturday. Florizel, March 20. Philadelphia Orchestra, Fritz Scheel, conductor, March 22. Paderewski's last concert of the season will occur April 5.

Weber and Fields' organization will come here direct from New York and will appear at the Academy of Music April 28-30.

S. FRANKENBURG.

ST. LOUIS.

Castle Square Company Enjoys Prosperous Season—The Crisis at the Olympic—Notes.

(Special to The Mirror.)

ST. LOUIS, March 17.

The Castle Square Opera company, notwithstanding the dullness of Lent, packed the Century Theatre last week with La Bohème and Aida. Hits were scored by Gertrude Rennyson as Mimi, and Josephine Ludwig, a brilliant young St. Louis singer, as Musetta, in the Puccini opera, and by Adelaide Norwood and Marion Ivell in Aida. Messrs. Delamotta, Goff, Boyle, Clark, and Sheehan also pleased. The Castle Square singers are receiving much social attention. Joseph F. Sheehan will be the guest of honor at the annual banquet of the Knights of St. Patrick to-morrow evening. The young women of the company are largely in evidence with contributions to the Sunday magazine supplements of the local press. Manager George Kingsbury and a number of the Castle Square singers went to Chicago on Tuesday night to witness the first production of The Sultan of Sulu by Mr. Savage's organization. The third week of the season opened last night with an excellent performance of The Bohemian Girl, with Misses Rennyson and Ivell and Messrs. Delamotta, Clark, and Boyle in the principal roles. Miss Rennyson was obliged to repeat again and again "I Dreamt that I Dwelt in Marble Halls." To-night a double bill of Cavalleria Rusticana and I Pagliacci introduced Misses Norwood, Ludwig, Dufre, and Ramey, and Messrs. Sheehan, Goff, Gassier, and Tenny. The members of both casts were well received, but the hit of the evening fell to Chevalier Emanuel, the new leader of the orchestra. Next week, Faust and Lucia di Lammermoor.

Much interest was manifested in the appearance of James K. Hackett in The Crisis at the Olympic. This new play is of peculiar importance to St. Louis, as the author is a St. Louisan and its scenes all center in and about this city. A very large and representative audience received Mr. Hackett enthusiastically. Charlotte Walker was a winsome Virginia Carvel. Others giving Mr. Hackett strong support were Joseph Brennan, Thomas A. Hall, George Lesoir, Brigham Royce, Hale Hamilton, Lottye Hicks, Maude Roosevelt, Georgiana Pitcher, Grace Barber, and Mary Marble. N. C. Goodwin and Maxine Elliott March 24.

The Girl from Maxim's was given at the Grand Sunday afternoon. In the cast were W. H. Turner, Joseph Allen, Harry Dull, John H. Armstrong, Dwight Smith, Rowland Hill, Lena Merville, Florence Gerald, Elizabeth Rathbone, Jean Rittenhouse, Maud Renaud, Helen Walton, Virginia Kellogg, and Lillian Rose. Fiddle-Dee-Dee will follow.

S. Miller Kent made a hit last week in The Cowboy and the Lady at Havlin's. Nora O'Brien was a strong favorite. Sunday Manager Garen offered one of the old favorites, The Heart of Chicago, introducing Edgar Murray, Henry Pemberton, Walter Fredericks, Fred

Walton, George Gebhart, Will Kilroy, Ralph Stewart, Gertrude Stanley, May Keene, and Mae Britton. Not Guilty is underlined.

Malcom Williams and Minnie Radcliffe did well in Miss Hobbs at the Imperial last week. The company was disbanded here Saturday night. Manager Garen's attraction this week is An American Gentleman, featuring William Bonelli and Rose Stahl. Others in the company are Charles Osborne, James C. O'Neil, John J. Carmody, Eugene Stanley, Charles E. Adams, Edwin Sharpley, Clara Kendall, Stella Mills, Georgine Hynes, Anne Darling. The Hottest Coon in Dixie next week.

Paderewski gave a recital at the Odeon Saturday afternoon before a very large audience.

The Choral-Symphony Society will give a concert at the Odeon Thursday evening. Augusta Cottlow will be the soloist.

P. A. Cavallo, musical director at Havlin's, has announced his engagement to Miss Elsie Schifferle, of this city.

Ellery's Royal Italian Band, with Guiseppe Creatore as conductor, that made such a hit here a few weeks ago, returned to the Odeon Sunday night for a week. J. A. NORTON.

BALTIMORE.

Mrs. Campbell, Dan Daly and A Flock of Sheep—Theatrical Christian Scientists.

(Special to The Mirror.)

BALTIMORE, March 17.

One of the most important dramatic events of the season is the engagement this week at Ford's Grand Opera House of Mrs. Patrick Campbell. She appeared to-night in Magda before an audience which crowded the large theatre and which accorded her a rousing welcome. The performance was thoroughly artistic and the splendid work of the star was recognized and rewarded by repeated curtain calls. In the cast were George S. Titheradge, Herbert Waring, Charles E. Bryant, Daniel McCarty, Gilbert Trent, Mrs. Theo. Wright, Lucy Milnor, Adeline Bourne, Lillian Lisle, Florence Montgomery and others. During the week Mrs. Campbell will present The Second Mrs. Tanqueray, The Notorious Mrs. Ebbsmith and Beyond Human Power. Jefferson De Angelis in The Royal Rogue will be the Easter attraction.

Dan Daly is the central figure in The New Yorkers at the Academy of Music. He is assisted by William Cameron, George Schiller, William Gould, Frank Tannehill, Nick Long, Rose Beaumont, Anna Laughlin, Laura Clements, Idalene Cotton, Charles Evans and a large and well drilled chorus. Denman Thompson will be seen Easter week in The Old Homestead.

The play presented this week by the Percy Haswell Stock company at Chase's Theatre is The Two Orphans. Miss Haswell scores a distinct success as Louise, the blind girl, while the work of Laura McGilvray as Henriette is effective. George Fawcett makes an admirable Jacques, and the support rendered by the other members of the company is good. Robertson's Caste has been selected for next week.

Al. W. Martin's production of Uncle Tom's Cabin is this week's attraction at the Holliday Street Theatre. The familiar play is well and effectively presented by a competent company and is elaborately staged. A Convict's Daughter will follow.

Burton Holmes delivered the final lecture of his course at the Music Hall this evening. It was well attended.

The flock of sheep which were used in the production of As You Like It by the Percy Haswell Stock company last week gave effect to the pastoral scene, but they were a hard lot of actors to manage. George Burlingame, a well-known local wrestler, made his initial appearance in the same play as Charles the Wrestler.

The residence of Mr. and Mrs. George Fawcett (Percy Haswell), 206 East Chase Street, was broken into by a burglar on last Saturday night while the owners were giving their performance at the theatre. The thief forced the kitchen window, but was evidently frightened away, as he secured no booty.

Minnie Fields, a member of the chorus of the Ben Hur company, was the victim of a savage assault, which took place in the vicinity of the theatre last Wednesday night. Her assailant was Michael Donlin, of the Baltimore baseball club. He escaped, and, it is said, left for Philadelphia. He has been released by the officials of the ball club and there is a warrant out for his arrest. Miss Fields was walking down Howard Street after the performance with her room-mate, Margaret Kingston, when she was approached by Donlin, who, without a word, struck her in the face, blacking her eye and nearly breaking her nose. He then ran across the street, pursued by Miss Kingston, and escaped by running through a saloon. The young women were attending strictly to their own business and the assault was a brutal and from every standpoint an unjustifiable one.

John W. Albaugh, Jr., has returned to his home in this city, Colorado, in which he played a leading part, having closed.

Weber and Fields will come to Baltimore early in May for one performance at the Music Hall.

The engagement of Mary Mannering at Ford's Grand Opera House last week was a distinct success.

The Journalist Club's benefit at the Academy of Music last Saturday night was a complete success. Maggie Cline sang "T'row Him Down, McCloskey," with her usual vigor, and the rest of the olio bill was enjoyable. The entertainment concluded with a burlesque entitled Dew Berry, by David Tabasco, which was given by members of the club.

The French Opera company, from New Orleans, begins a brief engagement at Music Hall on Wednesday evening next, when La Juive will be rendered. HAROLD RUTLEDGE.

WASHINGTON.

The Roberval Opera Company—Mary Mannering and Jefferson De Angelis—Concerts.

(Special to The Mirror.)

WASHINGTON, March 17.

Mary Mannering in Janice Meredith commenced an engagement at the New National Theatre to-night, attracting a large and fashionable audience. The star's delightful performance of the title-role found a host of new admirers. The company, headed by Robert Drouet, whose manly work gained signal recognition, is a very capable one. Annie Russell follows.

Jefferson De Angelis presented A Royal Rogue here again to a full house at the Columbia Theatre last night and renewed his former success. A number of local favorites, including Helen Byron, Gertrude Mackenzie, Adella Barber, Maude Poole, Emily Francis, Adine Bouvier, Henry Norman, Charles Dungan, John Dudley, George Holland, Fred. K. Logan, C. V. Clarke, Edmund Lawrence and Francis Kelly are in the cast. Mrs. Patrick Campbell follows.

The Roberval French Opera company's appearances at the Lafayette Square the latter part of last week proved such a success that an extra performance was arranged for to-night, when The Huguenots was given a fine presentation to a crowded house. To-morrow night the Bellows stock will present Mme. Sans Gene, with Lillian Lawrence in the name part, John T. Sullivan as Napoleon, White Whittlesey as Lefebvre and Charles Wyngate as De Neippery.

Dangerous Women is the melodramatic offering at the Academy of Music, where a large audience is observable to-night. Leighton Lee, Henry Buckler, Samuel J. Hussey, John Hamilton, Delancy Barclay, M. R. Klein, H. J. Brennan, Elizabeth Baker, Alice Risher, Iva Merlyn, Helen Jones, Dorothy Leigh and Anna Little are well cast. A Homespun Heart is the underline.

Oscar Hammerstein witnessed a performance by the Roberval Opera company here.

Percy S. Foster, manager of the new Washington Symphony Orchestra, has concluded arrangements for the combined appearance in concert of Josef Hoffmann, Jean Gerardy and Fritz Kreisler at the Columbia Theatre April 1.

To-morrow two series of popular entertainments will conclude for the season, when Burton Holmes will give his illustrated lecture at the Columbia on "Seoul, the Capital of Korea," and the Kneisel Quartette will be heard at National Rifles Armory Hall.

Sousa's Band will return to the National Theatre March 30 for one concert.

JOHN T. WARDE.

CINCINNATI.

Mrs. Fiske's Engagement Opens Auspiciously—The Starbucks Proves Excellent—Other Bills.

(Special to The Mirror.)

CINCINNATI, March 17.

The most interesting event of the season was the appearance of Mrs. Fiske to-night in The Unwelcome Mrs. Hatch and A Bit of Old Chelsea. The Pike was crowded to the doors with an audience that gave the distinguished star and the play a most cordial reception. Later in the week Mrs. Fiske will be seen in Miranda of the Balcony and Divorçons.

The Pike Stock company revived Miss Hobbs for two performances yesterday, and the performance was received with the same favor that marked its presentation earlier in the season. The company divide this week between Lexington, Ky., and Indianapolis, and will return March 23 in Prince Karl.

The Rogers Brothers in Washington opened at Robinson's to-night. The Messenger Boy is underlined.

Mason and Mason in Rudolph and Adolph amused two big houses at the Walnut yesterday. The Chaperons will follow March 23.

The Heart of Maryland was played yesterday at Heuck's before two crowded houses. The company is an excellent one, including Helene Winter, Florence Foster, B. J. Murphy, Frank McDonald, Herbert Bostwick and Francis Justice.

Human Hearts is filling its annual engagement at the Lyceum, where it is an ever welcome visitor.

The German Company appeared at the Odeon last night in a programme made up of a number of one-act plays, including Die Sittliche Forderung and Das Regie Kollegium.

Our theatregoers overlooked a good performance last week in The Starbucks, that did light business at Robinson's. The play is one of the best of its kind ever seen here and was interpreted by an excellent company. Howell Hansel, William L. Visscher, William Dills, Joseph W. Standish and Alice Leigh deserve credit for faithfully drawn characterizations. H. A. SUTTON.

OBITUARY.

Mrs. Minnie Sauers, once a renowned acrobat, being known professionally as Minnie Claire, died at her home in Detroit on Feb. 28. Thirty years ago the Claire Sisters stood in the front rank of their line of work. They originated and performed many amazing acrobatic feats. Mrs. Sauers retired twenty-five years ago and went to Detroit, where up to the time of her death she taught stage dancing. She was fifty-four years old and is survived by four children. Her husband, J. R. Sauers, is a musician of considerable reputation.

John Cassiday, long associated with New York theatres and for the past four seasons the stage door-keeper at the Murray Hill, died in this city on Thursday, March 13, of pneumonia. He was fifty-six years old. The members of the Henry V. Donnelly company and the staff of the Murray Hill contributed generously to a fund to cover the expense of his burial, which took place on Sunday.

Louis Copelman, who was for some time musical director of the Windsor Theatre and who was widely known as a poet among the Hebrews in America, died in Denver last week of consumption. Although Mr. Copelman was but twenty-six years old he had accomplished much in music and literature and was regarded as one of the most promising men of the Jewish quarter.

Lucette Webster, noted throughout New England as a public reader and teacher of elocution, and mother of L. R. Stockwell, comedian, died on Feb. 23 at the residence of her daughter, Eva R. Bates, 41 Everett Street, Jamaica Plain, Mass. Burial was at North Woodstock, Conn.

Piccolomini, the composed of popular songs, died at an asylum for the insane in London on March 11. He was in destitute circumstances, although during his career he had received large sums in royalties.

John L. Ashton, an old actor, whose real name was John J. Armstrong, died in Binghamton, N. Y., on March 16 from injuries received in an accidental fall. He was a resident of Detroit and was fifty-eight years of age.

Fernande Michenon (Mlle. Rial), once a music hall singer in Paris, died on March 5 in Los Angeles, Cal. The remains were buried in Evergreens Cemetery, that city, on March 7.

Mrs. Clark Coughtry, sister of Mrs. W. C. Masson, died at her home near Albany, N. Y., on March 8.

Mrs. Emma Lindsay, mother of Jessie Lindsay, the American dancer, died in London on March 4.

SPECULATORS THWARTED.

Managers of several Broadway playhouses on Saturday night found an efficient method of outwitting the speculators who stand about the theatres selling tickets at advanced prices. A different theatre attache was detailed to watch each speculator, and whenever a possible customer approached warned him that tickets purchased on the street would be refused at the door. The campaign resulted disastrously to the ticket venders.

Ernest Lamson, as Lem, York State Folks. * *

ACTORS' CHURCH ALLIANCE NEWS.

National Headquarters, 139 W. 47th St., New York.

The twenty-fifth regular monthly service of the Alliance will be held in the Manhattan Theatre next Sunday afternoon, March 23, at 4 o'clock. Augustus Thomas will speak, together with the Rev. Dr. Van De Water, the Rev. Sydney Herbert Cox, and the Rev. Walter E. Bentley. The Rev. Thomas R. Slicer, second vice-president of the Alliance, will preside. All those interested in the welfare of the theatre and the aims of the Alliance are cordially invited. The offering taken at the service will be devoted to the work of the Alliance.

The first meeting for members of the Alliance was held last Friday evening at the headquarters and there was a very large attendance. Several addresses were made and reports given, and a House Committee was elected, consisting of Mrs. Chandler Smith, chairman; Julia P. Leavens, C. B. Van Amringe, and Alice T. Parkin. The second meeting will be held early in April.

The secretary of the Philadelphia Chapter, the Rev. Clarence W. Bispham, reports that arrangements are being made for an Alliance service in Philadelphia in April, to be held at the Garrick Theatre. At a recent meeting of the local council Louis de Martelly was appointed chairman of a committee to visit dramatic members of the Alliance when playing that city. All members of the Alliance are cordially invited to visit the headquarters, where the secretaries are to be seen daily from 10 A.M. to 5 P.M. Mail may be addressed there and members are invited to use the rooms at their own convenience.

At a recent meeting of the Boston Chapter the secretary, Anna B. Prout, presented the following resolution, which was unanimously adopted:

"*Whereas*, The Boston Chapter of the Actors' Church Alliance seeks as one of its objects the welfare of all persons connected with the dramatic calling; and

"*Whereas*, The demands of this calling are exacting upon the nervous strength and mental and physical energies of those who seek to provide entertainment and instruction for the public, and who, therefore, require regular periods of rest; and

"*Whereas*, The Actors' Society itself appeals to all considerate persons to help reserve Sunday as a day of rest for the members of their calling; therefore

"*Resolved*, That this Chapter of the Alliance favors the bill now before the Legislature on Sunday performances and asks that all members of the Alliance use their influence to secure its passage."

At the same meeting the Rev. F. B. Hornbrooke, of Newton, read an interesting paper on Shakespeare's King Lear.

The Boston Chapter inaugurated its weekly teas at No. 43 West Street on Thursday, March 13. Those of the Hospitality Committee who have this feature in charge and who were present were the Rev. Thatcher R. Kimball, Lucy B. Sampson, Mary F. Monroe, and Professor James Geddes. Members of the profession are cordially invited to attend these teas on Thursday afternoons from 4 to 5.30.

Arrangements for the fair to be given for the benefit of the Boston Chapter in the Hotel Vendome on April 2, 3 and 4 are going steadily on, and the interest is spreading among the profession. Those who have recently contributed to the art and literature table are Mark Hanna, General Boncroft, Clara Lipman, Louis Mann, President Roosevelt, E. M. Holland, Edmund Breese, Effie Shannon, and Miriam O'Leary. The fair will be open from 10 A.M. to 10 P.M., except on April 3, when it will close from 12 noon to 5 P.M. out of courtesy to the Actors' Fund benefit in Hollis Street Theatre.

AT THE CHILDREN'S THEATRE.

The matinee given on Saturday afternoon in the children's theatre at Carnegie Lyceum attracted a fair audience, composed to a large extent of juveniles. Three novelties in the form of new one-act plays, in which the principal parts were enacted by children, formed the programme. They were Washington's Birthday, and Rags and Royalty, by Alexander Hume Ford, and Mr. and Mrs. Tompson, by W. McNally. Of the three the shortest play, Mr. and Mrs. Tompson, was by all odds the most entertaining. It was really nothing more than a sketch, in which Mr. and Mrs. Tompson, a young married couple, engage in a wordy matrimonial tiff and are almost straightway reconciled, but so bright was the dialogue and so excellent the acting that it scored a decided success. Master Clifford La Mont as Mrs. Tompson gave a characterization that for a child of his years was little short of marvelous. He displayed a knowledge of dramatic proportion, a sense of humor and burlesque, and an intelligence in his reading that few older persons with years of experience could have improved upon. He was effectively assisted by Master Frankie La Mont as Mr. Tompson. The stage settings were all tiny, that added considerably to the unique nature of the presentation.

In Washington's Birthday the author offers a solution of the famous "cherry tree incident" that, while ingenious, is hardly the logical one. Master Webb Raum won favor as the youthful George Washington, and Kate Lewis as Sambo, a darky child, amused. Other parts were acted by C. H. Montgomery, George Edwards, and Constance Lewis.

Rags and Royalty, with which the performance closed, treated of a case of mistaken identity, and reminded one not a little of Mark Twain's The Prince and the Pauper, although it was clumsily put together. Master Webb Raum acted the two parts of Alphonso, the child King of Asturia, and Iago, a child of the people and the King's counterpart. Constance Lewis and Madeline Marston were the others in the cast. The performance of this play was ineffective owing to a very noticeable lack of rehearsals. The next matinee will take place on April 5.

THE PIKE THEATRE COMPANY.

David H. Hunt's Pike Theatre company, of Cincinnati, will complete its fifth season in Cincinnati on April 5 and will open on the following day at the Lyceum Theatre, Detroit, for an engagement of three months. The Pike Opera House maintains a complete staff of stage carpenters and scenic artists and constructs entirely new stage settings for each production. Among its late offerings are The Christian, Cleopatra, Fedora, The Little Minister, Lord and Lady Algy, Secret Service and Miss Hobbs. During the week of March 17 the company plays engagements at Lexington, Ky., and Indianapolis, while Mrs. Fiske and her company occupy the Pike for a week's engagement. The Pike Theatre company numbers among its players Byron Douglas, George Farren, John B. Maher, Charles Waldron, Thomas M. Reynolds, Joseph B. Evereham, William A. Hackett, Edward Witte, Linzie Hudson Collier, Angela Dolores, Emelie Melville, Angela McCauli, and Marie Boland. The company's productions this season have been made under the direction of William Seymour.

ENGAGEMENTS.

Burr Caruth, by Walter E. Perkins, to play Daunton in The Man from Mexico.

C. Jay Williams, to replace W. F. Owen in Notre Dame.

John Sutherland, with H. Reeves Smith in A Brace of Partridges.

Arthur Forrest, with Richard Mansfield for next season.

Charlotte Severson, by Shipman Brothers for their stock company, to play during the Summer in Canada. Alberta Gallatin will play leads and Miss Severson second parts.

Marie Hayum engaged, Volunteer Organist co. * *

PROFESSIONAL DOINGS.

Charles Hawtrey, Blanche Bates, and Mabel Hollingshead appeared in a one-act comedy, entitled Time is Money, Friday afternoon at the Waldorf-Astoria, in a performance given in aid of several charitable institutions. Ferdinand Gottschalk contributed a monologue on A Frenchman's View of Cricket and Football.

Charles Hurd Hoops, an elder brother of Arthur Hoops, died at his home in Chicago on March 3. Although not a member of the dramatic profession he had a wide acquaintance among players, and was deeply beloved by them.

The version of The Sea of Ice, note of the successful presentation of which by the Baldwin-Melville company was recently published in these columns, was made by Julian Magnus, who has rearranged and largely rewritten the old play.

Nellie Yale is at the Roosevelt Hospital, where she was recently operated on for appendicitis. She is now in a critical condition.

Manager M. W. Hanley was in town last week and reported an unusually prosperous season for his star, Robert B. Mantell, who this season is employing a large repertoire that includes several Shakespeare plays.

J. A. Bailey, W. W. Cole, Lewis Sells, and Peter Sells, proprietors of the Adam Forepaugh and Sells Brothers' United Shows, announce through their general representative, W. H. Gardiner, the inauguration of the regular annual season at Madison Square Garden on Wednesday evening, April 2.

Mabel Wright, who has been playing Patty Swain in Andrew Robeson's Richard Carvel company, assumed the leading role, Dorothy Manners, in Buffalo last week, Ruth Berkeley leaving the company suddenly.

Miss Mannheimer is giving a series of readings in Aeolian Hall, Cincinnati, for the benefit of a local charity. The "Love Songs of Childhood" were given on March 13, "An Hour or So with Dan Cupid" is the title given to a group of selections to be read this evening, and on Saturday, March 22, Miss Mannheimer will impersonate several Shakespearean heroines.

Julian Magnus, having last week finished his work as business-manager for Sir Henry Irving, is now filling the same position with Annie Russell.

George C. Dent, who has had charge of the booking department of the Shipman Brothers' office for the past two seasons, went to Chicago on Saturday to assume the management of the new Bush Auditorium in the interests of the Pollard Australian Juvenile Opera company, which organization will begin a Summer engagement there on May 1.

Lee Daniels has made an emphatic and well deserved success in the role of the prosecuting attorney in The Night Before Christmas.

It is rumored that a syndicate of Brooklyn men has been formed for the purpose of erecting a new theatre in that city at a cost of $200,000. It is said that one-third of this sum has already been subscribed and that the site will be at the junction of Fulton and Lawrence streets. T. H. Rockford is mentioned as likely to be the manager of the playhouse.

After his final performance at the Garrick Theatre on Saturday night, in A Message from Mars, Charles Hawtrey entertained a large number of friends at a supper served on the stage of the theatre. Mr. Hawtrey announced that it is his intention to return to this country in September, continuing in the above play and a new one, entitled The Man from Blankley's.

Announcement is made of the approaching marriage of Adelaide Warren, until recently a member of Viola Allen's company, and Mortimer Snow, leading man of the Aubrey Stock company, of New Orleans. The marriage will take place early next week in New Orleans.

Frank Moulan last night succeeded George Bean in the title-role of The Sultan of Sulu, now running at the Studebaker, Chicago.

C. Stuart Johnson, who has been playing the tramp in Rozan's Claim, is in New York for a few days before sailing for London, where he is booked to appear in the music halls during the Summer.

Lizzie Leigh will leave for Providence the last of this week, visiting friends prior to her opening with the Aubrey Stock company in that city shortly.

T. H. Winnett has decided to send out a number two company in New York Day by Day, next season, to play in the smaller cities that cannot be visited by the original company.

Edna May Spooner received a second letter last Tuesday in which her life was again threatened. The detectives who had guarded her since the receipt of the first letter had been dismissed the preceding night and had to be summoned once more. It is not believed that her life is really in danger, although no clew to the identity of the writer has been discovered.

Delia Stacey, now starring in Mme. Adelle 'Awkins, has recovered from her recent attack of tonsolitis. She is arranging to appear next season in a new play under the direction of George R. White.

Minnie B. Lane has gone to her home in Detroit for a few weeks and will return to New York during May to arrange her plans for next season's work.

A new firm is the one of Butterfield & Brumlow, who have recently opened offices in the Knickerbocker Theatre Building. It is composed of W. S. Butterfield and E. W. Brumlow, both well known among the profession. They will equip and direct several companies during the coming season, one already well in hand being the melodrama, Man to Man, to be produced about April 1. The firm will also produce a pastoral comedy-drama, entitled Maple House Corners, and will have two companies in the farce Weary Willie Walker. The new Empire Theatre, at Plainfield, N. J., will also be under their control.

After a flying visit to St. Louis, Grace Van Studdiford, prima donna of the Bostonians, will go to Memphis to view the final performance of her equine two-year olds, before the opening of the racing season. The Bostonians lay off during Holy Week.

The new Opera House at Jeffersonville, Ohio, will be opened on March 20 by W. R. Patton, in The Minister's Son.

Frank Ambrose and wife, who are at San Juan, Porto Rico, have had a delightful trip through that island and escaped the severity of the cold winter north. San Juan and Ponce have been particularly enjoyable to them. Mr. and Mrs. Ambrose will return to New York about April 1.

During her engagement in Cincinnati this week Mrs. Fiske will address the Cincinnati Conference of Art and Literature, actually the most representative body of that city, having accepted and invitation to do so extended several weeks ago. She will discuss some phases of stage art.

Edward Clarence has taken over the management of the Casino, at Pittsfield, Mass., and will present there the best available farce-comedy, light opera and and minstrel attractions.

The mother of Lawrence Barbour met with a serious accident on March 11, and upon advice that she was sinking fast Mr. Barbour at once started for Minneapolis, her home.

Robert McWade will open his Spring season in Rip Van Winkle at Mt. Vernon, N. Y., on March 19.

The second public matinee performance this season of the Stanhope-Wheatcroft Dramatic School will take place at the Madison Square Theatre on April 3. A new one-act play, entitled Bachelor Maids, and the screen scene from School for Scandal will be included in the bill.

Thomas Phillips, who withdrew from Under Southern Skies owing to ill health, is in town recuperating.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
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Largest Dramatic Circulation in the World.

SARAH'S SCEPTRE.

An amusing account comes from Paris of a controversy between Sarah Bernhardt and a master jeweler named Foy over the sceptre used by the actress in Theodora. The jeweler had upon order made a gorgeous imperial emblem, in the adornment of which he had used among other precious stones jewels turned over to him by the actress. There was a dispute over the sum to be paid to the jeweler, who, by a trick, secured the sceptre and would not return it until a court had settled the matter in difference. Pretending that some part of his work had been left unfinished, he got possession of the impressive article, and in possession dictated a court to try the case, Sarah, bereft of the valuable piece of theatrical property, was forced for some nights in the play to carry a cheap and by no means impressive substitute for it, and thus naturally was in a fine temper when the case came on to be heard. That the tool of imperialism and theatricalism was a thing worth fighting about is seen from this description of it and its entry into court, evidently written by one familiar with the facts:

The case of Foy vs. Sarah Bernhardt having been called, the judges were astonished to see advancing toward them a gentleman in sober black, carrying in one hand the prosaic chimney-pot hat and with the other supporting over his shoulder a Byzantine imperial sceptre. On the thinner head of crystal at one extremity and the cross of brilliants at the other the light played fantastically, and the angels and demons wrought in amethysts, emeralds, rubies, turquoises, opals, pearls and sapphires down the staff of the precious mace flashed dazzlingly in court. The incongruously plain and modern gentleman bearing this superb emblem of imperial might was the artist who made it, M. René Foy. While he carried the sceptre his counsel explained his case.

After describing the preliminary facts in the matter, it was stated that the sum to be paid for the jeweler's handiwork by Sarah was 1,948 pounds, 14 shillings, 10½ pence, and that the actress had already settled two-thirds of the bill. The jeweler now preferred a strange request. He wished the court to decide that pending the full settlement he should keep possession of the sceptre, except that the actress might use it at performances in this wise: that a sequestrator should be named by the court to retain the general custody of the sceptre, and that this sequestrator be authorized to hand the beautiful thing to the actress just before each performance of Theodora, the actress faithfully to return it to the custodian at the conclusion of the play nightly. When Sarah should pay the rest of the bill, of course, the sequestrator's duty to end and she to retain possession and ownership of the important article involved.

One may easily imagine how this proposition struck Sarah. With an appealing glance at the court she gave voice to passionate objection, and incidentally bestowed upon the person that had made it a piece of her mind. Her representative pointed how the unfeeling jeweler had secured possession of the sceptre by device, how many of the precious stones thereon had been furnished by the actress, and that proceedings had been instituted against the offender in a criminal court for what was equivalent to breach of confidence or conversion. Sarah would not compromise. Nothing but unconditional surrender by M. Foy would satisfy her outraged feelings.

As might have been expected, the learned and unimpressionable court sided with Sarah. The jeweler's application for a sequestrator was denied. The sceptre itself was remanded to the custody of the actress, and the court, with a wisdom that would have made Solomon look like depreciated currency, decided to leave the whole matter to a committee or tribunal of master jewelers for final determination. Thus Sarah and the complainant appeared before "a conclave of grave gentlemen the soundness of whose judgment was supported by the solidity of their pecuniary condition." They were, in fact, the leading members of the syndical chamber of French lapidaries. They met in what Sarah herself described as "the sumptuous mansion" of their chairman. In her own words, "all the big dealers in precious stones in Paris were present, and they were all charming—quite charming, simple and affable." And before them Sarah set forth her case in a manner that no doubt made the counsel for the complainant look like that popular edible shellfish whose boiling changes its color so radically.

There might, perhaps, have been among this assembly of lapidaries some that envied M. Foy so distinguished a patron and so brilliant a job as that which he had made such a mess of. But professional persons in such cases gathered never let trade matters enter into their consideration of merits. Such persons are, also, without doubt, superior to the arts and artifices of even a Bernhardt. Thus on the merits they decided that Sarah should pay M. Foy a sum considerably less than the upshot price of the agreement and take the sceptre. "I had bound myself to accept their decision," said Sarah, "and I could only bow to it when they rendered it." And she was candid enough to add, "for that matter, I had got all I wanted." Aye, and more. For who in Paris would not, after this exciting episode, go to see the wonderful sceptre at the theatre? When Bernhardt next comes here, it should be insisted upon by her managers that the sceptre shall come also.

MAY INJURE WESTERN THEATRES.

It is reported that the Quartermaster-General at Washington has propounded to the managers of all the great railroads in the country the questions: "What is the difference between an actor and a soldier? Why should a theatrical company secure privileges and rates that are refused to a company of United States infantry?"

If the answers to these questions are not satisfactory to the government, it is said that the result will be the raising of the rates to theatrical companies to the rates charged by the railroads for the transportation of troops.

The war in the Philippines is the probable cause of the raising of these questions, for comparatively large numbers of troops are in transportation one way or another all the time. The railroads grant to theatrical companies certain rates that range below the rates exacted from the government for carrying soldiers. But the rates granted to theatrical companies are the same that railroads grant to all other parties containing the same number of persons. In short, theatrical companies simply enjoy a "party" rate. The government for many years, it is said, has asked the railroads to grant the same rates for troops charged for theatrical companies and other "parties." This the railroads have not done apparently. The railroads, by the way, realize from the patronage of theatrical companies in ways that have in a measure made up for the low rate of fare afforded, and thus theatrical patronage is more desirable than any other "party" patronage. For instance, it is frequently the case that special trains are run by the railroads from suburban and outlying points to the large cities where performances are given, and this traffic offsets the low rate charged touring companies. On the other hand, it is said that the transportation of soldiers involves loss aside from fares, for they are sometimes disorderly and the railroads have to send employes with them to guard property.

Of course the government can compel the railroads to carry troops at a lower rate according to the "party" usage if the army officials see fit to make the exaction. It is significant that the announcement has been made from Washington that no bids for carrying troops "higher than prevailing theatrical rates" will hereafter be accepted by the government, and it is said that the railroads in the West must in consequence raise the "party" rates for transportation. If this should be done, it will have a serious effect on theatrical business West of Chicago to the coast.

BOOK REVIEWED.

Judge Horton, of Mt. Clemens, Mich., whose contributions to The Mirror during several years past have been read with wide interest by members of the profession, has just published, for private circulation, a little volume of anecdotes and ideas which bears the straightforward title, "About Stage Folks."

The author makes no pretense at fine literary style, nor has he arranged his considerable store of information in the orderly manner of a reference book. He has set down his reminiscences in an informal, conversational manner, and to read it is like listening to a very well informed and amiable talker. George P. Goodale, in the introduction that he has written for the book, says, "The charm of these writings is unaffectedness. The writer has a style that gives his product individuality. It is the style of easy and modest simplicity, without a trace of egotism." This describes Judge Horton's manner perfectly.

The matters discussed in the book are various and many of them unusual. In a chapter headed "Actors with Whiskers," the author gives a list of about twenty-five famous players of the past who refused to part with their beards no matter what roles they were called upon to play. Another chapter, written in the most sympathetic and dignified fashion gives the story of the Little Church Around the Corner. Thus, through the book, Judge Horton passes from gay to grave, from humor to fine sentiment—always earnest and always interesting.

Among the most interesting chapters are "Farewells in Richelieu," "Burial Places of Famous Actors," "Some Notable Testimonials," "Actors' Summer Homes," "Actors in the Civil War," "Ages of Prominent Actors," and "Professionals in Positions of Honor and Trust." These chapters are filled with odd bits of information not easily found in the records of the stage. The little book is indeed unique in its way. It will be read with great interest by players and treasured by collectors.

NOTES OF NEW THEATRES.

Oak Park, a suburb of Chicago, will soon have a theatre if the present plans of Dr. C. W. Dunlop, who owns the site on which it is proposed to erect the building, are carried out. The structure is to cost $75,000 and will include, in addition to the playhouse, a number of stores, offices and apartments. The theatre will be built on the corner of South Boulevard and Wisconsin Avenue and will be named the Warrington.

The new Colonial Theatre at Akron, O., was opened on March 3 with Florodora, that drew an S. R. O. audience, which was most enthusiastic in praise of the handsome new playhouse as well as of the performance. The theatre's directors are H. R. Cozad, H. T. Wilson, R. T. Dobson, W. W. McIntosh, Will Christy, N. P. Goodhue, and M. Elza. It was built by the Amalgamated Theatre Building Association of New York and was dedicated last year by the Elks. The Toomey and Volland Scenic Company, of St. Louis, painted the handsome scenery and drop curtain that are used. The manager is John W. Pierce.

Plans have been drawn and accepted by Dr. Long for his new theatre at Camden, N. J., that will be ready to open the latter part of next August. It will have a seating capacity of 1,600. Care has been taken to make the stage modern in all respects. Its size will be 35 feet deep, 90 feet wide and 55 feet to gridiron. There will be eight dressing-rooms, size 10 by 12 feet, containing hot and cold water. The two star dressing-rooms will be back of the boxes and will be handsomely furnished. The house will be heated with steam and lighted with electricity and gas. The electricity will be furnished by a plant belonging to the house. The entrance will be through a lobby 20 feet wide. The walls and floor will be of mosaic tiling. To the right of the lobby will be a ladies' retiring room, furnished in Oriental style. To the left will be a gentlemen's smoking room, furnished in Turkish style. The color scheme will be red and gold. In connection with this Dr. Long will have the Empire, of Philadelphia, that will be renovated during the Summer. He will book attractions three nights at each house.

A stock company has been organized at Rutherville, Ia., to build a $30,000 theatre.

The citizens of Hudson, Ia., have organized a company to build a new theatre this year.

March 18 is the date set for the opening of the new theatre at the Yankton, S. D., Insane Asylum. William Owen and company will appear in Othello.

The citizens of Hudson, Ia., will build a theatre this Summer at a cost of $8,000.

Axe's new Opera House at Boone, Ia., now in the course of construction, will open the latter part of August. It will have a seating capacity of 1,000 and will be handsome and up-to-date. First-class attractions will be the only ones booked. The managers are Wiley and Kirby.

Ground was purchased for the new Elks' Opera House at Pine Bluff, Ark., March 6, and work on the building will soon be commenced.

A stock company is being formed at New Brighton, Pa., near Beaver Falls, for the purpose of erecting a new theatre there at a cost of $35,000.

During the past week plans for the new theatre to be erected at Latrobe, Pa., were submitted to Manager W. A. Showalter by the architect, W. F. Weis, of Tyrone, Pa. The playhouse will occupy the site of the present theatre. The auditorium will consist of two galleries and the main floor and will seat about 1,000. Contracts will be let in a few weeks and work will commence May 1. The theatre will be completed for next season.

It is the intention of C. D. Wilson to have his theatre at Mason City, Iowa, opened in October. Seats for the opening night were placed on sale on March 5, and in five days the advance sale was over $5,000. The site has been purchased and work will be commenced in April. The building is to cost about $50,000 and will seat 1,500. The stage will be 37 x 87, with thirteen large dressing-rooms.

AMONG THE DRAMATISTS.

Edwin T. Emery, a member of the Belasco Stock company of San Francisco, has written an historical drama entitled The Prince Imperial, which will probably be produced early next season. The action of the play begins at the time of the battle of Sedan and ends with the death of the Prince in Africa, a period which offers excellent dramatic material.

Al. Hamilton's new play, In a Silken Gown, is to be produced next season by a prominent manager, it is said.

The Tombs Angel is the title of a new melodrama by William J. McKiernan, author of The Gunner's Mate and other plays.

SAID TO THE MIRROR.

Mrs. Ed. J. Connelly: "Last Christmas I had a grab bag for the members of The Belle of New York company and charged 10 cents a grab, netting $10. Then I thought an Easter offering would be good, and the members said they would willingly give toward it. It occurred to me that many companies might like to do the same thing if the suggestion were made, and to write to The Mirror and make known our little charity scheme. Ten cents is not much, but in a company of ten it is a dollar, and many can do a great deal for charity."

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of The Mirror will be forwarded.]

R. W., Toronto: Osmond Tearle, the English actor, is dead. Osborne Searle is now playing on the road.

T. W., Milwaukee: Successful plays such as you mention are rarely leased on royalty to amateurs for charitable entertainments.

R. A. B., Charleston, S. C.: 1. Roland Reed died in New York city March 30, 1901. 2. Address the Business-Manager of The Mirror for back numbers of this publication.

C. W., Washington, D. C.: General Horatio C. King, of Brooklyn, was the executor of the will of the late Margaret Mather. Miss Mather's will was probated in Brooklyn on April 23, 1900.

M. M.: William Propert Carleton was not seriously injured in the railroad wreck of the Florodora company at Wilmington, Del., recently, and is now appearing with the company as usual.

C. T., New York: We can only advise you to address a request to either Annie Russell or Daniel Frohman.

Constant Reader, Moline, Ill.: We suggest your placing an advertisement in The Mirror asking architects to address you personally.

J. B. F., Washington: Norman Hackett is a member of the Madame Modjeska and Louis James company, now on tour. For the location of the company consult The Mirror's "Dates Ahead" columns.

A. B. C., Montreal: 1. Leonora Sneider has retired from the stage. 2. Carlotta Gilman is still a member of the profession. 3. Lillian Cooley was this season a member of The Gay Mr. Goldstein company, which has closed its tour.

J. S. K., East Orange, N. J.: Cator Heverin is a member of the American Dramatists Club. He has written two plays, The Hunt for Happiness, an adaptation of Mrs. Chalfres' novel of that name, presented by Blanche Walsh, and Under the Restoration, presented by Alberta Gallatin.

Subscriber, Cincinnati: The duties of an agent in advance of a small circus or a minstrel show under canvas vary considerably, according to the systems employed by different managers. Ordinarily the advance agent of such an organization is expected to make arrangements for the lot, secure licenses, attend to the newspaper advertising and make such contracts for supplies as are necessary.

J. A. R., Portland, Me.: The song entitled "Dixie" was sung by the soldiers of the Confederate Army during the war. The copyright on it no doubt expired long ago. The Oliver Ditson Company, of Boston, or the Charles H. Ditson Company, of New York, can supply you with copies of both "Dixie" and "Way Down Yonder in the Cornfield." 2. When an old familiar song is introduced in a play it is only necessary to write the name of the song in the manuscript.

W. H. R., Chicago: Oscar Wilde's play, Lady Windemere's Fan, was first produced in this country at the Columbia Theatre, Boston, Jan. 23, 1893. The cast: Lord Windemere, Edward Bell; Lord Darlington, Maurice Barrymore; Lord Augustus Lorton, R. M. Holland; Charles Dumby, J. G. Saville; Cecil Graham, Walden Ramsey; Mr. Hopper, Edward S. Abeles; Parker Butler, Guido Marburg; Lady Windemere, Julia Arthur; the Duchess of Berwick, Mrs. D. P. Bowers; Lady Plymdale, Marie Henderson; Lady Stutfield, Fanny Jackson; Mrs. Cowper Cowper, Lillie Clark; Lady Jedburg, Emily Seward; Lady Agatha Carlisle, Miss Auserhart; Miss Belyuse, May Brooklyn; Rosalie, Zermilde Vidalva. The play was favorably commented upon by the Boston critics and enjoyed a successful run.

R. R. H., Boston: 1. Edwin A. Locke is the author of The Life Guard, that was produced by Joseph J. Dowling at Niblo's Garden in this city Aug. 29, 1894. During an extended career upon the stage he has appeared in New York in many roles, consisting principally of comedy or character parts. Among them are Senator Whipple in The Capitol, at the Standard Theatre, Sept. 9, 1886; Phineas Fletcher in Uncle Tom's Cabin, at Booth's Theatre, Feb. 12, 1878, and in Evangeline at the same theatre; Passepartout in Kiralfy's revival of Around the World in Eighty Days, at Niblo's Garden, Aug. 30, 1880; Hans von Blumenschmidt in the production of Coney Island at the Union Square Theatre, Aug. 15, 1881; Judge Merrybone in Bronson Howard's Baron Rudolph with Mr. and Mrs. George R. Knight, at the Grand Opera House, Sept. 12, 1881; Terrence O'Callahan in The Lottery of Love, presented by his own company at the Mount Morris Theatre, April 22, 1884; Timothy Totten in The White Elephant, at the Bijou Theatre, July 15, 1889; Simon Pumpkin in R. T. Stetson's production of Rock and Rock, at the Globe Theatre, June 5, 1871, and in Philosophy Jack, at Booth's Theatre. 2. Some of the musical comedies and comic operas of which Ludwig Englander has composed the music are The Twentieth Century Girl, A Daughter of the Revolution, The Caliph, Half a King, The Little Corporal, The Monks of Malabar, The Belle of Bohemia, The New Yorkers, and The Strollers. He was also a joint composer with Louis Varney of The Cadet Girls.

MUSIC NOTES.

A prize offered by Ignace Paderewski for the best symphony composed by an American was awarded to H. K. Hadley, of New York. Mr. Hadley gave a recital in Mendelssohn Hall on Wednesday afternoon, when he was assisted by Mrs. Morris Black, Mackenzie Gordon, and Fritz Kreisler, violinist.

Sigmund Beel, of California, a violinist, made his debut at the Sala Constanza, Rome, with great success.

Arthur Hochman, a young Russian pianist, appeared last Tuesday evening at Mendelssohn Hall.

The debut of Mrs. Eleanor Cleaver, an American contralto who has been greatly praised in London, took place in Mendelssohn Hall on Wednesday evening. She gave selections from Bach, Handel, Gluck, Bizet, Brahms, Kücken, and Vaccaj, and was favorably received, although her assistant, Ingo Simon, an English baritone, failed to impress the audience with his efforts.

The Musical Art Society gave the last concert of its season in Carnegie Hall on Thursday evening. The programme consisted chiefly of works of antique church music, though one or two modern selections relieved the ponderousness of the heavier works.

The French Opera company which is to appear at the Victoria Theatre under the management of Oscar Hammerstein, sang La Juive at the Lafayette Theatre, Washington, on Thursday night.

Madame Mantelli, formerly of the Metropolitan Opera House company, will open a concert tour at Boston on April 2. She will be supported by Louis Blumenberg, 'cellist, and a pianist.

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THE USHER.

Assemblyman Sanders' bill to prohibit discrimination in selling theatre tickets has been reported favorably by the legislative committee to which it was referred.

This bill provides that managers shall sell all tickets on equal terms and in accordance with the advertised schedule of prices.

The alleged purpose of the bill is to prevent ticket speculation. As a matter of fact, however, it will apply only to hotel ticket agencies, inasmuch as they are authorised agencies, whereas the sidewalk sharks who are not—or who are supposed not to be—the agents of managers will be free to continue their traffic.

The Municipal Art Society has been discussing the question of poster evils with a view to diminishing, if not removing them altogether. The chairman of the society states that the chief objection to the poster advertising signs is that the fierce competition to reach the public eye has resulted in billboards and fences of great height and size, covered with shrieking advertisements in brilliant and diversified colors that to a great extent destroy the effects of street and square beautification.

The lines of activity which the society purpose to follow for the present are limited to three or four. One is to restrict advertising signs in the subway after it is opened. The society will endeavor to have it provided when the contract is entered into between the Rapid Transit Commission and the corporation that is to operate the subway that full power with respect to the use of advertisements shall remain in the hands of the Commission.

The height of billboards is another question that will be taken up. In Buffalo these boards are limited to seven feet in height. In Chicago they are limited to twelve feet. An effort will be made to secure a similar restriction here.

The theory of the society is that if advertisers are limited in the size of their display they are apt to rely more upon smaller and artistic effects than upon brilliancy of color. An effort will be made also to obliterate illuminated signs in the vicinity of the parks.

A well-known American dramatist recently read a comedy to an equally well-known actress and her manager. He noticed after a while that the attitude of both was listless, and he closed his manuscript with the remark that he presumed it did not interest them. They acknowledged as much.

The dramatist said he should like to have the benefit of their criticism. The actress answered that she objected to the play because it did not contain enough "incidences," while the manager's criticism was summed up in the remark that he found in it a lack of "functions."

Of such is the kingdom of the stage!

The following communication has been received with reference to the subject of Edwin Booth's elocution.

The Shakespearean scholar that writes you with regard to my opinion of the late Edwin Booth as a reader, saying, "The article by Alfred Ayres in the *Theatre* on the elocution of Edwin Booth is surprisingly wrong. Edwin Booth was one of the best readers that ever graced the stage," differs widely in opinion from Mr. Joseph Jefferson, who once said to me: "Mr. Booth is not a good reader." Mr. Jefferson's opinion in the matter would alone have been sufficient to convince me that he knew something about such things.

ALFRED AYRES.

Mr. Jefferson's qualifications for passing judgment on this subject have not been established.

Robert Downing had a lively experience in Salem, Ohio, the other night. The stage hands in the one-night stands are generally recruited from a class of youths that are willing to work a little in order to see the "show." They are rarely expert and they usually vanish immediately after the performance in order to avoid assisting in loading the scenery for transfer to the railroad, although managers invariably contract for that service.

Among the stage hands that were taking a hand in the performance of The Gladiator at Salem was one who had drunk heavily and who raised such a disturbance during the second act that the play had to be stopped.

Mr. Downing asked the indulgence of the audience and then he and his company proceeded to eject the objectionable grip. When the act finished another apology was necessary for the reason that the stage hands had deserted the building and left the actors to handle the scenery.

Meanwhile a city marshal entered the auditorium and attempted to arrest the star on a charge of assault preferred by the man whom he had ejected, but the audience protested so menacingly against this proposal that the marshal withdrew without making the arrest. The stage hands returned to their work and the play then proceeded without further interruption.

Henry Arthur Jones seems to have made another mistake in The Princess's Nose, his new play, produced last week in London. The cable reports, which usually err on the side of favoritism, indicate that the work is not up to the author's standard. The play appears to have very little *raison d'être* except in furnishing Irene Vanbrugh with a difficult and effective emotional part.

Says the *Evening Post:* "The most gratifying feature of the theatrical situation to-day is the success of Miss Crosman in As You Like It in the Theatre Republic. It is presented in the face of a tremendous and organised opposition."

Probably this feature is not gratifying to the Theatrical Trust.

BENEFITS FOR THE ACTORS' FUND HOME.

A most successful benefit performance in aid of the Actors' Fund Home was given on the afternoon of March 11, at the Garrick Theatre, Philadelphia. The affair was under the management of Frank Howe, Jr., and was, according to the local press, the finest benefit performance given in Philadelphia in recent years. The sum realised exceeded $2,700.

The bill announced was a long one and was carried out to the letter. E. H. Sothern presented his own one-act play, entitled I Love: Thou Lovest! He Loves. The third act of 'Way Down East was acted by William A. Brady's company. Mrs. Patrick Campbell and her company presented an act of Beyond Human Power. Grace George and her company played the second act of Under Southern Skies. Among the actors who appeared in songs and specialties were Harry Bulger, Hughey Dougherty, Latima, the De Haven Trio, William Propert Carleton, Hall and Staley, the Florodora Sextette, Helen Redmond, Healy and Farnum, and the Rio Brothers.

During the performance flowers were sold in the lobby by Alice Toland, Florence Clemmons, and Clarita Vidon, of the Florodora company, and Lillian Losie, Lucy Milner, and Mrs. George Arliss, of Mrs. Campbell's company. The music was furnished by the combined orchestras of the Garrick and the Walnut Street theatres. Mrs. Campbell and her company, besides giving their services, contributed $100 to the fund.

A special performance of Paderewski's new opera, Manru, will be given by the Maurice Grau Opera company at the Metropolitan Opera House on March 25 for the benefit of the Home. All of the singers who appeared in the first American production of the work have volunteered to sing in the special performance. The company has given the use of the Opera House, and Walter Damrosch and the orchestra have volunteered their services. The prices will range from $1 to $3 for seats, and the boxes will be sold at prices ranging from $12 to $30. The sale will open on March 20. Immediately after the announcement was made of the performance a letter was received by the management from Nathan Straus inclosing a check for $1,000 for a box. The benefit will be managed by a committee composed of members of the Board of Governors of the Home.

A BROWNING READING.

Devotees of Browning flocked in large numbers last Friday afternoon to the Hotel Majestic to enjoy the recital of A Blot in the 'Scutcheon, by Frances H. Carter, the well-known impersonator. Since coming to New York two years ago Mrs. Carter has drawn around her a clientele of cultured and appreciative literary people, who never fail to give her hearty support on the rare occasions when she gives a public recital. As the impersonator of the six leading characters of Browning's great tragedy she fairly outdid herself, throwing into each role the pathos, the innocence, the stern dignity or the light-hearted gayety it demanded. In the great climax, where the tragedy reaches the height of the bitterness of sin realised, she moved her audience to tears, and at its close, as Lord Tresham sinks into his last, long sleep murmuring, "Vengeance is God's, not man's," the momentary hush of deep feeling was broken by round after round of applause, and many lingered to personally express their high appreciation of the gifted impersonator.

STILL ANOTHER THEATRE PROJECT.

The list of visionary playhouses has been increased by the announcement that Edward Vroom will build a new theatre, to be named the National, in the vicinity of Long Acre Square. The house will not be large, having a seating capacity of only 1,000 and a stage thirty-five feet deep, with a proscenium opening of thirty-four feet. J. B. McElfatrick & Son, architects, are preparing the plans, and it is anticipated that the opening will occur about Nov. 1. Mr. Vroom's play, Ronsac of Gascony, which has been performed at the Drury Lane Theatre, London, is to receive an early production at the new theatre, which will be devoted to romantic comedy and the serious drama.

MARY MANNERING TO PLAY PAULINE.

At last Mary Mannering's much discussed plans for the Spring have been settled, apparently to the satisfaction of all concerned. It was first given out some weeks ago that she would appear as Camille, with her husband, James K. Hackett, as Armand.

The latter part of this arrangement was later altered and Kyrle Bellew substituted. Then the announcement followed that the entire project had been dropped, as Mr. Hackett did not wish his wife to appear in a play of such morbid character as Camille.

Now Manager Frank McKee says that Miss Mannering and Mr. Bellew will revive The Lady of Lyons for a Spring tour, opening at the Garrick Theatre on May 19. After an engagement of two weeks other large cities will be visited.

MME. DUSE'S AMERICAN TOUR.

Unless efforts now being made to secure its extension are successful, Eleanora Duse's tour of this country next season will be fleeting in the extreme. Present arrangements provide for only ten weeks, distributed among six cities, and but five performances a week. It is planned to open the engagement at the Tremont Theatre, Boston, on Oct. 20, for two weeks, then coming to New York, where two weeks are to be played at the Victoria Theatre. After that she will give the same length of time to each Philadelphia and Chicago, and one week to each Washington and Baltimore. D'Annunzio's version of Francesca da Rimini will be the opening play.

THE COHANS ASK FOR RECEIVER.

The Four Cohans—George M., Jerry J., Helen E., and Josephine—filed an application for the appointment of a receiver for their play, The Governor's Son. The appeal was made to Judge Goodwin in the Circuit Court in Chicago, who named John A. Brown, an attorney, to act as receiver and adjust the accounts of the Cohans with their late manager, Louis C. Behman.

Charles Plunkett, at liberty, characters. Address MIRROR.

AMERICAN ACADEMY MATINEE.

The ninth public matinee performance this season of the students of the American Academy of Dramatic Arts was given at the Empire Theatre last Thursday afternoon. The bill consisted of two new one-act plays, an old comedy and a middle-aged farce. These pieces were mounted and acted in the creditable fashion that is usual with the students, and the audience was rather more than ordinarily appreciative.

The most notable offering of the afternoon was a little play by William C. de Mille, son of the late Henry C. de Mille, entitled Forest Flower. It is in one act, and had never before been presented publicly. While in some respects it evidences immaturity, it is considerably above the average production of inexperienced dramatists in that it deals with great emotions, that it has a well defined background, and that the climax is the inevitable result of long existing conditions rather than the chance circumstances of a moment. The scene is a settler's cabin in the New England woods. The time is Christmas Eve, 1652. Miles, the settler, and his wife, Beth, are preparing to give their child a glimpse of English Christmas cheer on the morrow. Miles has made some little toys, which he learned to contrive during two years of captivity among the Indians. He leaves the cabin to cut some evergreens for decoration. During his absence an Indian girl, Forest Flower, seeks refuge from the storm in the cabin. The young English wife receives her hospitably. The Indian girl has been cast out by her people because she loved a white captive, who escaped, promising to return and marry her. She has wandered alone for two years in search of him. Miles enters. Forest Flower and he recognise each other. The wife understands and is crushed. But Miles straightway explains that he was forced to practice the deception in order to escape. Gradually appreciating the truth the Indian girl seeks vengeance. Craftily she kisses the white woman's hand, and while doing so wounds her with a poisoned arrow-head. Forest Flower, who knows the only antidote for the poison, has her moment of triumph, making Miles plead with her to save the life of his wife. Finally she realizes the hopelessness of ever gaining the love of Miles, and gives him the antidote. As he bends over the white woman, eagerly administering the medicine, with no thought save of her, the Indian girl passes out into the storm, unnoticed, to wander about alone and hopeless.

Rachel Acton gave a remarkably fine impersonation of the Indian girl, being true to the character in make-up, manner and voice, and being, in the more intense situations, very earnest and impressive indeed. Stewart Cameron played Miles with manliness and strength, and Alice Harrington gave the proper touch of gentleness and purity to the role of Beth.

The other novelty of the afternoon was a one-act play by Thomas F. Fallon, Jr., entitled In Old Segovia. It was presented by the following cast:

Rodrigo Vasques	Pedro De Cordoba
Dulcinea	Dorothy Turner
Torralva	Laura Wall
Signora Comes	Mollie Golding

This little drama deals with somewhat the same emotions as those displayed in Forest Flower, but the treatment was far less skilful and the play was garish and conventionally theatric. Torralva, a hot-blooded Spanish girl, seeks out her old lover, Rodrigo, who has married Dulcinea, to whom he is devoted, and strives to win back his affection. Failing in this, she stabs him and then dies at his feet. Dulcinea, crazed by grief, leaves the man and woman together in death and departs to throw herself into a lake. The Signora Comes, a minor character, does not die.

Laura Wall, in the role of Torralva, displayed excellent emotional powers. Her facial expression and movements were unusually good. Pedro De Cordoba as Rodrigo acted with considerable skill and earnestness, but his manner of dying was wholly unnatural. Dorothy Turner played the role of Dulcinea very gracefully.

The two revivals of the afternoon were John Poole's once popular two-act comedy, Simpson and Co., and Helene Ripley Matthew's one-act farce, A Lesson in Whist.

Simpson and Co. was acted by the following cast:

Mr. Simpson	Ellis Harris
Mr. Bromley	William Wagner
Foster	Martin V. Merle
Mrs. Simpson	Irene Holmes
Mrs. Bromley	Elizabeth Aldrich
Mrs. Pitmilligan	Blanche Wiley
Madame La Trappe	Mollie Golding
Ellen	Stella Friedberg

Except as a dramatic curio Simpson and Co. has little to interest a present day audience. Its humor is of the domestic wrangle sort and the theme is drawn out most tiresomely. In every respect the presentation by the students was excellent. The mounting was particularly good, and the gowns, of the fashion of 1830, that were displayed by the ladies, were marvels of accuracy. Those in the cast deserving especial commendation were Ellis Harris as Mr. Simpson, William Wagner as Mr. Bromley, Mollie Golding as Madame La Trappe, and Elisabeth Aldrich as Mrs. Bromley.

The cast of A Lesson in Whist was as follows:

Mr. Cavendish	Robert O'Connor
Mr. Growler	Arthur Story
Mrs. Cavendish	Adelaide Hendricks
Mrs. Growler	Stella Friedberg

The players entered into the spirit of the farce capitally and presented it with great gusto. Robert O'Connor was particularly comical as Mr. Cavendish, and Stella Friedberg gave a buoyant and finished impersonation of Mrs. Growler. The others were scarcely less successful.

The final performance of the graduating class will take place on Thursday afternoon, March 20, at the Empire, and will include the last act of Sudermann's biblical play, Johannes, preceded by the first production of the prologue to The Pride of Jennico, by Egerton Castle, and the two-act play from the Spanish of Jose Echegaray, The Last Favor (La Ultima Limosna). The Kleptomaniac, a comedy, in one act, by Margaret Cameron, will conclude the performance.

On the next afternoon, March 21, the annual graduating exercises will be held at the Empire, beginning at three o'clock. Among the speakers will be Kyrle Bellew and Annie Russell.

ADDITIONS TO STAIR-HAVLIN CIRCUIT.

An important addition to the Stair and Havlin circuit of theatres is the acquisition of the Auditorium, Philadelphia, for which a lease covering a long term of years was signed last week. Full details of the matter appear in THE MIRROR'S Philadelphia letter this week. Other recent additions to the circuit include the New Star Theatre and the Third Avenue Theatre, in this city; Holmes' Bijou Theatre, Jersey City; Soulier's Lyric Theatre, Hoboken; Taylor's Camden Theatre, Camden; Smith's New Colonial Theatre, Bridgeport; the Nelson Opera House, Springfield, Mass.; the New Lyceum Theatre, Worcester, Mass.; the Grand Opera House, Akron, O., and the New Grand Theatre, at Salt Lake City, Utah, that will materially increase the influence of the firm and aid in forming one of the largest and most important circuits in the country.

AMATEUR NOTES.

The Gettysburgians was performed on March 14 and 15 by over 250 young people of Gettysburg, Pa., for the benefit of the Grand Army Band of that city. The performance was under the direction of Charles H. Geesey.

Members of the Alliance Francaise presented a one-act comedy, entitled L'Anglais Tel Qu'on Parle (English as It is Spoken) in the Carnegie Lyceum on Wednesday evening. The cast consisted of Madame M. Sweetland, Madame J. Boudy, Octave Lesueur, Eugene Sweetland, M. G. Breitner, Rene Wildenstein and M. R. Breitner.

PERSONAL.

MURPHY.—Tim Murphy, whose season opened early last Spring, closed his company about two weeks ago. After a week's hunting trip in Louisiana he returned to New York, where he will complete arrangements for an Eastern production of his play and a repertoire of his former successes.

JEFFREYS.—Maud Jeffreys, formerly leading woman with Wilson Barrett, Beerbohm Tree and other English actors, has left her home at Memphis, Tenn., to rejoin Mr. Tree's company in London.

TARKINGTON.—Booth Tarkington has been nominated for the Legislature by the Republicans of Indianapolis.

JOSEFFY.—Rafael Joseffy, the pianist, who has for some time retired from concert work, will play at the Metropolitan Opera House on March 22, in aid of the German Poliklinik.

SOTHERN.—E. H. Sothern will give a special matinee at the Broad Street Theatre, Philadelphia, on Thursday, in order that his wife, Virginia Harned, may witness his performance in If I Were King.

SOUSA.—John Philip Sousa's next literary effort, it is said, will be an account of his boyhood days in Washington.

FARISH.—Juliette Farish, playing Archie in Reaping the Harvest through the South, is nightly adding to her reputation as an actress of more than usual emotional power. And not only has she won general praise for playing the boy, but, on a recent occasion, owing to the unavoidable absence of the leading lady, Miss Farish at a moment's notice has played both the leading part and her own, making the necessary quick changes at the wings, and the emotional power and pathos which she has exhibited in portraying the sorrows of the heroine have surprised and won the sympathy and admiration of her audience.

JOHNSON.—Robert Johnson, the old tragedian, is reported to be dying at the Soldiers' and Sailors' Home at Bath, N. Y.

SUMMERVILLE.—Amelia Summerville has resigned from the stock company at the New York Theatre, and will hereafter be seen in productions at other theatres in New York.

FISCHER.—Alice Fischer (Harcourt) will sail for England shortly to join her husband. She is planning to go over with Sir Henry Irving's company.

STRINGHAM.—G. R. Stringham, son of Sadie Stringham, will discontinue his art studies in Paris shortly and will return to America to spend the Summer vacation with his mother.

D'ARVILLE.—Camille D'Arville, who retired from the stage upon her marriage to a Californian capitalist, will reappear in vaudeville next week in Detroit. Her husband is going abroad on a prolonged business trip, and she has announced her wish to work during his absence.

BECKS.—George Becks writes to a friend that he is now on his way home from South Africa and expects to arrive here in May. Mr. Becks has been for two years with the Nance O'Neil company. His health broke down in South Africa and at Kimberly Mr. Rankin released him from his engagement. He sailed for England and has been visiting relatives in London, Norwich and Manchester. He is greatly improved in health, and after a visit to Paris will sail for New York.

ENGAGEMENTS.

Theodore W. Cameron, for heavy business with the Bijou stock company.

For the Owen Davis Stock company, to open at the Baker Theatre, Rochester, N. Y., on April 7: Herbert Bostwick, Frederic Bryton, Esther Lyon, Elizabeth Brayer, A. C. Henderson, Caroline McLean, Van Dyke Brooke, John Fenton, Fred Fosbury, Elizabeth Hunt, Claire McDowell and James Malone.

Mary Elizabeth Forbes, who is playing Sally Negley in Barbara Frietchie, will play the title-role next season.

Richard B. Milloy and Clarence Chase, for the Hortense Nielson company.

Louise Crollius, for The Gypsy Crown, replacing her sister, Mina Gleason, who joins a stock company in Toronto.

By Percy Plunkett, for his Jerry Judson's Jag company: Annie Plunkett, Madge Mandeville, Flora Lindsay, William Welp, Wilfred Sweeney, Hale Norcross, and Robert B. Seay, manager.

Through the Actors' Society of America: Evelyn Selbie for the Forepaugh Stock, Philadelphia, Louise Bates for Edwin Milton Royle's company, W. H. Sadler and Ida Hamilton for Not Guilty, Frank L. Davis for Ethel Barrymore's company, and E. L. Duane and wife for a Summer stock company at Columbus, Ohio.

CURRENT AMUSEMENTS.

Manhattan Borough.

Week Ending March 22.

METROPOLIS (Ninth Ave. and 142d St.). Ward and Vokes as The Head Waiters.

OLYMPIC (Eighth Ave. and 125th St.). The Victoria Burlesquers.

HARLEM OPERA HOUSE (206-211 West 125th St.). Henry Irving and Ellen Terry in The Merchant of Venice, The Corsican Brothers, Nance Oldfield, The Bells, and Louis XI. Theatre closed on Saturday.

HURTIG AND SEAMON'S (206-211 West 125th St.). Vaudeville.

WEST END (125th St., west of Eighth Ave.). Now building.

PROCTOR'S (125th St., nr. Lexington Ave.). Vaudeville, plus Our Stranglers—Every afternoon and evening.

KNICKERBOCKER (125th St. and Lexington Ave.). Stock burlesque.

CIRCLE THEATRE HALL (Broadway and 60th St.). Closed.

MAJESTIC (Eighth Ave. and 59th St.). Now building.

PROCTOR'S PALACE (58th St., bet. Lexington and Third Aves.). Vaudeville, plus A Trip to Chinatown—Every afternoon and evening.

CARNEGIE HALL (Seventh Ave. and 57th St.). Boston Symphony Orchestra, Thurs. Eve. and Sat. Aft., March 20 and 22.

COLONIAL (Broadway and 62d to 63d Sts.). Closed.

LOEW'S AVENUE (Broadway and 59th St.). Now building.

NEW LYCEUM (103 West 45th St. and 148-157 West 45th St.). Now building.

WEBSTER GARDEN (Broadway, 43d and 44th Sts.). Sat. Eve., March 15—The Belle of Broadway—1st Week—1 to 6 Times.

NEW YORK (Broadway and 42d St.). "Wed., Feb. 5—The Ball of Fame—7th Week—40 to 52 Times.

CRITERION (Broadway and 44th St.). "Wed., Dec. 25—Mrs. Leslie Carter in Du Barry—18th Week—46 to 57 Times.

NEW AMSTERDAM (214 West 42d and 207-209 West 41st Sts.). New building.

VICTORIA (Seventh Ave. and 42d St.). "Mon., Feb. 24—Primrose and Dockstader's Minstrels—5th Week—36 to 42 Times.

REPUBLIC (207-211 West 42d St.). "Mon., Feb. 3—Henrietta Crosman engagement—7th Week—"Thur., Feb. 27—As You Like It—4th Week—21 to 28 Times.

AMERICAN (Eighth Ave., 40th to 41st Sts.). 24 Season of Henry Greenwall Stock—The Galley Slave.

MURRAY HILL (Lexington Ave. and 41st St.). 4th Season of Henry V. Donnelly Stock—The Banker's Daughter.

BROADWAY (Broadway and 41st St.). "Mon., Nov. 4—The Sleeping Beauty and the Beast—20th Week—127 to 164 Times.

MENDELSSOHN HALL (113 West 40th St.). Harold Bauer Piano Recital—Mon. Aft., March 17.

EMPIRE (Broadway and 40th St.). "Mon., March 3—The Twin Sister—2d Week—11 to 20 Times.

METROPOLITAN OPERA HOUSE (Broadway, 40th and 39th Sts.).

CASINO (Broadway and 39th St.). "Mon., Feb. 10—Frank Daniels in Miss Simplicity—3rd Week—37 to 45 Times.

KNICKERBOCKER (Broadway and 38th St.). "Mon., Jan. 6—Francis Wilson in The Toreador—11th Week—73 to 79 Times.

HERALD SQUARE (Broadway and 35th St.). Mon., Jan. 27—Lois Glaser in Dolly Varden—5th Week—31 to 37 Times.

HARRISON (29th St., east of Sixth Ave.). "Mon., March 17—Gay Parce—1st Week—1 to 6 Times.

BIJOU (111 West 34th St.). "Mon., March 17—Robert Edeson in Soldiers of Fortune—1st Week—1 to 6 Times.

MANHATTAN (1285-1287 Broadway). "Mon., Feb. 24—Ellis Jeffreys and Herbert Kelcey in Her Lord and Master—5th Week—26 to 30 Times.

THIRD AVENUE (Third Ave. and 31st St.). The Eleventh Hour.

BIJOU (Broadway). "Mon., Feb. 24—Amelia Bingham in Revival of The Climbers—4th Week—16 to 24 Times.

WALLACK'S (Broadway and 30th St.). "Mon., Dec. 30—Kyrle Bellew in A Gentleman of France—12th Week—80 to 87 Times.

DALY'S (Broadway and 28th St.). "Tues., Jan. 7—Notre Dame—3rd Week—22 to 29 Times.

WEBER AND FIELDS' (Broadway and 29th St.). "Tues., Dec. 3—Hurly Burly—16th Week—100 to 107 Times. "Thurs., Jan. 2—The Girl and the Judge—12th Week—62 to 69 Times. "Thurs., March 13—De Many Transfers—2d Week—4 to 12 Times.

CONCERT (Broadway and 26th St.). Closed Sat. Eve., Dec. 28, 1901.

KOSTER & BIAL'S (Twenty-third St. and Sixth Ave.). Continuous Vaudeville—Also Full Orchestra.

GARRICK (Madison Ave. and 27th St.). "Mon., Jan. 27—The Conversion of Maid Marian—6th Week—43 to 49 Times.

MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 28th Sts.). Sportsman's Show.

MURRAY'S (27-31 Eighth Ave.). Formed Down-Town.

MADISON SQUARE (1062 Br., nr. Broadway). "Mon., Feb. 24—William Collier in Revival of On the Quiet—6th Week—37 to 44 Times—The Diplomat—Announced for Thurs., March 20.

LYCEUM (Fourth Ave., bet. 24th and 23d Sts.). Col. Sun. (4—Annie Russell and Miss C. H. Gilbert in The Girl and the Judge—1075 Week—51 to 57 Times.

KOSTER MUSIC HALL (206 Br., nr. Sixth Ave.). Figures in Wax—Concerts and Vaudeville.

PROCTOR'S (23d St., bet. Sixth and Seventh Aves.). Vaudeville every afternoon and evening.

GRAND OPERA HOUSE (Eighth Ave. and 23d St.). The Four Weddings.

IRVING PLACE (Southwest cor. 15th St.). German Drama, Comedy and Farce.

FOURTEENTH STREET (14th St., nr. Sixth Ave.). "Mon., Feb. 17—Joseph Hart and Carrie De Mar in Foxy Grandpa—30th Week—93 to 41 Times.

KEITH'S (East 14th St., nr. Broadway), 125th Week of Continuous Vaudeville—12.30 to 11.00 P.M.

ACADEMY (Irving Place and 14th St.). "Mon., Feb. 24—Blanche Bates in Under Two Flags—7th Week—57 to 63 Times.

TONY PASTOR'S (141-147 East 14th St.). Continuous 12.30 to 11 P.M.

DEWEY (105-107 East 14th St.). The Dewey Burlesquers.

GUILMARIA (147 East 8th St.). "Mon., March 10—Mary Funk in West and Hild—2d Week—8 to 14 Times.

LONDON (103-107 Bowery). Rose Sydell's London Belles.

PEOPLE'S (199-203 Bowery). The Hebrew Drama.

BIJOU'S (205-207 Bowery). The Parisian Widows.

THALIA (207-209 Bowery). The Hebrew Drama.

WORTHMAN (45-47 Bowery). The Hebrew Drama.

† Indicates Date of Non-Commencement.

AT THE THEATRES.

Savoy—Soldiers of Fortune.

Play in four acts by Augustus Thomas, founded upon the novel of the same name by Richard Harding Davis. Produced March 17.

Magsud	Gabriel Ravenelle
Gaudio	Charles Ogden
Weltman	Edward Dunne
General Maudon	Edwin Brandt
Captain Burke	Jas. A. Marks
Mr. Langham	Charles Abbott
Robert Clay	Robert Edeson
Teddy Langham	Thomas W. Ross
Reginald King	Maxey Harlan
Allie Langham	Marie Derickson
Captain Stuart	Guy Bates Post
Hope Langham	Gretchen Lyons
Macwilliams	Harry Harwood
President Alvarez	E. W. Morrison
Madame Alvarez	Dorothy Donnelly
First Soldier	Charles Ogden
Sergeant Paul Hernandez	Thomas Lawrence
Second Soldier	Gabriel Ravenelle
General Rojas	Byron Ongley
Colonel Garcia	E. V. Whitty
Pilco	Byron Ongley
Cardos	E. V. Whitty
Evelyn Macauley	Wallace Eddinger
Winter	Thomas Lawrence

The first presentation in New York of Soldiers of Fortune, which took place last evening at the Savoy Theatre, was attended by circumstances of unusual interest to playgoers. It marked the first appearance here as a star of Robert Edeson, long a favorite player on the local stage; it disclosed Augustus Thomas in the unaccustomed rôle of a dramatizer, instead of an original dramatist, and it brought forward the popular novelist, Richard Harding Davis, as a producer of new material—to employ a commercial term—for use on the regular dramatic stage. On account of these several interesting circumstances, and also because of the great popularity of the novel among readers of current fiction, the first-night audience was unusually large and distinguished. The play was received with many manifestations of approval, and the three men chiefly concerned in its writing and presentation were enthusiastically cheered.

The story of Soldiers of Fortune has become so well known through its publication in book form that it is needless to give it here in detail. The play follows the book very closely. The making of it has, apparently, been a matter of selection rather than of originating or elaborating.

Robert Clay, the hero, is an American mining engineer, who goes to South America in the interests of the Valencia Mining Company, in which Langham, a New York capitalist, owns the controlling interest. Langham also goes to Olancho in search of health, taking with him his daughters, Allie and Hope, and his son, Teddy. A revolution is started by an adventurer, General Maudon, who attacks the franchise of the company in order to make political capital for himself. In the series of exciting adventures brought about by this warfare Clay displays splendid heroism and judgment, with the result that he becomes practically the head of the company. The love interest is prominent through the course of the play, and the ending is, of course, a happy one.

A review of last evening's performance will be printed in next week's Mirror.

Garrick—Sky Farm.

Play in four acts by Edward R. Kidder. Produced March 17.

Rev. Milo Towers	Edwin Holt
Benajmin Reeves	Frank Losee
"Nobleboy" Minot	Forrest Robinson
Sherry Jackson	Charles Overly
Canaan Kirbo	Frank Monroe
Warren Bowne	Frederick Thorndale
Wheaton Tuttle	Wright Kramer
Caleb Hanks	Tully Marshall
Stephen Tully	William T. Hodge
Mehetabel Towers	Carrie Keller
Jorquil	Carolyn Whyte
Abby Gullett	Maud Rosford
Widow Whitcher	Sarah McVicker
Augusta Whitcher	Jessie Busley
Cordelia Brown	Rose Flynn

At the Garrick Theatre last evening Edward R. Kidder's new rural play, entitled Sky Farm, was presented for the first time in New York. The audience was cordially disposed and found much to applaud in the play. At the time of the first production of Sky Farm, which took place at the Boston Museum on the seventh of last October, the story of the play was printed in The Mirror. A review of last evening's performance will be given next week.

Third Avenue—The Eleventh Hour.

Comedy-drama in five acts, by Lincoln J. Carter. Produced March 17.

Joe Manly } Dolly Dick }	E. H. English
Benjamin Fowler	August Balfour
Felix Feliz	Frank West
Ramon Crosby	Frank Cotton
"Frosty" Joe	Ira Sefton
Samuel Hackett	T. J. Commerford
Hans Feliz	Percy Bentley
Michael O'Brien	Fred Harrison
Oliver Sprosby	M. Graft
Dan Wilson	Bert Shoemaker
Susan Hackett	Marie Nelson
Helen Fowler	Camille D'Arcy
Kitty Manly	Vera Hamilton

What proved to be one of the best of Lincoln J. Carter's popular melodramas, The Eleventh Hour, was initially performed in this city at the Third Avenue Theatre yesterday afternoon before an audience that almost filled the theatre.

While the plot is conventional, it is interesting throughout, and is really above the average melodrama in construction, while the dialogue is bright and amusing. The story tells of the scheming of an adventuress and an adventurer to secure the newly acquired fortune of the heroine's father, who keeps a large proportion of it hidden in his room. Several attempts are made to rob the old man, but in the end all turns out well and the schemers and their dupe, who assists them in their villainy, meet with their just reward, while the honest lovers, of course, wed. The climax comes in the last act, where an thrilling and desperate a fight is enacted as has ever been given on the stage, the room where it occurs being almost devasted by its strenuousness.

The company is well balanced and taken in its entirety is one of the most capable that has been seen at the Third Avenue this season. E. H. English doubled the rôles of the hero, Joe Manly, and the villian's dupe, Dolly Dick, cleverly. Marie Nelson as Susan Hackett made a beautiful and attractive heroine. The comedy was ably handled by Frank West as Felix Feliz, a German lad, and by Vera Hamilton as Kitty Manly, his sweetheart. August Balfour in the rôle of the villian, Benjamin Fowler, and Camille D'Arcy as his coworker in crime, Helen Fowler, were good. T. J. Commerford as Samuel Hackett offered a good sketch of the old man, and Ira Sefton as Sprosus Crosby, a rube, was amusing. The other rôles were in good hands, and the scenery, much of which was new for the company's New York engagement, was very effective. The audience testified to its enjoyment of the performance by frequent and hearty applause. Next week, Pennsylvania.

Murray Hill—The Banker's Daughter.

The Henry V. Donnelly Stock company at the Murray Hill Theatre appeared last evening in Bronson Howard's once popular emotional drama, The Banker's Daughter. The revival aroused wide interest among the patrons of the Murray Hill and the audience that assembled completely filled the theatre. The applause was frequent and was very genuine.

The Banker's Daughter is a play of the sort to bring forward the Donnelly company in the best aspect. The members of the company were for the most part admirably suited to the rôles for which they were cast, and the result was a performance that was very smooth and very satisfactory indeed.

William Bramwell played John Strebelow with his usual manly vigor. N. Sheldon Lewis was a capital Count de Carnjac. George Henry Trader was excellent in the rôle of Mr. Babbage, and William Short did an admirable bit of character work in the rôle of Mr. Brown.

Alice Johnson, the Lillian Westbrook, acted with the sincerity, grace and charm which she brings to all of her impersonations. Laura Hope Crews was a delightful Florence Vincent, and Frances Starr was an admirable Lizette. Most of the other rôles were in good hands. Next week, Lend Me Five Shillings and David Garrick.

American—Reaping the Whirlwind.

The Greenwall Stock company at the American Theatre did even larger business than usual last week with a production of Reaping the Whirlwind, that seemed to please the patrons of the theatre especially well. The melodrama was well staged and acted with the requisite amount of spirit to make it effective with the audiences. James R. Wilson's embodiment of Lucian de Polonaise was heroic and manly. Robert Elliott gave a very good though decidedly conventional portrayal of the villain, Max Von Loon. Josephine Rodgers made an attractive and capable Lizie Martel, while Emile Collins as her father was very satisfactory. Frank E. Jameson as Valet was excellent. The comedy was well looked after by Herman Sheldon as Jean, Julia Blanc as Docia, and Victor Moore as Edward Gilbert. Georgia Welles' delightful personality was given ample scope in the rôle of Madeline Martel. The other parts were in good hands.

THE GALLEY SLAVE.

Bartley Campbell's old play, The Galley Slave, was revived last night in good fashion by the Greenwall Stock company, and a large audience seemed to enjoy its humor, pathos, and melodramatic situations as much as of yore. The stage-management, that has improved steadily since the acquisition of Lawrence Marston, was excellent, and the settings attractive. Josephine Rodgers made a capable Clesly Blaine and James E. Wilson received applause as Sidney Norcott. Robert Elliott made the most emphatic hit by a clever characterisation of the Baron La Bois. Julia Blanc as Mrs. Phoebe Gay, Herman A. Sheldon as Oliver Oliphant, and Georgia Welles as Psyche Gay, all gave portrayals that were pleasing. Joseph Dailey did well as Franklin Pitts. The other parts were in competent hands. Next week, a more than ordinarily pretentious revival of Uncle Tom's Cabin is promised.

Irving Place—Iphigenie auf Tauris.

At the Irving Place Theatre on Friday evening Director Heinrich Conried's stock company revived Goethe's remarkable poetic drama, Iphigenie auf Tauris. It is quite two years since the play was last presented here. The audience was large and was composed largely of serious students of the drama, both German and American. The performance was in every respect admirable, as is customary at the Irving Place, and the players who essayed the principal rôles covered themselves with glory. The Iphigenie of Hedwig Lange was a most excellent impersonation. Vladimir Schamberg gave a virile and authoritative performance as Arkas. Frank Kleinschmer as Thoas was thoroughly satisfactory, as were Eugene Hohenwarth as Pylades and Alexander Rothmann as Orest. The other rôles were all in excellent hands.

Metropolis—The Head Waiters.

The production of The Head Waiters, which Ward and Vokes showed at the Metropolis Theatre last evening, was the same seen and reviewed lately at the Grand Opera House. The company contains, besides Happy Ward and Harry Vokes, Lucy Daly, Margaret Daly Vokes, George Hidney, Joe Kelly, Mattie Alice Kelly, Louis Powers, Lew Miller, Hallie White, and Josie Daly. There was the same fine chorus and the same capital staging. Last night the Suburban Council of the Royal Arcanum secured the house and the Arcanumites made a big, enthusiastic audience.

Star—Man's Enemy.

Man's Enemy was received by an audience of goodly numbers at the new Star Theatre last night, and was greeted with wild demonstrations of approval. The familiar melodrama undoubtedly pleased the uptown "thrill hunters." The cast was one of exceptional ability, being headed by Agnes Herndon, who has been seen here recently only in vaudeville. Other prominent members were Albert M. Andrus, W. J. Hurley, William T. Canfield, Maurice Lindner, Josephine T. Thill, Mildred Connor, Marie French, and Little Olive De Vere.

At Other Playhouses.

ACADEMY OF MUSIC.—Blanche Bates in Under Two Flags is still the bill.

BIJOU.—The Amelia Bingham company will appear in The Climbers until Saturday evening, March 29, when it will produce A Modern Magdalen.

CASINO.—Frank Daniels in Miss Simplicity continues. Several new songs have been introduced.

DALY'S.—Notre Dame will be the offering until April 5.

EMPIRE.—The Empire Theatre company presents The Twin Sister. The Importance of Being Earnest will be revived later.

FOURTEENTH STREET.—Foxy Grandpa will undoubtedly remain until Summer. A feature of the engagement is the large number of theatre parties.

GARDEN.—This is the last week of The Bostonians in Maid Marian. Next week will be devoted to final rehearsals of Lalla, that will be produced March 31.

GRAND.—The Fatal Wedding is playing a return date this week.

HARLEM OPERA HOUSE.—Henry Irving and Ellen Terry conclude their stay in this country with an engagement of five nights and one matinee this week. The Merchant of Venice was presented last night, and will be repeated Friday evening and for the only matinee on Thursday. King Charles I and Waterloo are to be the bills to-night (Tuesday), and The Bells and Nance Oldfield to-morrow night. Thursday night Louis XI will be given.

HERALD SQUARE.—Lois Glaser in Dolly Varden is still prosperous.

KNICKERBOCKER.—Francis Wilson in The Toreador remains.

LYCEUM.—The last performances of Annie Russell in The Girl and the Judge on Saturday evening, that also marks the end of the theatre's career, will be appropriately commemorated.

MADISON SQUARE.—William Collier and an augmented company will replace On the Quiet with the first production of Martha Morton's new comedy, The Diplomat, on Thursday evening.

MANHATTAN.—Herbert Kelcey and Effie Shannon are in their fourth week here in Her Lord and Master, which is notably successful. Large and enthusiastic audiences are the rule.

REPUBLIC.—Henrietta Crosman's revival of As You Like It is proving popular. The exact date for the revival of A Scrap of Paper has not been fixed.

VICTORIA.—Primrose and Dockstader's Minstrels have extended their time until March 29. Lew Dockstader's singing of "A Certain Party" has made a hit.

WALLACK'S.—Kyrle Bellew's spirited and picturesque acting in A Gentleman of France serves to crowd the house nightly. The play will be presented eight weeks longer at least, it is said.

CRITERION.—Mrs. Leslie Carter in Du Barry is the offering.

CUES.

Frank Allen, who retired early this season owing to a throat complaint, will in the future devote himself to the business end of the theatre, in which work he had considerable experience some years ago. Mr. Allen is now business-manager of the In the Valley of the Genesee company.

Brandon Hurst is playing the part of Henri Des Prunelles in Divorcons with Mrs. Fiske when that play of her repertoire is occasionally presented.

While there was no basis for the alarming accounts of the accident to Mrs. Fiske in St. Louis, it has been learned that there was a mishap there. In a Bit of Old Chelsea, near the close of the performance, an iron support of the bunk that is used in that play, and upon which Mrs. Fiske was lying at the time, broke and fell to the stage, a distance of six feet. Mrs. Fiske fell head first, but she was saved from serious accident by Robert Haines, who grasped her skirt and helped to break the fall. It was impossible to repair the accident to the scenery and as the play was nearly concluded the curtain was rung down.

The Actors' Fund Home at West Brighton, Staten Island, will be formally dedicated on May 8. The regular annual meeting of the Fund will be held on that date, and after the meeting the members will go to the Home for the dedicatory ceremonies. The speakers of the occasion will be men of the first importance in the theatrical life of America.

J. O. Le Brasse has joined David Warfield's company, replacing Odell Williams.

Fred Mawer has replaced Charles Clarke in The Old Homestead company.

Edmund Breese, who is to star under the Shipman Brothers' management, arrived in town Sunday and began rehearsing When Greek Meets Greek, in which he will play the dual rôle. The season opens at New Haven on Easter Monday.

Wright M. Lorimer is playing the leading rôle in The Lily and the Prince, which was given its initial performance last night in Youngstown, O.

Henry R. Roberts, the Australian comedian, has just signed a three years' contract with David Belasco. He is now playing in Madame Du Barry.

Removal

EARLY IN APRIL

The Dramatic Mirror

WILL REMOVE TO ITS NEW OFFICES,

No. 121 WEST 42d STREET.

COMPANIES CLOSING.

Evans' Castle Square Stock company, at Chester, Pa., March 1.

Finnegan's Ball, at Joliet, Ill., March 12.

'Way Down East, on March 22.

The Old Homestead, on April 5.

The King of the Opium Ring, on March 15.

Lovers' Lane (Western), on March 8.

Lovers' Lane (Eastern), at Buffalo, N. Y., on March 15, for reorganization.

Sag Harbor, on March 22.

MATTERS OF FACT.

F. E. Johnson, of Kent, O., has secured the lease of the Verbeck Theatre, Lorain, O., which he will manage next season. The house will continue in the Verbeck circuit.

An important letter awaits Helen Avery Hardy at this office.

Summer rates are now in vogue at the La Grande Hotels at 103 West Thirty-fourth Street and 141 West Forty-third Street.

Frances Florida invites engagement for stock. She should be addressed care Actors' Society.

Robert Elliott, heavy man at the American Theatre, will accept Summer engagement at the close of the American's season. He has established himself as a favorite in every town in which he has played.

Mickey Finn, a dramatization of Ernest Jarrold's clever writings, is announced for production next season by W. E. Watson. The Irish comedians, Perry and Burns, are to be featured, while a big company of Metropolitan speciality people will support. An elaborate production will be made of the piece, which will be in three acts.

Jean Butler, a clever toe dancer, is open to consider offers. She can also play child parts.

Mr. and Mrs. Frank Ambrose, who for several seasons were leading features in Miss Jesse Invin's Spring and Summer engagements. They will return from Porto Rico, where they spent the Winter, on April 1.

Katherine Graham is disengaged as juvenile, ingenue or strong soubrette, and should be addressed at Exeter, Pa.

Della Pringle and her company, under the direction of G. Faith Adams, now en route Eastward over the Great Northern in their private Pullman car, have broken records in Western territory. Managers along the line say it is one of the best companies they have had this season between Grand Forks and Spokane. The expense was heavy, but prices were $1 and 75 cents. The season will close in April.

Members of the profession visiting Grand Rapids, Mich., will find excellent service and homelike comforts at reasonable special theatrical rates at the Bridge Street House, of which John Moran is the host.

One of the attractions already announced for next season in the farce, A Dutchman's Honeymoon, by W. A. Conway, under the management of W. D. Hinkle. The time is being booked in the New England, Middle and Central States.

Dolly Theobald and Howard Powers, who have always made a hit in vaudeville, and have been a feature in farce-comedies, are open to offers for next season. They may be addressed National Hotel, Chicago, Ill.

Sally Randall, in a neat singing act, will accept club and entertainment dates. She opens over the Proctor circuit April 7.

The Springfield (Vt.) Opera House is now under new management. George H. Stiles having assumed charge. He is booking first-class attractions for this and next season.

A play, having time and good paper, wants a manager with capital. M. Noss, care this office, should be addressed in the matter.

Eclipse Park, St. Louis, will open its season on May 4, under the management of Walwin Woods, with a new operatic comedy, entitled Was She a Spy.

George F. Hall, who has been starring successfully the past three seasons in H. Grattan Donnelly's The American Girl, will be seen next season in a new comedy-drama, by the same author. Prior to his American Girl engagement, Mr. Hall was connected with The White Squadron, Cast, Hollow, Robert Hilliard, William Collier, Delmonico's at Six, and Hoyt's A Bunch of Keys. Mr. Hall will be under the management of Guy Bachner, Room No. 17, Empire Theatre Building, New York.

The Boyle Stock company, which has achieved success for four seasons at the Grand Opera House, Nashville, Tenn., can be secured for a Summer season by addressing Mrs. J. J. Boyle.

Charles H. Prince, comedian at the New York the last three years, is considering a proposition to be featured with Mr. Reed, one of Hoyt's comedians, in a musical comedy, called The Navy Man. The company is to be known as Prince and Reed's Comedians.

Twelve weeks' engagement is offered to strong stock company, with specialties, at Tygarts Park, Parkersburg, W. Va. This Summer amusement park has first-class equipments for a good company and a big population to draw from.

Jack Hoeffler telegraphed from Appleton, Wis., on March 14: "I did $1,100 with O'Neil last night."

William Martin, Jr., and wife (Josephine Fox) are still with Callahan's Pennsylvania. Miss Fox has won praise for her work in the leading part.

J. J. Rowe, the theatrical agent, will remove his office to 139 West Forty-second Street, about March 24.

Charles W. Young is successfully introducing his own songs in St. Florian.

T. H. Wissett has secured the sole agency for Our Boarding House and Garry Owen.

Julia Walters' Slide Trombone company broke all records at Proctor's Grand Opera House, Des Moines, Ia., last week. The receipts were $1,463 at three performances, and four hundred people were turned away. The company will close at Kansas City on March 29. Mr. Wallace will begin rehearsals there immediately of his new play, Just Struck Town, which will open on April 13 at Cincinnati.

Mabelle Bather is featured this week with the Columbia Stock company, Brooklyn, in A Stranger in New York.

EDGAR SELDEN'S NEXT PLAY.

Joe W. Spears will produce next season in elaborate style a new version of The Irish Pawnbroker, written by Edgar Selden, author of A Hot Old Time, McKenna's Flirtation, Paradise Alley, Will of the Wisp, and more. Maude Trumbull will have the soubrette part and she is unusually qualified for the task. Mr. Spears promises a large chorus, and an especially attractive scenic environment.

FOR SOUTHERN FIELDS.

M. B. Leavitt has completed his plans for operations the coming season in Cuba, Mexico and South America. He is organizing several companies, to include spectacular, operatic and black-face specialty novelties, which will tour those countries during the next three years, and is said to have already arranged the transportation for his attractions. Mr. Leavitt will sail for Europe on March 25 to secure special features.

THE STOCK COMPANIES.

Corse Payton's Theatre company's bill last week was The Woman Hater, with Corse Payton, George Henry, W. A. Mortimer, Charles Barringer, Burton Williams, Claude Payton, Johnnie Hoey, Grace Fox, Marie Chambre, and Marguerite Fields in the cast. The performance was pleasing and drew the usual capacity audiences. This week, A Lady of Quality.

The Columbia Theatre Stock company last week gave an amusing performance of Hoyt's A Milk White Flag to good audiences. Principal parts were acted by W. H. Lytell, Edward Mackay, Pietro Sosso, James A. Hiles, R. L. Snader, Frank E. Camp, J. A. White, F. H. French, A. H. Breyer, John F. Birch, Rose Stuart, Gertrude Reynolds, and Isabelle Evesson. This week, A Stranger in a Strange Land. Valerie Bergere will return as leading woman next week in a revival of East Lynne.

Blaney's Stock company at Blaney's Theatre presented A Forger's Daughter last week to the customary very good houses. In the cast were Sydney Toler, D. W. C. Jennings, George E. Martin, Peter Lang, John Fenton, R. S. Morey, R. A. Cooke, Marie Curtis, Harriet Williard, and Ethyl Milton. The production was a creditable one. This week The Two Orphans is being given an elaborate revival.

Manager Gotthold's Elite Stock company at the Gotham Theatre last week offered an entertaining performance of Beacon Lights that drew well, as usual. The cast included J. K. Hutchinson, Joseph L. Treacy, Edmund Day, Harry MacDonald, Walter Chester, George W. Marks, Frank Armstrong, Alice Shepard-Davenport, Jennie Austin, Emma De Castro, and Ethel Fuller. This week The Unknown, that will be followed by Leah the Forsaken.

Imbued with the knowledge that on the strength of former productions that of The Little Minister would receive critical comparison with the original, the Spooner Stock company at the Park Theatre, Brooklyn, last week made an extra effort, with a result that was exceptionally gratifying. Cecil Spooner's success as Lady Babbie was significant, inasmuch as it showed that while she is no less excellent than formerly in soubrette roles, she has really outgrown them, dramatically speaking, and has the ability to enact equally as well parts requiring the most delicate and artistic handling. Her portrayal won out entirely on its own merits, as it was practically entirely original in conception and execution and in no sense imitative of any one else's. Besides it had that rare quality, sometimes designated "temperament," that in the pathetic moments caused tears to well in her eyes, and in the lighter ones was charm, naturalness, and daintiness personified. Augustus Phillips made a manly, earnest and interesting Gavin Dishart. Walter Wilson added another hit to his list as Rob Dow, that even excelled his other fine Scotch characterization, Aaron Rodney in Hazel Kirke. Jessie McAllister proved what a capable ingenue she is as Felice, the French maid, that she played with unction and skill. Isaac Payton made the part of Snecky Hobart stand out by the excellence of his dry humor. Thammas Whammond, as portrayed by Robert Ransom, had the stern rigor of Scottish church deacons. Harold Kennedy's Micah Dow was conspicuous for the large amount of feeling he put into it. Harry Hicks deserves praise for his truthful impersonation of Joe Cruikshanks. Other principal parts were creditably assumed by Edwin Curtis, Olive Grove, Ben Wilson, W. L. West, Rita Villiers, and C. C. Palmer. Much was done to impart the requisite atmosphere of the Scotch highlands in the way of intelligent direction, scenery and costumes, modeled after the original, and the acquisition of a Scotch bagpipes to assist in the rendering by the orchestra, under Roy N. Rair, of the William Furst incidental music. Especially notable were the quaint and picturesque costumes of Cecil Spooner. Capacity business was done at each performance. This week Edna May Spooner returns to the cast in Kathleen Mavourneen.

The personal popularity of Will McAllister, business-manager of the Spooner Stock company, was shown upon the occasion of his birthday recently, when among numerous other gifts friends presented him with a handsome and valuable diamond ring.

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The Empire Theatre Stock company of Toledo gave a creditable performance of Lord and Lady Algy last week, and won their usual plaudits from the press of that city.

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Owing to an attack of blood poisoning which affects his left arm, Victor Moore, comedian of the American Theatre Stock company, was compelled to relinquish his part in Reaping the Whirlwind on March 12.

* * *

Valerie Bergere will return to the Columbia Theatre Stock company, Brooklyn, as leading woman, opening on March 24 in East Lynne. Isabelle Evesson, the present incumbent, will then join the company at Keith's Theatre, Providence, R. I.

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The successful engagement of Edward Harrigan at the Girard Avenue Theatre, Philadelphia, was continued last week, when Reilly and the 400 was revived. Bertha Creighton, leading woman of the Durban-Sheeler Stock company, surprised her friends by appearing in a low comedy black-face role in Waddy Googan during the week of March 3.

THE INNES CONCERT.

Innes and his band gave a concert at the Herald Square Theatre Sunday evening to a large audience. The popularity of Innes himself was shown by the spontaneous and long continued applause which greeted him upon his entrance. The overture "Triumphal," by Rubenstein, was executed with such brilliancy and precision that the band was obliged to play two encores. The second number, "Serenade Rococco," by Meyer Helmund, was exceedingly well played, and the audience again demanded an encore, which was responded to by a medley of popular airs—"Tell Me, Pretty Maiden," "The Red, White and Blue," "Way Down in Dixie," and "Yankee Doodle"—the audience enthusiastically applauding all the while.

Frances Boyden, soprano, is a granddaughter of the late H. Thane Miller, of Cincinnati. She possesses a pleasing personality and sang "Ave Maria," by Bach-Gounod, with oboe obligato. Miss Boyden's voice is distinguished by the clarity of its tone quality and evident careful vocal training. She pleased her audience.

The band gave next "Kammenoi Ostrow," by Rubenstein, doing full justice to the weirdness and fantasy of the theme. Bohumir Kryl captured the audience with his cornet solo and was recalled three times. "Mignon" (overture), by Thomas, was pretty and harmonious in its entirety.

Adele Borghi, the Italian soprano, was heard in "Libro Santo," by Pinsuti. She wins her auditors by a brilliant dramatic style rather than by any natural sweetness of voice. She was warmly welcomed.

A selection from "Parsifal" was then rendered by the band most effectively. "Cupid's Story" and a two-step march, Innes' own composition, were a surprise and delight. The distinguished baritone, Signor Albert, sang "I'Pagliacci" (prologue), by Leoncavallo, with fine interpretation. His voice is rich and pure, and he uses it artistically. "The Blacksmith's Wedding," arranged by Innes, introducing the corps of costumed musical blacksmiths and electric anvils, was quite a novelty. Mr. Innes conducts in a charmingly easy, natural manner. Possessing thorough musicianship, he controls his men perfectly. The response to his bâton is so instantaneous and harmonious it seems that he himself is playing upon a single instrument. Many directors are a success in one style of music. Innes is a revelation in the range and symphonic possibilities he attains in the art of band music.

Herbert Cawthorn, the Dutch engagement. * * *

GALA NIGHT AT IRVING PLACE.

On last Monday evening the gala performance in honor of Prince Henry, that was once postponed, was given at the Irving Place Theatre. It was originally planned to give the performance on Feb. 22, to welcome the Prince on the night of his arrival. As he did not reach here in time, Director Conried set about arranging to give the special performance as a farewell to the royal visitor.

The occasion lost none of its glamour by the postponement. Indeed, the entertainment was one of the most brilliant given in honor of the Prince during his stay in the city. The theatre was beautifully decorated with flowers and lights, for the second time, and the audience was composed largely of the most prominent officials and citizens of New York.

The play was Im Weissen Rössl (At the White Horse Tavern). The cast was as follows:

Josepha Vogelhuber	Hedwig von Ostermann
Leopold Brandmeyer	Gustav von Seyffertitz
Wilhelm Giesecke	Max Hanseler
Ottilie	Marie Reichardt
Charlotte	Agnes Bunger
Walter Hinzelmann	Franz Kierschner
Klarchen	Grete Kupfer
Dr. Otto Siedler	Otto Ottbert
Arthur Sulzheimer	Matthias Claudius
Loldi, Bettler	Willy Frey
Rosl	Gussie Frankel
Assessor Bernbach	Jacques Horwitz
Emmy	Bessie Rheder
Rathin Schmidt	Johanna Claussen-Koch
Melanie Schmidt	Elita Perma
Postrath Kracher	Otto Reimann
Ein Hochtourist	Vladimir Schamberg
Ein Reisender	Heinrich Oesfeld
Kathi, Briefbotin	Frida Brandt
Franz, Kellner	Jacques Lurian
Ein Piccolo	Ida Frey
Mirel	Anna Sander
Martin	Martin Zering
Mali	Lina Hanseler
Joseph	Heinrich Habrich
Portier	Wilhelm Kupfer
Portier	Emily Sievert
Dampfer-Capitain	Bruno Dehnicke
Bootsmann	Carl Frischer
Ein Matrose	Hermann Korn
Sepp	Eugen Hohenwarth
Eine Bauerin	Martha Dannehl
Ein Bauernknabe	Gertrud Frischer

The cast was a remarkable one, as many of the smaller roles were in the hands of important players of Director Conried's company, and the performance was in all respects up to the highest standard of the Irving Place Theatre. The Prince remained until the final curtain, giving frequent evidences of his enjoyment, and he left the theatre amid prolonged and most enthusiastic cheers.

DRAMA DAY AT THE LEAGUE.

Drama day at the Professional Woman's League Monday was made very interesting by the chairman, Mrs. John Glendinning, with a few happy remarks. She introduced her husband, John Glendinning, who gave a short lecture on natural acting. He then recited Poe's "Raven" with much depth of thought and realistic expression. Mr. and Mrs. Glendinning gave a scene from Macbeth. Mr. Glendinning read a Scotch dialect selection, entitled "Seven and Six Pence," very cleverly. The bit of old comedy, called Money, with which Mr. and Mrs. Glendinning closed the programme, was a charming bit of acting. Mrs. Sol Smith acted as stage-manager throughout the afternoon. Mrs. Leslie Carter is to be the guest of honor social day, March 24. Literary day, April 7, will be arranged by Alice E. Cram.

BOSTON SPECULATORS IN A ROW.

When seats for the Boston grand opera season were put on sale last Tuesday ticket speculators who attempted to buy them up met with strenuous resistance on the part of the management of the Boston Theatre. The trouble began when it was discovered that among the line of applicants for seats there were at least fifty professional speculators. They were ordered to leave the lobby, and upon their refusal the attaches of the theatre banded together and forced them to leave, which operation caused several panes of glass in the doors to be broken and general excitement to prevail. More discreet speculators had placed messenger boys in line, and these secured tickets, which they immediately offered for sale to people further down the long column of waiters. Many women paid the advanced price rather than endure an all day wait.

ENGAGEMENTS.

Minnie Dupree, for the production of Life.

Alice Leigh has been specially engaged for Margaret in Opie Read's play, The Starbucks.

By Shipman Brothers, for Pudd'nhead Wilson: William Cohill; for the Edmund Breese Stock company: George H. Summers, Walter H. Creighton, Percy Ward, Robert W. Smiley, Robert B. Kegerries, Allan C. Marion, Barbara Miller, Charlotte Severson, Maude Atkinson, Mildred Keith, and Lucille Dyer.

M. Charles Marsh, for the Mathieus Royal Entertainers, as musical director.

Elsie Graham, now with the Sawtelle Dramatic company, by the Jacobs Stock company for next season.

THE BROOKLYN STAGE.

SATURDAY, March 15.

The week has been one of good attendance at the popular price houses in the City Hall section, and the general business in the Eastern District has also been gratifying. A multiplicity of rumors in print as to impending changes and conditions have also aroused considerable interest.

May Irwin, a long time stranger to Williamsburgh, occupied the Amphion with The Widow Jones, which drew more paying patrons than when downtown some weeks ago. Miss Irwin's fetching presence and inimitably rendered coon songs went at their accustomed worth. Genevieve Day, an Amaranth graduate, appeared to advantage, as did also the Misses Hussell and Florence. Jacques Kruger and Christopher Bruno also contributed to the general merriment. Henry Miller in D'Arcy of the Guards is the underline, with Mary Mannering in Janice Meredith to follow.

At the Orpheum, the superior singing, both in solo and trio, of Cushman, Holcombe, and Curtis was accepted at full value. Their new medium, Swells at Sea, is a welcome substitute for the well worn schoolroom skit. Alcide Capitaine was seen in her perfectly finished aerial gymnastic turn, in which she is without a peer. R. J. Jose contributed three vocal selections, incidental to which he worked in a neat "ad." for a music publishing house by displaying a living song sheet, on which was even more conspicuously displayed the name of a firm and its business address than the colored 'phizzes of the chorus singers. Binns and Binns, while all right so far as the musical end of it goes, should abbreviate their present comedy business, which is spun out to a tiresome length. Joseph La Fleur gave his silver ladder and table act. Mr. and Mrs. Swickard were heard in comedy duets, the Karseys caught applause with their mlarophone, and the remarkable Ten-Ichi Japanese Troupe repeated the favor that was theirs when first seen in Brooklyn in December. Manager Percy Williams next offers the Great Lafayette, Herbert's dogs, Sharp and Flat, Lew Sully, Barry and Halvers, Roberta Keene, Howard and Bland, Ed. Reynard, the Florens Troupe, and Flo Irwin and Walter Hawley in Caught With the Goods.

It could be wished by the friends of Virginia Harned and those interested in Alice of Old Vincennes that both the actors and play had been favored with better results at the Montauk, where William H. Crane and David Harum are next due, with Grace George and Under Southern Skies announced for March 24.

The deservedly big feature at Hyde and Behman's was the Kaufmann Family of seven unapproachable cyclists, next in interest being the Elinore Sisters, with the dangerous Delaney, a sure producer of mirth. Florence Moore's vocalization was in good favor, as was the old-time "nigger" act of Lew Simmons and Frank White. Mlle. Chester and her statue dog held good their own peculiar field, while Rome and Ferguson appeared in Mr. Flatz the Floor Walker. Fields and Ward rattled off their fanfaronade of jest and wit to the usual accompaniment of applause. Mark Sullivan's clever imitations got hearty approval, and a musical interlude by Grant and Ray went in good shape. Manager Henry W. Behman next announces Bertha Walsinger and eorge C. Boniface, Jr., with The Woman Who Hesitates is Lost; Carroll Johnson, Ward and Curran, Musical Dale, Smith and Chisholm, Andy Hughes, Lynch and Jewell, Blanche Eing, and the Dancing De Mutha.

The Folly had a series of delighted audiences to view Louis Mann and Clara Lipman in All on Account of Eliza, which pleased here previously at the Amphion and Grand Opera House. Manager Bennett Wilson next has E. M. Holland and Eben Holden, and for March 24 Terry McGovern and The Road to Ruin.

The Cracker Jacks, strengthened with extra features in the athletic line, played to capacity business at the Star, where Manager William L. Bissell next entertains The Utopians.

The Night Before Christmas was rewarded with good results at the Bijou, where vacant seats were not seen after Monday. Elmer Grandin played the role of Judge Phillips with finish and distinction, Edward Banker was convincing and pathetic as Blind Billy, and Wallace Hopper unctuous and humorous as Daniel Webster Wills. Helen Gurney, Annie Inman, and Grace Estelle Clark were each individually excellent. The Buckeye Comedy Four sang unusually well and proved of general utility in various roles, one of the quartette, Eugene McGillan, doing commendable work as Jack Phillips, the Judge's son. Manager Nick Norton has Williams and Walker with The Sons of Ham to follow, and A Thoroughbred Tramp scheduled for the week after.

The Gayety, which for a considerable time after its accustomed attractions were shifted to the Folly appeared to lag superfluous, has at last struck a gait of prosperity with the burlesque shows that Manager James J. Clarke reports as being in excess of the average at the old Empire, whose doors, by the way, were closed for good just a year ago to-night.

Ward and Vokes caused The Head Waiters to tax the capacity of the Grand Opera House, save the ample standing room, which in deference to the authorities Manager Lewis Parker kept vacant at each performance. Kellar next has a season of legerdemain and magic here, with Eben Holden as a successor.

Al. Reeves and his coterie of performers had no cause for complaint at the Calgue, where Manager Frank B. Carr next has the Bowery burlesquers as tenants.

The Brooklyn Rapid Transit Company officially announces to-day that they have again selected William T. Grover to manage the Brighton Beach Music Hall for 1902. While the matter has been as good as settled for months, each of the usual number of aspiring managers have industriously circulated reports that the place was to be his, which idle talk is set at rest by the execution of the lease. Mr. Grover purposes expending about $15,000 between now and June 14 in substituting steel columns for the heavy timber supports to the gallery and roof, a rearrangement of the boxes, an installation of new electric lighting and a complete redecoration of the premises. The vogue and prosperity that Manager Grover has brought to the place have astonished both the profession and public. Frequently last season the salary list almost touched $10,000 a week, and every night, with scarce an exception, the capacity was exhausted, while the afternoon attendance was not only large, but in quality rarely better than at the most exclusive theatres in town.—It will probably prove a surprise to many to know that for some time past Manager Percy Williams has been seriously debating whether Bergen Beach shall enter the lists this Summer or remain in a state of innocuous desuetude. Mr. Williams feels that his health demands a prolonged rest, and to that end is desirous of taking a European trip. If he leaves Brooklyn for several months he wishes to leave no cares behind, and as he decides depends whether Bergen Beach shall be alive or dead this year.—Rumor which has so persistently associated the name of Senator William H. Reynolds with the Garrick Theatre in Manhattan as its new manager after the expiration of the McKee, Harris and Frohman lease, now has it that the Senator will take over a lease of the Montauk as soon as Mrs. Sinn-Hecht is no longer in control of the premises. Senator Reynolds was one of the projectors and sponsors of the Montauk. He is not only prominent in its ownership, but is a man of control both in finance and politics, and has always not only taken a deep interest in matters theatrical, but at times has figured as the backer of ventures in which the names of Lillian Russell, De Wolf Hopper, Della Fox, and Jefferson De Angelis have been associated.—The *Eagle* will on Sunday announce that the Amphion is out of next season's list, by reason of its cession to the 10-20-30-50 cause, under the direction of Mrs. B. S. Spooner, who is to manage it in conjunction with the Bijou. The Amphion has done better than ever before this season, and while it would seem extravagant to state that Brooklyn will not support two high-class houses, it is nevertheless a fact that weeks of unusual prosperity on Bedford Avenue have witnessed a corresponding depression on upper Fulton Street. The fact that Hyde and Behman have relinquished the Amphion to repertoire would seemingly give color to the gossip of some months ago that the Gayety, renamed and lavishly rehabilitated, would be made the home of high-class bookings in the Eastern District for 1902-1903.—The local papers the past few days have bristled with paragraphs relative to a new theatre that was as good as built. But as some of the statements have described Mrs. Sinn-Hecht as the widow of Colonel Sinn, and have also given her "unyielding nature when dealing with the powers that be" as the prime reason for calling the next theatre into being, the reliability of the rest of it has been questioned, and the whole taken with several grains of salt. The projected house has been variously located at the northeast corner of Fleet Place and De Kalb Avenue, which spot ultimately will be the centre of the plaza approach to the third East River bridge, and again at Fulton and Lawrence Streets. It will be recalled that the first Montauk Theatre, which never got beyond the paper stage, but which at the time was described with such minuteness in the *Eagle*, not even the color of the draperies being omitted by the scribe, was located on the east side of Lawrence, with an entrance from Fulton. At that time Abraham Abraham, of Abraham and Strauss, wished to build the projected Montauk for Colonel William E. and Walter L. Sinn. The latest news that is seemingly at all reliable has it that Thomas F. Rochford, for many years the door-keeper of the Park Theatre, has secured an option from the Healey estate on a 150-foot frontage on the west side of Lawrence, with a store frontage for an entrance on Fulton. Mr. Rochford has a large real estate holding on the tax list in his name. He is said to be in touch with certain capitalists who have much faith in his judgment and are willing to finance any project that he votes to be good.

JUSTAND FAIR.

DOROTHY SHERROD.

Photo by Strauss

Dorothy Sherrod, after playing successfully both ingenue and comedy roles, has achieved a hit this season in a leading and serious character. She is well adapted for parts requiring delicacy, refinement and good breeding, as she comes of one of the finest families in the South. She is a relative of Sam Houston and also of Dolly Madison. Although Miss Sherrod's stage career has been comparatively brief, she has achieved the rare but most welcome distinction of being greeted by an enthusiastic reception from almost every audience where she now appears, and through the Southern country her tours are almost devoted to social events, dinners, luncheons and receptions being given in her honor. Her popularity in that section of country is due, however, as much to her theatrical ability as to her social standing. The Louisville *Courier Journal* says of her: "Miss Sherrod played the part of Sylvia Sommers with lightness and skill. Her face is singularly expressive, picturing readily gayety or grief. Her voice is clear and sweet, and her enunciation is attractive and distinct. The best part about her acting is its naturalness and the absence of all that seems forced or studied. Dorothy Sherrod has steadily improved in her acting and is now thoroughly finished in her methods and withal a remarkably beautiful woman whose personality carries her a long way toward the goal of success." * * *

EDWIN G. ARKINS' OFFICE

The most elegantly appointed and characteristic room occupied by any dramatic editor in the West, if not in the United States, is that of Edwin G. Arkins, of *The Rocky Mountain News*, Denver, Col. The *News* has just built and completed a handsome new office, and Mr. Arkins has fitted up the room assigned for his use in a manner that reflects credit upon his taste. The ceiling and walls are hand painted and decorated with symbolic representations of music and the dramatic art. The Turkish rugs, curtains and hangings are in harmony, and with the electric lights which stud the walls and other fixtures, produce an artistic effect. A notable feature of the room is the manner in which Mr. Arkins has arranged the pictures and photographs of actors and stage favorites in groups upon the walls, the collection exceeding in number and excellence of arrangement, it is said, any collection to be found in the country. The furnishings of the room suggest quiet elegance, taste and harmony of effect, and it excites the admiration of all visitors. Mr. Arkins has been for nine years the dramatic editor of the *News*, and for five years has written under the cognomen of "Our First Night Boy." He has a wide acquaintance among stage people and cordially welcomes all who drop into his handsome den.

KATHRYN KIDDER'S REVIVAL.

The revival of The Country Girl by Kathryn Kidder this Spring promises to be a worthy one. Among the well-known players engaged to support her are Louis Massen, Robert V. Ferguson, Marion Ashworth, Seymour Stratton, and Orr S. Cash.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

Eugene Sandow enters upon the last week of his present engagement. Al. Sloan and Charles Warren present Quo Vadis Upside Down. The Quaker City Quartette do Fun in a Barber Shop. Georgia Gardner and Joseph Maddern offer Too Many Darlings. Others are the Three Dumonds, Mark Sullivan, Mlle. Chester and her statue dog, Le Roy and Woodford, the Bernards, Eldora and Norine, Murphy and Slater, the Marinellis and the biograph.

Tony Pastor's.

The Hilmore Sisters present for the first time here the one-act comedy by Eugene Ellsworth entitled The Adventures of Bridget McGuire. Irene Franklin, just returned from Australia and elsewhere, Smith and Campbell, Johnson, Davenport and Lorella, Bennett and Scambler, Post and Clinton, Mr. and Mrs. Swickard, Maud McIntyre, Howley and Leslie, the Three Shelly Brothers, Frank Bowman, the Six Vends, Bunch, Dun and Daly, and the vitagraph are other cards.

Proctor's Fifty-eighth Street.

Hoyt's A Trip to Chinatown is played by members of the Proctor stock company, preceded by A Dual by Proxy. The between-act vaudeville will have Billy Link's monologue, Mlle. Calita's cats and dogs, and the kalatechnoscope.

Proctor's 125th Street.

Up in Harlem the Proctor stock actors are seen in Our Strategists, with the burlesque, The Gentle Mr. Ballew of France, as a curtain-raiser. Lemar and Gabriel, Charley Case, and the kalatechnoscope provide the vaudeville offerings.

Proctor's Twenty-third Street.

The topping feature in the Bonnie and Ballou Octette. The Martinetti Troupe, Nat M. Wills, Fay and Clark in The Spring of Youth, Caron and Herbert, C. W. Littlefield, Manning and Mc Cann, Hudson and Miller, George H. Austin, Haines, Young and Brooks, Julian Bennet, Matthew Franks and the kalatechnoscope are others.

Proctor's Fifth Avenue.

Marie Doran's Hell Gwynn play is featured by a section of the Proctor stock company. A Happy Holiday serves as the curtain-raiser. George Evans heads the vaudeville, along with the Haven Band Birds, Jane Dandy, Hanson and Lawson, Hilliards, George Reiffs and the kalatechnoscope.

Hurtig and Seamon's.

Elita Proctor-Otis in her monologue tops the week's ticket. Others are Charley Gregoreth and Anna Chance in The Acrobatic of Egypt, Bessy Mayonty and Gertie Carlisle in Tickled to Death, the Three Polos, the Four Otis in The Haunted Hat, Artie Hall, the Two Schrodes, Harry Thompson, and the vitagraph.

New York.

The Hall of Fame, as presented by the big stock company, is retained as the offering, and will continue no doubt to attract the same crowded houses that have marked its career from the opening performance. New and timely matter is continually being introduced and the present bill promises to run the entire season, if not indeed well into the warm weather that surely looms ahead.

Weber and Fields'.

The new travesty, Du Hurry, reviewed elsewhere, is continued as a supplement to Hotty Totty and The Curi and the Judge. The advance sale is as big as ever and there can be no question that the redoubtable stock company, backed by the managerial conditions, will keep right on playing to packed houses.

New York Winter Garden.

The new programme that reopened this resort on Saturday evening and is reviewed elsewhere in this issue will be continued during the week with, in all probability, ever so many improvements and embellishments. Carl Marwig's new ballet, Cleopatra, which was omitted at the opening performance, is promised for this week.

THE BURLESQUE HOUSES.

Dewey.—The Dewey Extravaganza company return to their home theatre with the Lavigne, the Mitchell Sisters, the Quigley Brothers, Les Bohns, Swanson, Ford and Dot West, Mitchell and Cain, and the Three Millettes.

Miner's Bowery.—Weber's Parisian Widows are receiving here this week.

London.—Rose Sydell's London Belles are playing a week's return engagement.

Olympic.—The Victoria Burlesquers are rusticating amid the fallow fields and happy homes of Harlem.

LAST WEEK'S BILLS.

Tony Pastor's.—The feature of the week was a playlet by Mrs. Ella Wheeler Wilcox, entitled Her First Divorce Case, presented by Mattie Keene and company, and being announced as Mrs. Wilcox's initial attempt in writing for the stage, the last statement being readily believed, Mrs. Wilcox is known to fame as "the Poetess of Passion," she having published some years ago a volume of verses bearing the title, "Poems of Passion" and many of the numbers were assuredly of a sort to make Marie Bashkirtseff and Algernon Charles Swinburne look like refrigerators floating hopelessly in an arctic sea. This fact, more or less well known, coupled with the popularity of her name as a writer for the local newspaper, lent unusual interest to Mrs. Wilcox's debut as a writer for the stage and it lured to Fourteenth Street sundry persons who seldom wander below Twenty-third. The sketch showed a lawyer's office wherein cometh a young husband requiring to be divorced from his equally young wife, who now appears intent upon a similar solution. They must and have a gentle little spat, which is interrupted by the entrance of a woman whom they are anxiously assured to find is the renowned lawyer that they have come to consult. They had reckoned upon dealing with a man, but here is the lawyer herself and there is naught to do but confide their troubles. Quickly the keen brain of the female lawyer fathoms the absurdity of their contemplated parting and she entertains them with reminiscences of her own unfortunate marital experiences, which have involved no less than three divorces. Properly appalled by such recountings, the young folk perceptibly weaken in their terrible resolves and she determines to bring them together again. Adopting radical measures and wotting pretty well of the feminine soul divine, she wastes no time in arguing but straightway institutes a flirtation with the surprised young husband. The wife, shocked at first, at length waxes righteously indignant, and, when the dashing female lawyer embraces the husband tenderly and showers caresses upon him, Mrs. Whatever-her-name-is gets mad all through and won't stand for it a moment longer. The horrors of single blessedness suddenly revive in her mind and she weepingly begs for a reconciliation, which the husband, already somewhat overcome with the prospect of the resumption of a dismal lonely life, is only too glad to push along. So the twain are reunited and the lawyer probably sent them a nice, big bill in due time, although this did not appear in the playlet. Barring perhaps the employment of the type of a female lawyer, the idea is old indeed and it was wrought out in crude, amateurish fashion with almost interminable soliloquies, hardly any action, and no distinct climax. Mrs. Wilcox, it would seem, has reviewed plays sufficient to convey to her undoubtedly bright mind a certain knowledge of stage requisites, but these ideas, if gleaned at all, were not manifested in her sketch. One or two of the lines were, no doubt unintentionally, pretty broad and vastly relished the eminent purists of the Proctor gallery. Miss Keene acted commendably for the most part and contrived to infuse a good share of life and color into rather unpromising lines. Her support was only fair. Fiske and McDonough returned to meet their accustomed enthusiastic recognition in their Rastabin idyl, Brooksy's Temptation, which is truly a fine picture of incidents that appeal delightfully to the Proctorian patrons. One day they tried a new sketch that promised to be a winner with a few changes. Lawrence and Harrington, huge favorites at Proctor's, had a capital new opening for their familiar tough boy and girl act and got away with a big hit. Nelson's Cockatoos scored largely in Prolles at the Zoo. Harris and Walters made their last local appearance prior to departure for Australia and were well received in The Long-past Impostor. Julian Rose rested off his Hebrew monologue to good purpose and made a thorough success. The Goolmans offered their neat musical turn. Barr and Evans scored as they always do in their eccentric comedy work. Mr. and Mrs. DeForrest did some mostly clumsy juggling, and the others were Coogan and Bacon, Courtney and Dunn, Fred Dunworth, Francis Wood, and the vitagraph. Business big.

Kernan's Union Square.—Eugen Sandow was retained for a third week in his remarkable exhibitions of physical development and feats of strength. The present engagement, which concludes this week, is announced as positively his last in this devoted city. The Three Dumonds came back to amuse by their genteel musical comicalities and the admirable violining of one of the trio, really a fine artist in this line. George Felix and Lydia Barry returned in their diverting sketch, The Vaudeville Craze, which always goes merrily and which bids fair to have Tunbridge's everlasting brook marked off the map. Miss Barry's excellent singing and Mr. Felix's astonishing acrobatics both earned the customary applause. Frank Gardiner and Lottie Vincent in their successful skit, A Shattered Idol, were two more who won much favor in a familiar vehicle endowed with wondrous qualities of longevity. Their specialities are uncommonly clever and were hailed with great glee by the Kelthites. Smith and Dorsie dealt out a lively example of grotesque acrobatic comedy and came in for a good slice of the enthusiasm. Mason and Francis were heartily greeted in Seth Hathaway's Visit, always to be counted upon for a strong recall. The De Coursey Brothers presented a display of acrobatics and gymnastics that fairly electrified the patrons. Just as they did a few months before at the same house. John Healy blew in once more with his insane monologue, that, of course, convulsed the good folk. He sprung a few new jokes, but the old ones went as favorably as ever. Whether or not Healy can help being funny will probably never be known. Certainly he gives us no chance to observe his serious side and he spends not an instant that isn't good for a laugh. Mr. and Mrs. Nell Litchfield, Campbell and Fletcher, John R. Harty, Clifford and Hall, Fred Ross, the stereopticon, and the biograph filled out the long programme. Capacity trade.

Weber and Fields'.—On Thursday evening the stock company put on a new travesty, Du Hurry, compounded by Roger Smith (presumably) and calculated to satirize Du Barry as played by Mrs. Leslie Carter at the Criterion. The opening burlesque, Hotty Totty, was considerably shortened to let in the new number, and The Curi and the Judge was retained to call the festivities. Du Hurry did not pan out as well as had been expected, nor did it prove worthy to rank with a majority of the Weberfieldian innovations. That this was not the fault of the actors may be understood by perusal of the cast:

Louis Quinze	Sam Bernard
Comte de Brichbat	Joseph E. Weber
Dauphin	Lew M. Fields
Comtesse Diantheus Du Barry	Lotta Faust
Duc de Brichbat	Max R. Kelly
Duc de Richlieu	Lee Harrison
A Clerkout Flapper	Anastasia Smith
Comtesse d'Aubervilliers	Fay Templeton
Soubise	Francis Wilson
Mirza	Frances Kelly
Marie Antoinette	Gertie Carlisle
Duchesse d'Eggcetera	Laura Hilton
Duchesse de Chevery	Bella Thomes
A Page	May Mackenzie
Another	Fanny Rogers
A Gypsy Hag	Genevieve Deline

As ops has had to say so often concerning dramatizations of books—many of them pretty much burlesques, too—it is inconceivable that any one unfamiliar with the original could have made head or tail out of this effort. It presents only one scene, the bedroom, and it huddles together a lot of irrelevant matter in a manner so aimless as quite to pass mortal understanding, so aimless as quite to pass mortal's understanding. There are many amusing lines and several funny bits of business, but these are commonly separated by more or less arid wastes of stuff that is hardly inspiring. In spots the satire is capitally managed, and there were a few exceedingly happy touches, such as having everything, walls, curtains, chairs, even costumes, plentifully with the letters "D. R.," which, as shown so prominently at the Criterion, may mean, of course, either Du Barry or David Belasco. The thing, to be sure, will be promptly bettered according to the customary radical measures of Weber and Fields and their fine stage-manager, Julian Mitchell, but it will require a great deal of improvement to place Du Barry in line with its predecessors. The acting honors distinctly fell to the share of Fay Templeton, who, while attempting only now and then to mimic Mrs. Carter, played the part probably better than that same Mrs. Carter could have played it, with grace, infinite finesse, splendid intelligence, and a finely subtle sense of humor. No point in sight escaped her reach and she made every moment of her stay upon the scene tell as strongly as might be in the way of true burlesque and honest satire. But she, like all her compatriots, must have realized the inadequacy of the chances. Lew M. Fields took next laurels for a thoroughly excellent impersonation of Du Hurry's faithful servant, playing the part perfectly "straight" and relying solely upon the lines for its comedy. It was not Mr. Fields' fault that the lines were seldom funny, but there was no getting away from the fact that his own work was immensely good. Joseph M. Weber had little to do beyond an acrobatic scene, which he carried off capitally. Sam Bernard was apparently unhappy in the role of the King, John T. Kelly was, as usual, ponderously amusing as a flannel-mouthed captain, and Fritz Williams was fairly commendable in a role which no man could tell what it was. The others did creditable work, though they seemed to agree with the audience in wondering what it was all about. The bright particular hit of the whole affair was scored when some one broke an egg in a pan and cooked it by holding it over the red hair of Du Hurry, a little trick hailed as a decided novelty by the daily papers, though egg and trick were better done in Paul Armstrong's sketch, Like Mother Used to Make, that Criterion and Gore produced last April. The chief source of dismay associated with the introduction of the new feature lies in the fact that so much better material has been cut in order to let it in. Almost all of the first act ending of Hotty Totty is eliminated and, as this drops the celebrated poker scene, the sorrowful result may be imagined, for the whole act practically led up to this episode. However, as has been intimated, some more rehearsals may make the new feature all right. Business, of course, was to the limit all the week.

New York Winter Garden.—This resort was reopened on Saturday evening, when a very large audience was on hand to see the initial production of a one-act comedietta, The Belle of Broadway, "written from memory," by William H. Post, which had been announced originally for March 10, then for the 12th, then for the 14th, later for the 17th, and finally for the 15th again, all of which at least broke a record in the matter of double-action postponements. A few words should suffice to convey the notion that The Belle of Broadway turned out to be a most formidable effort, so awe-inspiring as to drive away many happy men and true long before it was done with. Nothing worse or more stupid has been seen for many moons on Broadway, and the only excuse for the use of the first-rate title was that it had nothing to do with the case. This was the cast:

Hannibal Jerome	Thomas Q. Seabrooke
Homer Hallock	Alexander Clark
Count Henry Marie	Charles Caverly
Van Tromp Hittmore	Edward Haywood
Sam Wood	Donald Brian
Richard Pendleton	M. A. Kelly
Reverend Mark Gunn	Charles Prince
Reverend Webb	Stuart Stratt
Reverend Walter	George Evans
Elliot Walter	George Wesley
Cook	Bob Cole
Butler	Leo Ahrams
Mr. Chalmers	Arthur Miller
Mrs. George Washington Honeywell	Genevieve Whitlock
Mrs. Letitia Hallock	Maude Odell
Geraldine Hemmingway	Marion Winchester
Susan Gunn	Lilly Collins
Typewriter	Miss Knapp
Flora Honeywell	Agnes Wayburn
Belle Honeywell	Miss Hamilton
Martha Honeywell	Lillian Reed
Fanny Pendleton	Isabel Whitlock
Phoebe Martin	Ivy Sawyer
Clara Bacon	Nellie Payne
Mary Jane	Gela Thompson

The scene was supposed to represent Manhattan Beach, though it didn't look a bit like it. Mrs. Honeywell was there, and maybe fifty others. Along came Hannibal Jerome, a fake inventor, who sold to nearly every one bogus stock in a queer invention of his, and then prevailed upon Mrs. Honeywell to buy up all the stock and to marry him. That was the fulsome plot. The idea must have been good at some time—perhaps before any one thought of it—but it worked out directly. The dialogue was incoherent when it wasn't loaded with ghastly humor, and the lyrics, barring one excellent coon song, were almost as bad. Thomas Q. Seabrooke, who, of course, didn't know his lines, strove heroically to make much of the inventor role against these heavy odds, and it may come out better yet with sundry rehearsals. Raymond and Caverly introduced their duplication of the Rogers Brothers' work, seen a week before at Tony Pastor's; Alexander Clark battled creditably with an indefinite part, and Genevieve Whitlock gave a good performance as Mrs. Honeywell. The others ranged from fair to partly cloudy, excepting the unknown one that sang the coon song aforementioned. He did it excellently. The chorus and the costumes looked nicely, and the stage was managed commendably. There was a vaudeville bill for the rest of the evening. This opened with a wild, weird Marwig ballet, followed by Madge Fox, John Ford, and Sydney Barraclough, Thos. Junie McCree, assisted by Miss Farrington, Lilly Collins, and Charles H. Prince, resurrected his sketch, The Dope Fiend, in which the relevancy of the title was no more apparent than ever. It was well acted except in the case of Miss Farrington, whose idea of "an adventuress" was a thing to astound and to amaze. Ernest Hogan, back from the remote regions of Australasia, Hawaii, etc., sang coon songs with the same old skill; James Richmond Glenroy offered his green-glove discourse without the effect that it has in a place where it can be heard, and George Fuller Golden went up against one of the hardest tasks imaginable, having to do his monologue after the comedietta, when nearly every survivor was running for an exit. But he held them as soon as he could make himself heard and he got a call in spite of it all. The success of the entertainment was scored by Juan Caicedo in his wonderful wire act, which startled the crowd and brought thunders of applause. A new Marwig ballet, Cleopatra, with Lilly Estelle and Hickey Reynolds as principals, was down to close the bill, but it must live to fight another day, for every one was going when its time came and the little boy didn't even put out the card.

Proctor's Twenty-third Street.—The trouble began with another of Clay M. Greene's travesties, The Little Minister and His Maid; or, Very Hot Scotch, an aimless and chiefly indistinctive burlesque played far better than it deserved to be by a management of the Proctor stock company, including W. W. O'Brien, Helena Salinger, Fletcher Harvey, Charles Belmont, Calvin Kavanagh, Andrew Stephens, and Robert C. Turner. Four of these players, May Stuart, and Miss Vernon enacted as well Margaret Townsend's capital little play, A Stag at Bay, which was very cordially received. The Four Lukens held over for a second week to astound the clients again by their incomparable work on the high horizontal bars; a demonstration of daring and skill that has rarely if ever been equaled. Tom Nawn, assisted by Hattie and Katherine Nawn, moved up from Keith's and sent the Proctorians into spasms of mirth by his glorious comedy business in Pat and the Gael, wherein he shows, as has been remarked elsewhere in these columns, one of the best bits of character acting that was ever seen elsewhere. Charley Case sauntered in with his memorable monologue, creating the requisition hysterics of laughter by his recital of the assorted redemptions of the Case family. If the other Cases are really all that he claims for them in his monologue, it is a pity that he doesn't persuade them to go on the stage and do a turn in a bunch. A Hard Case, Getting Down to Cases, or A Case of Cases might be available titles for the united offering. The Dunan Brothers once more took chances in quaint acrobatics and earned a large allotment of favor. Carroll Johnson sang and recited, as ever, delightfully and looked tremendously swell. Blanche Ring reappeared after a week's absence at the Fifth Avenue and repeated her success in her charming violin solos and her new pretty clothes. Hanlon, a remarkably clever tot and acrobatic dancer, recorded a pronounced hit and fooled most of the people by his excellent feminine make-up. The Kunino Trio, Robinson and Carey, St. Elmo, McNamara, and the gladsome kalatechnoscope were the other numbers, all going nicely. Big trade.

Proctor's Fifth Avenue.—Section D of the Proctor Stock outfit presented A Royal Box, revived by them a fortnight earlier in Harlem. It was well done, all things considered, and performances of especial worth were contributed by Ned Howard Fowler, Taylor Granville, Ralph Dean, Robert J. Wards, Sumner Gard, Richard Lyle, Henry Stanley, Edna Archer-Crawford, and Elizabeth Barrineau. This was again preceded by A Pair of Lunatics, capitally played by Ashley Miller and Maude Le Roy, Clarice Vance was unstinted applause for her delightful singing and the only fault in her act was its brevity. Few folk can sing Southern songs as can Miss Vance and her hearty reception was thoroughly deserved. Caron and Herbert were seen again in their time-honored but always welcome acrobatic pantomime. Haines and Vidocq were immense scorers in their wildly ludicrous specialty, now branded The Original Package. Mat Haines is one of the funniest men yet permitted to keep on one of the funniest men yet permitted to keep on living and he has found an able aid in Will Vidocq. The Musical Ravens, Saturnus, Lea Redmonds, Frank Bowman, and the grand old kalatechnoscope were the other cards. Landlord business.

Proctor's Fifty-eighth Street.—A detachment of the Proctor Stock company again presented At the White Horse Tavern and scored once more the success that had attended their earlier performances of the same comedy. This was preceded by the travesty, Four Times Felled, seen already at the other Proctor houses. George Thatcher led the line in the vaudeville department and his hilarious monologue provoked unbounded merriment. Scarcely less popular were Lemar and Gabriel in their unique turn, in which little Gabriel's extraordinary work is such a strong factor. The Three Tyrolean sang tuneefully, and the indomitable kalatechnoscope filled in the rest of the time. Good business.

Proctor's 125th Street.—A segment of the Proctor Stock company enacted Mistaken Will Happen and A Duel by Proxy, both shown of late at other Proctor theatres. The Bonnie and Ballou Octette returned to the metropolis to head the vaudeville line-up, and they recorded their usual pronounced success. Theirs is without doubt as neat and pretty an act as any one would wish to see, and it was greeted with acclaim by the discriminating uptowners. John Kernell rattled off his engaging songs and chatter to good purpose. Billy Link contributed his monologue, and the lagoon were dedicated to the exploitation of the merry kalatechnoscope. Large audiences.

Star Theatre.—The stock burlesque company continued to exploit the extravaganzas, The Hall of Fame, which, with its incidental travesties, went as well as before and drew immense audiences. The management kept up their humble warfare upon the billboard speculators and even went so far as to hire a big-voiced man to stand in front of the theatre and shout through a megaphone, warning possible victims against the wiles of the sidewalk terrors. The new plan worked almost perfectly, and the few persons that bit were promptly turned down at the door without having their coin refunded. There are a plenitude of proclamations outside the theatre setting forth the fact that money will not be refunded on speculators' tickets, and so the turned-down ones have only themselves to blame if they persist in encouraging highway robbery.

Hurtig and Seamon's.—The Fiorens Troupe capped the card for a week that narrowly escaped smashing the uptown record. Others in the catalogue were Palka and Semon, Clifford's midgets, Hooker and Davis (just back from Europe), Pete Baker, Roberts, Hayes and Roberts, the Troubadour Four, Jones and Walton, and Silvern and Emerie.

The Burlesque Houses.

London.—The Blue Bloods made their first local appearance in A. H. Woodhull's extravaganza, Wu-Ting, in which the specialties were introduced felicitously. Carl Anderson sang and illustrated songs in excellent style, Dave Nowlin contributed a series of uncommonly clever impersonations that ran high in favor, Gladys Van and Lillian Engstrom offered a fetching, spright-ly sister act, Cooper and Reynolds rattled off rapid-fire talk, Sullivan and Hussted entertained in a pleasing sketch, and the Three Nudos presented one of the best of all triple trapeze performances. Incidental ballets were gracefully led by Lillian Engstrom and Ada Bellmar, and the costumes and scenery were effective. Large audiences were the rule.

Dewey.—Rice and Barton's Big Gaiety company, always powerful magnets, drew big houses and entertained royally. The elephantine Charles Barton aroused tumultuous glee by his fine comedy business in two bright burlesques, which showed also the cleverness of J. K. Mullen and Annie Dunn, who also seem to have foreseen olio work. Good specialties were offered by Rehloff and Gordon, Idylla Vynor, Rice and Elmer, Miles and Raymond, and the Baker Sisters.

Miner's Bowery.—A company billed as Miner's Merry Makers drew good-sized audiences. In the list were Williams and Adams, Rice and Walters, the Brandon Sisters, Sullivan and Pasquelena, the St. Bernards, the Mack family, the Arnold Sisters, and the Latz Brothers.

Olympic.—Sam T. Jack's Own company, led by Mabel Hamilton, distracted the attention of the uptowners and drew well.

HAPPENINGS IN EUROPE.

Irene La Tour, writing from Vienna on Feb. 27, says: "Variety business has had an extraordinary boom here during the past month. The Emperor, Francis Joseph of Austria, has seen fit to honor a circus and a music hall each with a visit, and the ordinary people have brushed up their clothes and done likewise. The Circus Renkow, which is a very small affair, was the first to receive the royal patronage, and the result has been a month of unprecedented business which promises to continue as long as the circus remains in town. There is a circus here in Vienna every Winter, and sometimes a very good one (for instance, the Empress and Bailey show last season), but this small one-ring menage promises to be the first one that has made money for ten years. The Colosseum Theatre, where we are playing, has also received a visit from the Emperor and is at present enjoying a vogue which, according to the opinion of the natives, will never leave it. I am the only American on the programme here this month, something very strange in these days of what is called 'the American invasion.' However, we have three pictures on the biograph which keep us to the end of the performance every night. One is a view of Broadway taken from a cable car. This is really good to look at, and every evening we imagine ourselves taking a ride from Canal Street to the Dewey Arch, which was standing when the picture was made. Another shows the tearing down of the old Star Theatre, and the third is a good view of Niagara Falls and rapids. So we are not utterly lonely after all. On the other side of the city, at Ronacher's establishment, Morrissanal is heading the bill and attracting large crowds. In Berlin, at the Wintergarden, Reichert, Chung Ling Soo, and Polk and Kollins are the features. Schaarat is at Lieblich's, Breslau, and the reports, as is customary wherever she appears, tell of record-breaking business. The Manhattan Comedy Four are on the same bill. La Belle Dazie and Gillett's dogs at the Krystal Palast, Leipsic, and the Juggling Johnsons at Sanssouci, Potsdam, Budapest, are all doing nicely. Lowell Mulvey, Budapest, are all doing nicely. Lowell and Lowell, Charles T. Aldrich, and Conn and

VAUDEVILLE. | VAUDEVILLE.

MATTIE KEENE AND COMPANY

At Pastor's Theatre Last Week in Vaudeville's Greatest New York Success, ...

ELLA WHEELER WILCOX'S Comedy Sketch, **HER FIRST DIVORCE CASE**

CORRESPONDENCE.

CASTO THEATRE, Fall River, Mass.

MY DEAR MISS KEENE: WEDNESDAY, March 12th, 1902.

Being very busy Saturday evening, I had no opportunity to congratulate you on your great success here. You have had a most satisfactory opening in the Metropolis, I see by the New York papers. I knew it would be so, for my receipts the week you were here in Her First Divorce Case were $600.00 greater than any week I ever had during lent since I have had the Casto Theatre, notwithstanding we had two very severe days of blizzard. This shows me you need not worry for your future success if you continue to present Ella Wheeler Wilcox's comedy. When you have an open week you are always welcome at my Fall River and Lawrence Theatres. Yours truly, AL. HAYNES.

TONY PASTOR'S THEATRE, 14th Street, New York City.

MY DEAR MR. GRAU: NEW YORK, March 14th, 1902.

In reply to yours in regard to re-engagement of the Ella Wheeler Wilcox Sketch, for next week, will say had I known it sooner I could have arranged to place it another week, as I had a disappointment and only filled it yesterday at 12 A. M. Sorry it is too late Truly yours, TONY PASTOR.

For Open Time and Terms address ROBT. GRAU, 138 E. 14th St., New York City.

BERT HOWARD AND LEONA BLAND

Featured with the Great Lafayette Show.

MAY 19 OPEN. Address as per route.

Orpheum Theatre, Brooklyn, N. Y., this week. Permanent address St. James Hotel, Baltimore, Md.

The Land and Sea Comedian,

James J. Morton

WILL USE 2 DATE BOOKS FOR NEXT SEASON.

The answer to Lony Haskell's query is: Fields and Ward, Julian Rose, Haskell, and Yorke and Adams. Would like to hear from a musical cow with carved features, to play saxaphone.

CLARICE VANCE

The Southern Singer.

This week, Proctor's Theatre, Newark.

DOLLIE MESTAYER HARRY

In Vaudeville.

Address Agents.

FRED NIBLO "The American Humorist."

WANTED.

An engagement to build a stone wall around Sunapee Lake.

Will Cressy, Please Write. Are You a Mason?

"JESS" DANDY THE HEBREW PARODIST.

WANTED.

An engagement to build a stone wall around Sunapee Lake.

Will Cressy, Please Write. Are You a Mason?

Max S. Witt of RODEN AND WITT

As usual, the ONLY ballad success of the season,

"WHILE THE CONVENT BELLS WERE RINGING."

With Jos. W. Stern & Co., 34 East 21st Street, N. Y.

THE RASCAL,

LONEY HASKELL

HOW I FOOL MY TIME AWAY:

March 31 Birmingham; April 7, New Orleans; April 14, Chicago; April 20, Omaha; April 27, Kansas City and a few more yet, besides.

MR. and MRS. **JIMMIE BARRY**

"SKINFLINT"?

AL. SHEAN AND WARREN CHAS. L.

ORIGINAL TRAVESTIES.

On QUO VADIS. QUO VADIS UPSIDE DOWN.

On CAPTAIN KIDD. KIDDING THE CAPTAIN.

Address AL. SHEAN, 35 West 118th St., New York City.

LOUIS GRACE

SIMON, GARDNER AND CO.

In Will M. Cressy's Rollicking Laugh Producer,

THE NEW COACHMAN.

TIME ALL FILLED. First open week, May 19.

MR. AND MRS. GENE

HUGHES

England's Favorite American Sketch Artists. A Leading Feature of the London Music Halls

Address 29 Leicester Square, London, W. C.

VAUDEVILLE. | VAUDEVILLE.

SPENSER KELLY

(BARITONE VOCALIST),

Who was specially engaged with Primrose and Dockstader's Minstrels for their New York engagement,

WILL BE AT LIBERTY AFTER 22 MARCH,

and invites offers for Vaudeville, etc.

Address care Mirror.

WHAT ALAN DALE SAYS:

"The star vocalist is Spenser Kelly, whose voice is a treat, and who would make a fortune in operatic entertainments, if voices were needed in 'em. Mr. Kelly did himself justice in every case. He is certainly old-fashioned to sing as well as Spenser Kelly does. Why, bless your life, in comic opera or musical comedy, a man who hasn't a frog in his throat, or grit in his tones, or an impediment in his nose, or an acrobatic ability to sing to, with, by, from and round the hay—but never in it—would be a dismal affair. Mr. Kelly surely stuns charmingly. I hate to admit that he appealed to me, but he did."—*N. Y. Journal*, 12th Feb., 1902.

HOMER LIND HOMER LIND

IN THE VAUDEVILLE CLASSIC

Gringoire, The Street Singer.

AN IDEAL ILLUSTRATION OF THE PROGRESS IN VAUDEVILLE.

TIME FILLED. Will be produced at the Tivoli, London, June 30.

Opening Orpheum Circuit, March 17—New Orleans.

WILL PAUL

Halliday AND Quinn

In their new Comedy,

THE FUNNY MR. DOOLEY

"Title Protected."

Principal Comedians in Gus Hill's real show,

HAPPY HOOLIGAN.

"And there's no ruts on it, either." Metropolis Theatre, N. Y., this week.

"THE VITAL SPARK."

DAINTY DOLLY THEOBALD.

"The tiniest, prettiest and cleverest adult singing and dancing soubrette on the American stage."
—*New York Journal*, July 21, 1901.

Assisted by Howard Powers in the sensational sketch "A Pair of Runaways," (By Arthur J. Lamb.) A Dainty Singing and Dancing Skit.

"Dolly Theobald looks like a dainty bow of pink ribbon, and sings and dances most shrewdly."
—*Winifred Black, Chicago American.*

Former y of "1492," "Hole in the Ground," "Hustler," "Derby Mascot," "Murray and Mack."

Please Name Your First Open Time for This Act.

Would be pleased to arrange with first-class attraction for next season as Feature Soubrette. Address National Hotel, Van Buren St., Chicago, Ill.

GERTRUDE

HAYNES

AND HER

Choir Celestial.

The Choir boys are forming a Trust. Think of it!! Now we'll have them to fight.

ARTIE HALL

Park Theatre, Youngstown, Ohio, March 10; Hurtig & Seamon's, March 17. Nell and Lola Hawthorne and I "am walking heavy."

WILL M. CRESSY and BLANCHE DAYNE

PRESENTING

A.....VILLAGE.....LAWYER.

SEASON 1902-3,

BILL.....BIF'FIN'S.....BABY.

TIME ALL FILLED UP TO JUNE 6, 1903.

EDDIE GIRARD and JESSIE GARDNER

Just finished the Orpheum Circuit. Bigger hit than ever. Opening Feb. 24, Olympia, Chicago; March 3, Haymarket; March 10, St. Louis; March 17, Chicago Opera House. EDDIE GIRARD, personal.

George Fuller Golden

FOUNDER

OF THE WHITE RATS OF AMERICA.

ED. GRAY

"MIMICALCOMEDIAN."

Which means a mimic and comedian. Somewhat different. The lady with the pug dog.

Address WM. MORRIS, 111 East 14th St.

THE MAGNETIC

SISTERS HAWTHORNE

Sail for England May 1, 1902. Another new song by Louis Stuart, author of Florodora, in preparation.

Whitney Warner Publishing Co.'s FIGHT FOR THE GIRL YOU LOVE CREOLE BELLES.

Magnificent New Scenery, Startling New Costumes. The daintiest and most beautiful act in Vaudeville.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly. 401 STRAND, W. C.

Conrad, from various places, all report success. Caswell and Arnold are still in France and doing well. Houdini will finish to-morrow an extraordinarily successful engagement of three months at the Olympia, Paris, and he is billed to open in Vienna, at Ronacher's, on March 1. His popularity seems to increase all the time and he is booked for years to come. My little dog, 'Zasa,' celebrated his tenth birthday on Friday last and he was the recipient of numerous postal cards wishing him many happy returns. Director Brill, of the Colosseum, presented him with a ribbon collar with the words, 'Zur erinnerung an Zasa's zehnten Geburtstag,' embroidered on it. The Sisters Morden threw a small bouquet of flowers to him on the stage, and he picked it up and marched proudly off as if he understood it all. We leave Austria to-morrow night to open for a month at the Central Theatre, Dresden, reputed to be the prettiest vaudeville theatre in Europe. The people here are anxiously awaiting the arrival of the moving pictures of the reception of Prince Henry in New York, and there is a keen competition among the various managers as to who shall be able to announce first the possession of the films."

VAUDEVILLE IN SPAIN AND PORTUGAL.

Claude C. Bartram writes from Barcelona, Spain: "On the Iberian Peninsula there are only three cities which support variety theatres of sufficient importance to play foreign attractions. These are in Madrid and Barcelona, Spain, and in Lisbon, Portugal. The expense of reaching the peninsula, as well as that of traveling between the above named cities, is such as to make other than a carefully planned tour unprofitable. A tour arranged as follows would involve a minimum expense: From Southampton, England, to Lisbon by boat, two and a half days; fares, $25 to $40. In Lisbon there are two cirque-variétes—with stage and ring—Colyseu dos Recreios and Real Colyseu de Lisboa, both of which are under the management of Señor Santos. The former is doubtless the largest and best appointed cirque-variété in Europe. The stage is large, and the ring, which can be covered with a wooden floor for bicycle acts, etc., is 50 feet in diameter. Besides the numbered seats, which surround the ring, there are four tiers of boxes, a promenade and a gallery. The seating capacity is 8,000, with standing room for 2,000 more. It is advisable for acts to perform in the ring if possible, as the stage is not visible from all parts of the auditorium, and is nearly 100 feet from the royal box. To appear before crowned heads is not unusual here, as the King and Queen visit the circus very often during the winter season. Señor Santos offers an engagement of one month, prefers to arrange direct with the artist—as the former is called in Europe—and speaks very highly of the American acts he has already played. Correspondence may be addressed to him in Portuguese, Spanish or French. It is a custom in Europe for the management of variety theatres to pay traveling expenses, though the amount allowed is seldom more than one-half of the actual expense. The hotels in Lisbon are good—for Europe—ranging in price from 1,000 to 1,500 reis (65 cents to $1.30) a day. It is advisable to make all contracts in French francs (francs d'or), as the moneys, both of Spain and Portugal, fluctuate in value. All "props" should be carried, as the establishments under consideration furnish nothing in that line, it being often difficult to obtain even a table or a chair. Amazon, hand-balancer; Harry Lamont, wire-walker; Ancliotti's troupe of trick cyclists, and Albertus and Bertram, club jugglers, are among the American acts which have appeared with success at the Colyseu dos Recreios during the present season. Madrid, from Lisbon by rail, is 496 miles in 21 hours, fare $9.20 second class. The trip is a serious trial to one accustomed only to the luxury of American railroads. There are no sleeping cars, neither are there dining cars, and the stops for meals, to say the least, are erratic. At the frontier station, Valencia de Alcantara, the baggage is examined. The customs officials are courteous, and one can often avoid delay by producing a contract and explaining that the baggage contains only theatrical effects (good de teatro). It is advisable in Europe to change sufficient money for tips, etc., before beginning a journey between countries, as the rate of exchange at frontier stations is usually exorbitant. Madrid has two cirque-variétes—Circo de Parish and Circo Ceron, both under management of Henry Leonard. These establishments are open the entire year, with the exception of a few weeks in January or February. Mr. Leonard offers an engagement of one month to acts not depending upon a foreign language. He is one of the many Continental managers who run booking agencies and charge the performer 10 per cent. commission for the trouble of making out the contract. There is also an income tax of 2½ per cent. deducted for the government, and judging by the condition of the railroads and municipal buildings, they really need the money. This little detail is not mentioned in the contract. The Circo Parish has doubtless played more American acts than any other establishment in Southern Europe, and Mr. Leonard is enthusiastic in their praise. He told the writer that, if he could secure enough American acts to fill his programme, he would play no others. His correspondence is English, and usually allows third-class fares from Paris. It is, however, always better to arrange a stipulated amount for traveling expenses, as the former method almost invariably gives rise to a dispute. El Teatro Japonés occasionally plays an attraction which can perform upon a small stage. The hotels are more expensive than in the other large cities of the peninsula. Good accommodations can be had for 6 pesetas ($1 gents) a day in any of the numerous pensiones in the vicinity of the circus. The American Rosaires, Mando Caswell and Arthur Arnold, and Polk and Kollins, are among the acts from La Grande Republique that have scored heavily during the season just closed. Barcelona is by rail 420 miles, in 20 hours, fare $9 second-class. Thirty kilogrammes (66 lbs.) of baggage is allowed free with each full fare, and one can safely estimate that each 100 kilo. excess will cost an amount equal to one second-class fare (1 kilo = 2 1-5 pounds. Circo Alegria, Manager Alegria, plays during the Winter season in the Teatro Tivoli. Señor Alegria allows one month to acts suitable for ring or stage. He corresponds in Spanish and French, and spoke well of American acts, though he adds, "But they have such large ideas on the salary question." At Barcelona 5 per cent. is deducted for income tax. This is possibly because they have also a harbor which needs improvements. Le Trianon, a typical Southern European variété, plays a limited number of attractions from fifteen days to one month. The stage, inside of the proscenium, is small, but has an apron of sufficient size for most acts. The director artistique is M. Rius, who corresponds in Spanish and French. He prefers to arrange with performers direct. William Olschansky and Miss Lonny, comic acrobats, closed an exceptionally successful engagement recently and were replaced by Albertus and Bertram. The hotels are good and reasonable. The prejudice against Americans is dying out, but it is still not advisable to wear the Stars and Stripes on one's hat. Performers entering Spain from France are required to deposit a sufficient amount to cover every duty on cycles, fire-arms and tumbling-pads—if made of boiler-felt—which amount is refunded upon leaving the country. A trip through Spain and Portugal is very pleasant during the Spring or Fall. The excessive heat of the Summer and the absence of any attempt to heat the trains, hotels or theatres in the Winter make these seasons very disagreeable. The Iberian Peninsula has doubtlessly preserved its medieval customs better than any other division of Europe, though in the larger cities the old is rapidly giving away to the new. This period of metamorphosis is productive of many quaint contrasts. Electric cars run through narrow old streets, flanked by old buildings in the style of the sixteenth century, which seem to gaze with their ancient solemnity upon all of the noisy innovations in horses. Men in modern European clothes rub elbows with those dressed in the knee-breeches, white stockings and huge cloaks of Cervante's time. Or the rush of an automobile nearly frightening the wits out of an old lady in mantilla and somebody riding a donkey, are, indeed, signs of modern times which mix but incongruously with the traces of times that were. Postage stamps are not sold at the post-office, but may be obtained in any of the dingy little government tobacco shops, where the letter boxes are also located. The best seasons for those attractions that play on percentage are from March to June and from September to November, as the Italian opera season in December and January, the carnival in February and the bull fights in July and August do not leave dos, who never does anything by halves, much time for circuses or variety theatres. The nearest point from Barcelona is Marseilles, France, by boat, 18 hours; fare, $12 first and $8 second; Palais de Crystal, Manager Pompeï."

ROBERT GRAU'S DEPARTURES.

Robert Grau has become the New York representative of J. C. Williamson, Ltd. and Rial's Australian vaudeville enterprises, and hereafter all acts going to them will be booked through him. This circuit will shortly embrace Japan, Manilla and India, and it is estimated that $30,000 a week in salaries will be undertaken by the firm after Sept. 1. Mr. Grau will make his offices with an important theatrical firm in order to fully facilitate his stock star policy, which, he is assured, is about to be generally adopted in the stock houses. He says that Edward Harrigan, whom he booked at the Girard Avenue Theatre, Philadelphia, for ten weeks, is booked in stock houses for two years ahead, and that he believes that perseverance will win for him in this field as it did in vaudeville.

IMPORTANT PICTURE MACHINE DECISION.

The United States Circuit Court of Appeals decided on March 10 to reverse a decision in favor of Thomas A. Edison against the American Mutoscope and Biograph Company. Mr. Edison had alleged and a lower court had averred that the aforesaid company's machine infringed upon his kinetoscope patents. The U. S. Court found that Mr. Edison had not originated the moving picture idea, since it had been patented in this country by a Frenchman named Le Prince, as far back as 1888. The decision appears to leave the American Mutoscope and Biograph Company in control of the field, for they have long wanted, it is said, to sell films for much less than is charged by the Edison people.

CHICAGO'S NEW ENTERPRISE.

Following a preliminary announcement from Chicago that the Coliseum Gardens were to be the finest of the kind ever known in that part of the country, the Coliseum Garden Amusement Co. was promptly organized by George S. Wood as soon as the latter had secured an option on the Coliseum building, and under the terms of the contract the Coliseum Gardens will be open from the last of May until the first of October, the lease running for five years. Mr. Wood is an old newspaper man and has taken up this new proposition with a view to giving Chicago and the Middle West something more attractive and inviting in the Summer garden line than they have ever known.

VAUDEVILLE JOTTINGS.

Milton and Dolly Nobles are spending the present week at Lebanon, Ohio, visiting Mrs. Nobles's parents. On Thursday they will give a performance at the Lebanon Opera House, presenting three of Mr. Nobles' one-act comedies. They begin a tour of the Orpheum circuit on March 23, and are not due in New York until June.

Maude Nugent, who has just returned from a successful trip through the West, has signed for next season with the Empire Vaudeville co. She will appear soon on the Keith circuit with a repertoire of new songs of her own composition.

Ida C. and May Melvin Ward, authors of sketches played by J. K. Emmet, Charles Dickson, Gerald Griffin and Lillian Burkhart, had their home at Greenville, Miss., destroyed by fire on March 9 and lost several manuscript plays and nearly all their furniture. A fine collection of photographs of professional friends was also destroyed, and there was only partial insurance.

Charles Keane mourns the loss of his father, who died on March 8.

Sallie Randall, who has been successfully doing lyceum work this Winter, played at Proctor's 125th Street, on March 8, making a very favorable impression. Last Sunday she appeared at the Fifth Avenue, and will open on the Proctor circuit on April 7.

Ollie Young and Brother, horse riders, now playing at the Victoria with Primrose and Dockstader's Minstrels, recently posed for a series of moving pictures for the American Mutoscope Co.

Palmer and Harvey have joined Clark's New Royals for the rest of the season.

The bill for Sunday night at the Metropolis Theatre included Ward and Curran, the Seven Reed Birds, Harry La Clair, and Low Bloom.

Frank Cushman is out West meeting with his old time success, after an absence of two years. He has been surprised by the number of people that remember him, and have turned out to see him.

James R. Rame and Marguerite Ferguson were at Hyde and Behman's, Brooklyn, week of March 10. This week they are at Dockstader's, Wilmington.

Sydney Grant has just played the Keble-Castle and Orpheum circuits with much success. The critics have praised his work lavishly. After playing the Temple, Detroit, and the Orpheum, Brooklyn, he will go over the Keith circuit.

Louise Bates has succeeded Beatrice Foster in the co. of Mr. and Mrs. Edwin Milton Royle. Miss Foster has married and left the stage. Miss Bates made a pronounced hit last week in New Haven in Mr. Royle's sketch, The Highball Family.

Bryant and Saville's Refined Minstrels—the Trouba-dour Four, Gerson and Willard, Jansen, La Clair, A. A. Cooley, Charles H. Bryant, and Gus H. Saville—will play the Summer resorts in Pennsylvania, New Jersey, and Delaware, for the coming season.

Mortimer Kaplan has decided to appear in vaudeville for the rest of the season in his sketch, Santiago. He has engaged Beatrice Lindsay for the leading role.

Frederick E. Mortimer and Jewell Darrell are filling a two weeks' engagement at the Casto, Fall River, presenting their travesty and Rob and Betty. They open on the Proctor circuit on March 31.

With the Una Clayton co., the Prentice Trio as a special feature, are distinguishing themselves in the South.

Williams and Melburn are with George H. Downing and John L. Sullivan co. doing their act. The Fresh Mr. Hamm, Griff Williams is playing Marks in a one-act version of Uncle Tom's Cabin, which closes the bill, with John L. Sullivan as Simon Legree.

Stanley and Wilson opened at the Paris Casino on Feb. 19 for a month, and their engagement was extended until March 30, after their fourth performance. They will open on April 1 at the Circus Parish, Madrid, for a month, and their time is booked in Europe until July, 1902.

Harry Thomson will have a testimonial and reception at Arlington Hall, 19 St. Mark's Place, this city, to-morrow (Wednesday) evening. The entertainment, under auspices of the Actors' National Protective Union, will begin at 8 P. M.

The chronic rumor about B. F. Keith's new theatre in Pittsburg turned up again last week in the dailies with the familiar statement that the new house would cost $1,000,000. Mr. Keith has been in Pittsburg considering several different sites, but it is understood that he has not yet begun to build.

Harry Gwynette will soon appear in vaudeville in The Holly Tree Inn.

The Baroness von Schwind, cousin of the commander of the Emperor William's yacht, made a trial vaudeville debut at Keith's last week, singing fairly several songs quite unfitted to vaudeville.

May Edouin will sail for England on June 4, but will return to this country on Oct. 1 to begin her starring tour in a new musical comedy by her father, Willie Edouin.

Irene Franklin, returned from Australia and lots of other places, arrived here last week, and makes her local reappearance here this week at Tony Pastor's.

Mabel Fenton, according to newspaper stories, undoubtedly veracious, was held up by dastardly brigands the other evening while recklessly venturing by coach from the trolley that runs between Long Branch and Asbury Park, N. J., to Rose-Fenton Farm. A suit case inclosing suit was captured, but eventually regained, and no lives were lost.

Three carloads of horses and no less than six mules are new additions to the feed list of the Winter quarters of Buffalo Bill's Wild West, at Chesterville, Pa. These recruits are to replace sundry mammals sent

VAUDEVILLE. VAUDEVILLE.

MANAGERS
Of Week Stands in New England, Pennsylvania, Ohio and New York:
AN INNOVATION IN THE THEATRICAL WORLD.
WORMWOOD'S MONKEY THEATRE
AND
COLIBRI'S MIDGETS
CONSOLIDATED.
Making the Greatest Novelty Performance ever attempted in this country.

50—ANIMALS—50
ON THE STAGE AT ONE TIME.
MONKEYS as Actors.
MONKEYS as Acrobats.
MONKEYS as Dancers.
MONKEYS as Coachmen.
MONKEYS as Jugglers.
MONKEYS as Gymnasts.
MONKEYS as Bicyclists.
MONKEYS as Equestrians.
MONKEYS as Barbers.
MONKEYS as Pugilists.
MONKEYS as Clowns.
MONKEYS as Wire-Walkers.

The Most Artistic and the Cleverest Little People in the World.
MIDGETS as Sketch Artists.
MIDGETS as Austrian Dancers.
MIDGETS as Soldiers.
MIDGETS as Comic Singers.
MIDGETS as Trapeze Performers.
MIDGETS as Serpentine Dancers.
MIDGETS as Wire Walkers.
MIDGETS as Fencers.
MIDGETS as Gymnasts.
MIDGETS as Equilibrists.
MIDGETS as Illusionists.
MIDGETS as Courtiers.

FIRST AMERICAN TOUR OF COLIBRI'S MIDGETS.
The Phenomenal Little Band includes:
PRINCE GIOVANNI, 32 years old, 37 inches tall. PRINCESS SUZIKA, 22 years old, 32 inches tall.
PRINCESS MATHILDA, 21 years old, 30 inches tall. COUNTESS KAROLINA, 25 years old, 29 inches tall.
SIGNORITA TERESINA, 20 years old, 28 inches tall.
MILITARY DRILL ..... by COLIBRI'S MIDGETS.
PRINCESS THERESA, the daintiest little lady ever seen, in a Daring and Graceful Trapeze Act.
MARVELOUS WIRE ACT. ..... by PRINCESS SUZIKA and PRINCE GIOVANNI.
"AFTER THE BALL," a Dainty Little Musical Sketch, introducing Solos, Duets and Choruses in English and German. ..... by PRINCESS SUZIKA, COUNTESS KAROLINA and PRINCE GIOVANNI.
STANDARD DRAMAS. Enacted by the entire troupe of MONKEYS, showing the MAGACITY, SHREWDNESS, INTELLIGENCE, AGILITY of three distinct performances; demonstrating the incontrovertible fact that Monkeys have BRAINS, and possess the faculty of reasoning.
The ONLY ANIMALS IN THE WORLD EVER PLAYING REPERTOIRE. Changing the Bill each day. Playing West Stands, with Matinees Daily, at POPULAR PRICES.
We will show you THE SMALLEST HORSE IN THE WORLD, height 21 inches, weight 30 pounds, as well as the SMALLEST MIDGETS, AUTOMOBILE, BICYCLES, COACHES and CARRIAGES.
Carrying our own LADIES' BRASS BAND AND ORCHESTRA.
Travelling in our own SPECIAL PULLMAN CAR.
Giving a DAILY STREET PARADE.
THE ONLY NOVELTY PERFORMANCE OF ITS KIND IN THE WORLD.
UNDER THE DIRECTION OF MILTON ABORN, 433 Broadway, New York City.
P. S.—Can use first-class Ladies' Band and Orchestra.

4 Musical Colby's
(COLBY FAMILY)
A Feature with Hyde's Comedians (2d Season)
RE-ENGAGED FOR NEXT SEASON.
EXQUISITE HARMONY AND DAINTY COMEDY.
Chicago Opera House Chicago, Ill., this week.
Avenue Theatre, Detroit, Mich., week March 17.

TOM LEWIS AND SAM J. RYAN
CLAM-EEL——TWO ACTORS.

JAS. F. DOLAN AND IDA LENHARR
A HIGH-TONED BURGLAR. TAKING CHANCES.
En route with HYDE'S COMEDIANS.

"HAPPY" FANNY FIELDS
Starring in England, presenting her original character creation,
THE ANGLO-DUTCH GIRL.
Address WARNER & CO., 20 Wellington St., London.

HAL DAVIS AND INEZ MACAULEY
Presenting THE UNEXPECTED. By Edmund Day. This Week—Olympic, Chicago.
A Big Scenic Production in Preparation.
Presenting ONE CHRISTMAS EVE. By Will M. Cressy. Time all filled to July 12.

THE COMEDIAN,
BERT COOTE
Universal Cut-up. Now on the Stoll Circuit, England.
Address 108 Gt. Portland St., London.

KEOUGH and BALLARD
"This team is one of the best seen at Hyde and Behman's."—Brooklyn Eagle.
REILLY AND WOOD SHOW. En route.

Claude Thardo SIDE WHEELER.
PARK THEATRE, BROOKLYN.
Claude Thardo, who is always a favorite at the Park, came with his usual success.—Brooklyn Standard-Union.
Claude Thardo made a big hit with his new coon song, "I Just Can't Help from Lovin' that Man."—Brooklyn Citizen.
Edna May Spooner in illustrated songs and Claude Thardo in repertoire, during intermissions, were heartily received and were forced to respond to numerous curtain calls.—Brooklyn Times.
Claude Thardo was also heard in the latest coon songs and he made his usual hit.—Brooklyn Eagle.
42 Weeks as a Stock Singer.

CHARLES HORWITZ
(Of HORWITZ AND BOWERS).
AUTHOR OF THE SEASON'S BIGGEST GIFTS IN VAUDEVILLE.
The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Hand in A Stranger Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Waiter, Baker and Lynn in The Electric Boy, and numerous other successes. For terms, or plays, sketches, monologues, etc., address
CHARLES HORWITZ, care Theatre, Benjamin and Van Tilzer, 45 W. 29th St., N. Y.

died last October by a railway accident in North Carolina.

John P. Webber will resume his tour with the Barrows-Lancaster co. at New Orleans on April 7.

As a new development in the interminable litigation about possession of the Orpheum Theatre property, Chicago, the Cook County Appellate Court on March 6 awarded to Hurtig and Seaman possession of the name of the theatre, which was burned last month. Adolph Marks, Chicago representative for the New York managers, stated that, even were the theatre rebuilt, Hurtig and Seaman may be entitled to the lease.

THE MIRROR has a greeting postal from T. Nelson Downs, Charles T. Aldrich, Felix and Kolliins, Everhart, Harris-Cronin, A. R. Jennings, and Helen Yorke, all at the Berlin Wintergarten. They sent one to Marshall P. Wilder, too, and addressed it with just his name and "New York, U. S. A." He got it, and he suggests that, next time, they try him on simply: "Marshall P. Wilder, U. S. A." That should be all right if the post office chaps don't take the "A." to mean "army."

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Agoss Trio—Columbia, Cincinnati, 17-22.
Allen, Leon and Bertie—Columbia, St. Louis, 17-22.
Allen, Phyllis—Wonderland, Detroit, 17-22.
Andalusians, The—Wonderland, Detroit, 17-22.
Anderson, Al., and Mamie—Haymarket, Chicago, 17-22.
Antonio, Clotilde—Park, Worcester, 17-22.
Armour and Haggerty—Howard, Boston, 17-22.
Armstrong and Wright—Avenue, Detroit, 17-22.
Arnoldson, Ada—Columbia, St. Louis, 17-22.
Atchison-Ely, Edgar—West End, New Orleans, April 27-May 24.
Austin, Geo. E.—Proctor's 23d St., N. Y., 17-22.
Austin, Tossing—Park, Worcester, 17-22.
Baker, Pete—Duquesne, Pittsburg, 17-22.
Bana, Bessie—Olympic, Chicago, 17-22.
Barbers, The—Howard, Boston, 17-22.
Barnes, Stuart—Orpheum, Omaha, 16-22.
Barretts, Three—Gilmore, Springfield, 17-22.
Barrington and Martell—Chicago O. H., 17-22.
Barry, Mr. and Mrs. Jimmie—Olympic, Chicago, 17-22.
Barry and Halvers—Orpheum, Brooklyn, 17-22.
Bates and Ernest—Chicago O. H., 17-22.
Beehan and Miller—Proctor's 23d St., N. Y., 17-22.
Bessey and Belles Octette—Proctor's 23d St., N. Y., 17-22.
Bell, Digby—Wonderland, Detroit, 17-22.
Bell Trio—Keith's, Phila., 17-22.
Bellman and Moore—Keith's, Providence, 17-22.
Bennett and Stembler—Pastor's, N. Y., 17-22.
Bennett, Johnstone—Chicago O. H., 17-22.
Bennett, Jules—Proctor's 23d St., N. Y., 17-22.
Bennett, Ned—Sheedy's, New Bedford, 17-22.
Berlet—Family, Portland, 17-22.
Bernard, The—Keith's, N. Y., 17-22.
Betts, Geo.—Proctor's 5th Ave., N. Y., 17-22.
Bingham, Jas. W.—Boston M. H., 17-22.
Bissonnette and Newman—Boston M. H., 17-22.
Bloodgood, Katherine—Chase's, Washn., 24-29.
Bontiace and Walsinger—H. and B., Brooklyn, 17-22.
Boucicault and Pattee—Orpheum, Brooklyn, 24-29.
Bowman, Frank—Pastor's, N. Y., 17-22.
Boyce and Wilson—Cook's, Rochester, 17-22.
Bradford and Crumbley—Chicago O. H., 21-28.
Brandow and Arlington—Howard, Boston, 17-22.
Browning Sisters—Poli's, New Haven, 17-22.
Bryan and Nadine—Gilmore, Springfield, 17-22.
Buckner, Arthur—Orpheum, New Orleans, 17-22.
Burkhart, Lillian, and Co.—Wonderland, Detroit, 17-22.
Burton and Brookes—Haymarket, Chicago, 17-22. Columbia, St. Louis, 24-29.
Burto, Lowande, Wilson—Chase's, Washn., 17-22.
Busch—Pastor's, N. Y., 17-22.
Bush, Frank—Proctor's, Newark, 17-22.
Butler, Curtis and Smith—Haymarket, Chicago, 17-22.
Cairedo, Juan—Keith's, Providence, 17-22.
Caits, Milz.—Proctor's 58th St., N. Y., 17-22.
Caldwell, Fred—Bastable, Syracuse, 17-22.
Caron and Herbert—Proctor's 23d St., N. Y., 17-22.
Carroll, Whistling—Boston M. H., 17-22.
Carson and Willard—Howard, Boston, 17-22.
Case, Charlie—Proctor's 125th St., N. Y., 17-22.
Caswell and Arnold—Casino, Buenos Ayres, S. A., April 7-May 3.
Chester, Mlle.—Keith's, N. Y., 17-22.
Clarke, Wilfred and Co.—Bastable, Syracuse, 17-22.
Claudius and Corbin—Keith's, Providence, 17-22.
CLIFFORD, BILLY SINGLE—Orpheum, Los Angeles, 9-22.
Cline, Maggie—Chase's, Washn., 17-22.
Clipper Quartette—Orpheum, Kan. City, 17-22.
Coakley and Husted—Keith's, Boston, 17-22.
Colby, Four—Avenue, Detroit, 17-22.
Coleman's Cats and Dogs—Proctor's, Newark, 17-22.
Colleti's Midgets—G. O. H., Phila., 17-22.
Colvin, Four—Proctor's, Newark, 17-22.
Conway and Held—Boston M. H., 17-22.
Cook and Sonora—Chase's, Washn., 17-22.
Corbett, Jas. J.—Bijou, Richmond, 17-22.
Courtney, Maude—Palace, London, Feb. 3-Aug. 1.
Coutheul, Jessie—Orpheum, New Orleans, 17-22.
Crawford and Stanley—Haymarket, Chicago, 17-22.
Cressy and Dayne—Cook's, Rochester, 17-22. Duquesne, Pittsburg, 24-29.
Crolius and St. Alva—Keith's, Boston, 17-22.
Cullen, Jas. H.—Orpheum, Kan. City, 17-22.
Cuttys, Four—Cook's, Rochester, 17-22.
Dagwell, Augie—Proctor's, Montreal, 17-22. Proctor's 5th Ave., N. Y., 24-29.
Dailey, Peter F., and Co.—Columbia, St. Louis, 17-22.
Dailey and Hilton—Boston M. H., 17-22.
Dale, Musical—H. and B., Brooklyn, 17-22.
Dale, Violet—Royal, Edinburgh, Scotland, Dec. 1—Indefinite.
Dandy, Jess—Proctor's 5th Ave., N. Y., 17-22, Proctor's, Newark, 24-29.
Darrell, Jewell—Casto, Fall River, 17-22.
DAVIS AND MACAULEY—Olympic, Chicago, 17-22.
Davis, Wm. C.—G. O. H., Phila., 17-22.
Davis, Mr. and Mrs. Hal—Olympic, Chicago, 17-22.
Day, Geo. W.—Cook's, Rochester, 17-22, Orpheum, Utica, 24-29.
Delmore, Misses and Co.—Chicago O. H., 17-22, Columbia, St. Louis, 24-29.
Dempsey and Mack—G. O. H., Indianapolis, 17-22, Columbia, Cincinnati, 24-29.
De Motha, The—H. and B., Brooklyn, 17-22, Pastor's, N. Y., 24-29.
Deveno Bros.—Keith's, Providence, 17-22.
Dorrola and Breen—Tivoli, Sydney, Australia, Jan. 1-July 1.
Dervalto, Leo—Proctor's, Albany, 17-22.
Dillon Bros.—Keith's, Phila., 17-22.
Doiss and Lenhart—Avenue, Detroit, 17-22.
Donahoe and Nichols—Hopkins', Louisville, 17-22, Hopkins', Memphis, 24-29.
Dowse, T. Nelson—Wintergarten, Berlin, 1-31, Bluecostel, Munich, April 1-30.
Doyle and Fairman—Columbia, Cincinnati, 17-22.
Dreser, Louise—Duquesne, Pittsburg, 17-22.
Dunedin, Three—Keith's, N. Y., 17-22.
Duncan, A. O.—Proctor's, Albany, 17-22.
Dyllyn, J. B.—Shea's, Toronto, 17-22.
Eckert and Berg—Cook's, Rochester, 17-22, H. and B., N. Y., 24-April 5.
Eddy, Jenny—G. O. H., Indianapolis, 17-22.
Edwin and Edwards—Duquesne, Pittsburg, 17-22, Wonderland, Detroit, 24-29.
Elders and Norine—Keith's, N. Y., 17-22.
Eldridge, Press—G. O. H., Indianapolis 17-22, Columbia, Cincinnati, 24-29.
Ellmore Sisters—Pastor's, N. Y., 17-22.
Emmett, Gracie, and Co.—Avenue, Detroit, 17-22.
Emmonds, Emerson and Emmonds—Orpheum, Omaha, 17-22.
Empire Comedy Quartette—Keith's, Boston, 17-22.
Evans and White—Haymarket, Chicago, 17-22.
Evans, Geo.—Proctor's 5th Ave., N. Y., 17-22.
Evans, Linda, and Co.—Temple, Louisville, 17-22, Memphis, 24-29.
Falk, Eleanor—Wonderland, Detroit, 17-22.
Falk and Semon—Family, Portland, 17-22.
Fanchonetti Sisters—Chase's, Washn., 17-22.
Faust Trio—Orpheum, Omaha, 17-22.
Fay, Esther—Chicago O. H., 17-22.
Ferguson and Mack—G. O. H., Phila., 17-22.
Fields and Ward—Keith's, Providence, 17-22.
Fields and Wooley—G. O. H., Phila., 17-22.
Fields, W. C.—Columbia, Cincinnati, 17-22.
Flowing Troupe—Orpheum, Brooklyn, 17-22.
Flynn, Joe—Columbia, St. Louis, 17-22.
Foutl Royal Bros.—G. O. H., Phila., 17-22.
Fortuna Bros.—Cook's, Rochester, 17-22.
Fowler, Bertie—Chicago O. H., 17-22.
Fox and Clark—Proctor's 23d St., N. Y., 17-22.
Franklin, Irene—Pastor's, N. Y., 17-22.
Franks, Madeline—Proctor's 23d St., N. Y., 17-22.
Frey and Fields—Howard, Boston, 17-22.
Galetti's Monkeys—Bastable, Syracuse, 17-22.
Gallardo—Tivoli, Sydney, Aus., Feb. 1-June 1.
Gardiner and Vincent—Keith's, Phila., 17-22, Keith's, Providence, 24-29.
Gardner and Madden—Keith's, N. Y., 17-22.
Gardner and Bailey—Keith's, Providence, 17-22.
Genaro and Bailey—Boston M. H., 17-22.
Gilbert's Goats—Boston M. H., 17-22.
Gillett's Musical Dogs—Casino, Rotterdam, 16-31.
Gilroy, Mamie, and Co.—Park, Worcester, 17-22.
Girard and Gardner—Chicago O. H., 17-22.
Girl With the Auburn Hair—Duquesne, Pittsburg, 17-22.
Gladstone, Lotta—Columbia, St. Louis, 17-22.
Glassey, James Richmond—Bastable, Syracuse, 17-22, Keith's, Phila., 24-29.
Glissando, The—Park, Worcester, 17-22.
Goelman, The—Duquesne, Pittsburg, 17-22, Bastable, Syracuse, 24-29.
Goldin, Horace, and Co.—Avenue, Detroit, 17-22.
Gorman and West—Sheedy's, New Bedford, 17-22.
Grant, Sydney—Wonderland, Detroit, 24-29.
Gregorys and Chance—H. and B., N. Y., 17-22.
Griffin, Albert—Keith's, Boston, 17-22.
Hakes and Videco—Keith's, Phila., 17-22.
Hale and Frances—Chase's, Wash., 17-22.
Hall, Artie—H. and B., N. Y., 17-22.
Hall and Staley—Keith's, Boston, 17-22.
Harding and Ah Sid—Wonderland, Detroit, 17-22.
Harrigan—Keith's, Boston, 17-22.
Hart and Dillon—Casto, Fall River, 17-22.
Hartell, Lenzy—Hopkins', Louisville, 17-22, Vendome, Nashville, 24-29.
Hawkins, Law—Olympic, Chicago, 17-22.
Hayes and Healey—Avenue, Detroit, 17-22.
Healy, John—Keith's, Phila., 17-22.
Herald Square Comedy Four—Gilmore, Springfield, 17-22.
Herbert and Willing—Chase's, Washn., 17-22.
Herbert's Dogs—Orpheum, Brooklyn, 17-22.
Herrmann, Adelaide—Proctor's, Albany, 17-22, Avenue, Detroit, 24-29.
Hill and Silvany—Boston M. H., 17-22.
Hill and Whittaker—Cook's, Rochester, 17-22.
Hillyers, Three—Family, Portland, 17-22.
Hogan, Ernest—Empire, Cleveland, 17-22.
Hooker and Davis—G. O. H., Phila., 17-22.
HOUDINI, HARRY—Rosnachers, Vienna, Austria, 1-31, Favorites Erpheum, Buda Pesth, Hungary, April 1-30.
Howard and Bland—Orpheum, Brooklyn, 17-22.
Howard and Linder—Keith's, Phila., 17-22.
Howard, Billy—Sheedy's, New Bedford, 17-22.
Howard Comedy Four—Howard, Boston, 17-22.
Howards, The—Olympic, Chicago, 17-22.
Howley and Leslie—Pastor's, N. Y., 17-22.
Hughes, Andy—H. and B., Brooklyn, 17-22.
Huntington, Wright and Co.—Chase's, Washn., 17-22.
Huth, Maud—Chicago O. H., 17-22.
Irwin and Hartley—Orpheum, Brooklyn, 17-22.
Johnson, Carroll—H. and B., Brooklyn, 17-22.
Johnson, Davenport and Lorello—Pastor's, N. Y., 17-22.
Johnson, Guy—Haymarket, Chicago, 17-22.
Johnson and Wells—Poli's, New Haven, 17-22.
Jordan and Church—Orpheum, New Orleans, 17-22.
Jose, E. J.—Chase's, Washn., 17-22.
Judge Bros.—Park, Worcester, 17-22.
Kaufman Troupe—Keith's, Phila., 17-22, Chase's, Washn., 24-29.
Kastons, Three—Bastable, Syracuse, 17-22, Cook's, Rochester, 24-29.
Keene, Roberta—Orpheum, Brooklyn, 17-22.
Kelcy, Mr. and Mrs. Alfred—Chicago O. H., 17-22.
Kennedy and Hayes—Proctor's, Newark, 17-22.
Kenyon, M.—Olympic, Chicago, 17-22.
Kernell, John—Boston M. H., 17-22.
Kharms and Cole—Keith's, Boston, 17-22.
Kilpatrick's Cycle—Olympic, Chicago, 17-22.
Kinz, Miss—Casino, Buenos Ayres, Argentine, Jan. 14—Indefinite.
Kingsley, Julia—Orpheum, Omaha, 17-22, Orpheum, Kansas City, 23-29.
Lafayette—Orpheum, Brooklyn, 17-22.
La Mar and Gabriel—Proctor's 125th St., N. Y., 17-22, Proctor's 23d St., 24-29.
Latina, Mlle.—Keith's, Boston, 17-22.
La Tour, Irene—Central, Dresden, Ger., 1-31, Hansa, Ramburg, April 1-30, Folies-Bergeres, Paris, May 1-31.
Lavender and Tomson—Olympic, Chicago, 17-22.
Legro, Louie—Casto, Fall River, 17-22.
Leonore and Sinclair—Family, Portland, 17-22.
Leonard, John F.—Casino, Buenos Ayres, Argentine, Jan. 14—Indefinite.
Leon's Duckpens—Gilmore, Springfield, 17-22.
Le Roy and Woodford—Keith's, N. Y., 17-22.
Lind, Homer and Co.—Orpheum, New Orleans, 17-22.
Link, Billy—Proctor's 58th St., N. Y., 17-22.
Linton and McIntyre—G. O. H., Phila., 17-22.
Litchfield, Mr. and Mrs. Neil—Empire, Washn., 17-22, Young's Pier, Atlantic City, 31-April 5.
Littlefield, C. W.—Proctor's 23d St., N. Y., 17-22.
Lockhart's Elephants—Cook's, Rochester, 17-22.
Lorrett, Harry—Chicago O. H., 17-22.
Lovering Sisters—Sheedy's, New Bedford, 17-22.
Lowlie—Duquesne, Pittsburg, 17-22.
Lowlins, The—Haymarket, Chicago, 17-22.
Lucier, Mr. and Mrs. Fred—Gilmore, Springfield, 17-22.
Lynch and Jewell—H. and B., Brooklyn, 17-22.
Lyons, Minnie—Proctor's, Albany, 17-22.
Lytton, Emily—Columbia, St. Louis, 17-22.
Mack and Mack—Pastor's, N. Y., 17-22.
McAvoy, Dirk and Alice—Haymarket, Chicago, 17-22.
McCarver, Reed and McCarver—Orpheum, Kan. City, 17-22.
McCluskey, Jane—Sheedy's, New Bedford, 17-22.
McDonald Bros.—Columbia, St. Louis, 17-22.
McIntyre, Maud—Pastor's, N. Y., 17-22.
McIntyre and Heath—Columbia, Cincinnati, 17-22.
McIntyre and Primrose—Chicago, 17-22.
McNamee—G. O. H., Phila., 17-22.
Macarthey, John and Nellie—Haymarket, Chicago, 17-22.
Macomber and Engleton—Columbia, Cincinnati, 17-22.
Wain, Bland—Chicago O. H., 17-22.
Mallory and Brooks—Olympic, Chicago, 17-22, Haymarket, Chicago, 24-29.
Manning and De Crow—Proctor's 23d St., N. Y., 17-22.
Marinellas, The—Keith's N. Y., 17-22.
Martinetti Family—Proctor's 23d St., N. Y., 17-22.
Marzella's Birds—Keith's, Phila., 17-22.
Mason and Frances—Keith's, Phila., 17-22.
Matsettis, The—Avenue, Detroit, 17-22.
Melville and Stetson—Orpheum, Kan. City, 17-22.
Merrills, Three—Orpheum, Omaha, 16-22.
Merritt, Hal—Wonderland, Detroit, 17-22.
Midgley and Carlisle—H. and B., N. Y., 17-22.
Milton, Four—Bastable, Syracuse, 16-22.
Mitchell, May—Chicago O. H., 17-22.
Molasso-Salvaggi Troupe—Keith's, Boston, 17-22.
Monroe, Geo. W.—Hopkins', Louisville, 17-22.
Monroe and Sinclair—Park, Worcester, 17-22.
Montrell—Gilmore, Springfield, 17-22.
Mora, Helene—Olympic, Chicago, 17-22.
Morris, Leon—Wonderland, Detroit, 17-22.
Morrissey and Rich—Keith's, Providence, 17-22.
Mortimer and Darrell—Casto, Fall River, 17-22.
Morton, Jas. J.—Park, Worcester, 17-22.
Mortons, Three—Hopkins', Louisville, 17-22.
Mudge and Morton—Empire, Cleveland, 17-22.
Murphy and Mack—Australia, Nov. 18—Indefinite.
Murphy and Nicholls—Gilmore, Springfield, 17-22.
Murphy and Slater—Keith's, N. Y., 17-22.
Murray Bros.—Keith's, Boston, 17-22.
Murray, Elizabeth—Columbia, Cincinnati, 17-22.
Nambo Japs—Olympic, Chicago, 17-22.
Nawson and Lawson—Proctor's 5th Ave., N. Y., 17-22.
Neat, Thos., Jr.—Keith's, Providence, 17-22.
Nawa, Tom, and Co.—Proctor's, Newark, 17-22.
Newell and Niblo—Columbia, St. Louis, 17-22, Wonderland, Detroit, 24-29.
NIBLO, FRED—Shea's, Toronto, 17-22.
Nobles, Milton and Dollie—Lebanon, O., 17-22, Orpheum, Omaha, 23-29.
Norworth, Jack—Duquesne, Pittsburg, 17-22.
Nugent and Fertis—Orpheum, Los Angeles, 10-22.
Outlaw Trio—Howard, Boston, 17-22.
OURI, ADELE FURVIS—Keith's, Phila., 17-22, Keith's, Providence, 24-29.
Otts, Four—H. and B., N. Y., 17-22.
Otis, Flitz Proctor—H. and B., N. Y., 17-22.
Onay and Deimo—Avenue, Detroit, 17-22.
Pankish—Hopkins', Louisville, 17-22.
Particlios, The—Westerly, R. I., 17-22, Lowell, Mass., 24-29.
Petching Bros.—Orpheum, Omaha, 16-22.
Phillips, Bessie—Bastable, Syracuse, 17-22.
Pickaninis, Eight—G. O. H., Indianapolis, 17-22.
Piccolo's Lilliputians—Wonderland, Detroit, 17-22.
Pickett and Whipple—Columbia, St. Louis, 17-22.
Plamondon and Amondon—Chicago O. H., 17-22.
Polk and Kollins—Empire, London, 10-April 5.
Polos, Three—H. and B., N. Y., 17-22.
Post and Clinton—Pastor's, N. Y., 17-22.
Prevost and Prevost—G. O. H., 17-22.
Price, Maud Beall—Boston M. H., 17-22.
Quaker City Quartette—Keith's, N. Y., 17-22.
Ramsdells, The—Columbia, St. Louis, 17-22.
Ransone, John W.—Keith's, Boston, 17-22.
Ravens, Musical—Boston M. H., 17-22.
Rawlins, Zelma—G. O. H., Indianapolis, 17-22.
Raymond and Kurkamp—Haymarket, Chicago, 17-22, Columbia, St. Louis, 24-29.
Reed Birds, Seven—Proctor's 5th Ave., N. Y., 17-22.
Remington, Maude—Keith's, Providence, 17-22.
Reno and Richards—Empire, Cleveland, 17-22.
Renetta and Belair—Keith's, Providence, 17-22.
Reynard, Ed—Orpheum, Brooklyn, 17-22.
Richards—Proctor's 5th Ave., N. Y., 17-22.
Ring, Blanche—H. and B., Brooklyn, 17-22.
Ringe, The—Hopkins', Louisville, 17-22.
Ritchie, W. E.—Empire, Belfast, 17-22, London, Hippodrome, 24-May 17.
Roberts, Hayes and Roberts—Family, Portland, 17-22.
Robyns, Mr. and Mrs.—H. and B., Brooklyn, 24-29.
Rome and Fergusen—Dockstader's, Wilmington, 17-22.
Rose, Fred—Keith's, Phila., 17-22.
Rose, Julian—Keith's, Phila., 17-22.
Rossl Sisters—Park, Worcester, 17-22.
Royle, Mr. and Mrs. Edwin Milton—Shea's, Buffalo, 17-22.
Russell Bros.—Casto, Fall River, 17-22.
Russell, Ida—G. O. H., Indianapolis, 24-29.
Ryan and Richfield—Wonderland, Detroit, 17-22.
Sabel—Cook's, Rochester, 17-22.
Sandow, Eugene—Keith's, N. Y., 17-22.
Satsuma—Proctor's 23d St., N. Y., 17-22.
Saunders, Lucille—Duquesne, Pittsburg, 24-29.
Savan, Chas. and Minnie—Columbia, St. Louis, 17-22.
Schepps, Two—H. and B., N. Y., 17-22.
Scrimgeo, Minnie—Empire, Cleveland, 17-22.
Se-Yards—Pastor's, N. Y., 17-22.
Shadow Pantomime Co.—Olympic, Chicago, 17-22.
Sharo and Flatt—Orpheum, Brooklyn, 17-22.
Shattuck, Truly—Boston M. H., 17-22.
Shean and Warren—Keith's, N. Y., 17-22.
Shelly Brothers—Pastor's, N. Y., 17-22.
Sidman and Harris—Boston M. H., 17-22.
Simon, Gardner and Co.—Orpheum, San Francisco, 24-April 5.
Sisters Hawthorne—Cook's, Rochester, 17-22.
Sloan, Blanche—Bastable, Syracuse, 17-22.
Smith and Campbell—Pastor's, N. Y., 17-22.
Smith and Chisholm—H. and B., Brooklyn, 17-22.
Smith and Fuller—Columbia, St. Louis, 17-22.
Stanley and Wilson—Casino, Paris, Feb. 15-March 30, Circus Parish, Madrid, April 1-30.
Stephens, Hal—Haymarket, Chicago, 17-22, Columbia, St. Louis, 24-29.
Stewart, Winifred—Casto, Fall River, 17-22.
Strahoch, Avery—Wonderland, Detroit, 17-22.
Sullivan, Mark—Keith's, N. Y., 17-22.
Sully, Lew—Orpheum, Brooklyn, 17-22.
Swan and Bambard—Casto, Fall River, 17-22.
Sweatnam, Willis H.—Proctor's, Albany, 17-22.
Swickard, Mr. and Mrs.—Pastor's, N. Y., 17-22.
Taglione, Mlle.—Proctor's, Albany, 17-22.
Tascott—G. O. H., Phila., 17-22.
Taylor Twins—Wonderland, Detroit, 17-22.
Taylor-Richards Co.—Waterbury, 17-22, Bijou, Norfolk, 24-29.
Ten-Ichi Japs—Poli's, New Haven, 17-22.
Terry and Lambert—Grand, Bolton, Eng., April 28, Empire, Belfast, May 26—June 7.
Terry and Elmer—Sheedy's, New Bedford, 17-22.
Thatcher, Geo.—Proctor's, Montreal, 17-22.
Thomas, Harry—H. and B., N. Y., 17-22.
Thor, Musical—Olympic, Chicago, 17-22.
Thorne, Mr. and Mrs. Harry—Haymarket, Chicago, 17-22, Avenue, Detroit, 24-29.
Thorne and Carleton—Duquesne, Pittsburg, 17-22.
Thornton, Bonnie—Empire, Cleveland, 17-22.
Tillson, Ethel—Proctor's 5th Ave., N. Y., 17-22.
Tidd-Judge Family—Boston M. H., 17-22.
Torrat—Boston M. H., 17-22.
Tortajada, Mme. Consuella—Columbia, Cincinnati, 17-22.
Troubadour Four—Boston M. H., 17-22, H. and B., Brooklyn, 24-29.
Trovello—Avenue, Detroit, 17-22.
Tuohey and Lacy—Chicago O. H., 17-22.
Turner's Pickaninnies—Leicester, Eng., 17-22, Plymouth 24-29, Bristol 31-April 5.
Turner, Millie—Olympic, Chicago, 17-22.
Union Gatling Guards—Columbia, Cincinnati, 17-22.
Vaidis Sisters—Empire, Cleveland, 17-22.
Van and O'Neil—Gilmore, Springfield, 17-22.
Van Anken, The—Family, Portland, 17-22.
Vance, Charles—Proctor's, Newark, 17-22.
Veola, Belle—Family, Portland, 17-22.
Von Palm, G.—Proctor's, Albany, 17-22.
Wainwright, Marie and Co.—Orpheum, Kan. City, 16-22.
Wallace, Frankie—Howard, Boston, 17-22.
Walsh, May—Haymarket, Chicago, 17-22.
Walton, Lillian—G. O. H., Phila., 17-22.
Wals and Ardelle—Norfolk, 18-19, Bijou, Richmond, 17-22.
Ward and Curran—H. and B., Brooklyn, 17-22.
Waterbury Bros. and Tenney—Poli's, New Haven, 17-22.
Waterous, Mr. and Mrs. H. L.—Orpheum, Omaha, 16-22.
Webb's Seals—Howard, Boston, 17-22.
Welch, Joe—Columbia, Cincinnati, 17-22.
Wenona and Frank—Orpheum, Kan. City, 17-22.
Werden and Shepard—Temple, Louisville, 17-22.
Western, Lillie—Duquesne, Pittsburg, 17-22.
Weston, Musical—G. O. H., Indianapolis, 17-22.
Whitaker and Lawrence—Columbia, St. Louis, 24-29.
White and Simmons—Duquesne, Pittsburg, 17-22.
White and Stuart—Keith's, Providence, 17-22.
Whitelaw and Howard—Empire, Cleveland, 17-22.
Whitney Bros.—Temple, Louisville, 17-22, Hopkins', Memphis, 24-29.
Willis, Nat M.—Proctor's 23d St., N. Y., 17-22.
Wilmer, Sidney—Keith's, Boston, 17-22.
Williams, Gus—Chicago O. H., 17-22.
Williams and Tucker—Wonderland, Detroit, 17-22.
Winter, Banks, and Winona—Orpheum, Kan. City, 16-22, Orpheum, Omaha, 24-29.
Wood and Ray—Sheedy's, New Bedford, 17-22.
World and Hastings—Empire, Cleveland, 17-22.
World's Trio—Proctor's, Newark, 17-22.
Wormwood's Monkeys—Olympic, Chicago, 17-22.
Young and Brooks—Proctor's 23d St., N. Y., 17-22.
Zaro and Hilda—Sheedy's, New Bedford, 17-22.
Zazel and Vernon—Hippodrome, Brighton, 1-31.
Zeno, Carl and Zeno—Keith's, Boston, 17-22.

SAN FRANCISCO.

Crowds of people attended the performances of Augustus Thomas's play, Arizona, at the Columbia week ending 9, and saw an excellent organization of players present an emphatically and undeniably great play. It was staged in a manner bespeaking a deal of credit all round. The play enters upon its second week 10, and it is foreseen the second week's receipts will be bulkier than the first week's.

Charlotte Tittell at the California week ending 8 in Rupert of Hentzau and The Prisoner of Zenda, with fairly good support, pleased large audiences with good performances of each play.

At the Alcazar the stock put in its time to advantage in a clever presentation, week ending 9, of At the White Horse Tavern (the English of the German Im Weissen Rossl) to well filled houses at every performance.

If there's one thing in town that has honestly caught the town, it is The Serenade at the Tivoli. The Bostonians would feel complimented to see the way the opera is produced. Unquestionably, it is the best opera the Tivoli has yet given us at popular prices. If dear old young Barnabee could see Ferris Hartman as the Duke, and hear him sing "Woman, Woman" and "Dreaming," the opinion obtains Barnabee would put Ferris on the back. Sometimes Hartman isn't as funny as some folk theatric think he is. But as the Duke in The Serenade he is a whole eyetemful of fun and wit and humor. Arthur Cunningham takes care of Alvardo capitally, the audiences always finding him in fine voice and effect. Edward Webb's Colombo, the broken-down tenor, "was a sight," laughable and grotesque. Aimee Leicester didn't have much to do as the cook; but while she was on the stage she was deservedly noticed. Anna Lichter appeared and sang excellently in the role of Yvonne. Her waltz song in the second act, with flute accompaniment, was given with exquisite rendering, and secured her hearty encores. As Dulcros, Frances Graham was as charming as she is in every part she undertakes. The opera is surely on for a long run. The advance sale for its third week shows very little pasteboard in the ticket-rack.

A play with hair-lifting horrors was the four-act drama, The Last Straw, by I. N. Morris, at the Columbia week ending 9. It was a play having to do with the gory time between Cuba and Spain. It was a good play of its ilk, with lots of blood, gun and pistol play, and thrilling in every feature; and people elbowed one another just to sit it through to "the bitter finish."

George Ober presented A Contented Woman at the Grand 3-9, as this house's attraction, to good business.

The second week of The French Maid at Fisher's 2-9 was uniformly well patronized. Little Christopher will be the next bill.

Emma Nevada sang her sixtieth and sixty-first concerts of this season at Metropolitan Hall, 8 and 9, to large and cordial ballfuls. She was competently assisted by Pablo Casals, Leon Moreau, and Daniel Maquarre.

Leonora Jackson, the American violinist, supported by Harry J. Fellows, tenor, and William Bauer, pianist, was heard by a good gathering of music-lovers at Metropolitan Hall 7.

The beautiful Eroica symphony of Beethoven opened the programme of the last of the second series of concerts of the Grand Afternoons of Y. by the San Francisco Symphony Society, under the direction of Paul Steindorff, of the Tivoli, to a well filled theatre.

The Pirates of Penzance was presented very creditably by the students of Stanford University at Assembly Hall 7 to a full house.

A benefit performance was given at Union Square Hall 9 for Lillian Levy, a young San Francisco girl, and the way the people "turned out" reached of a deal of genuine friendship for her. Miss Levy acquitted herself admirably in songs and dances, and will soon leave here for New York to enter the profession.

San Francisco Elks' Hall was packed with men and women the afternoon of 7 to take part in the last sad rites over the body of poor "Billy" Emerson, the famous minstrel, who died at Boston, Feb. 26, and whose remains were shipped here for burial. The ceremonies were simple, comprising beautiful music, a eulogy by George Osbourne, of the Alcazar Theatre, a prayer by the Rev. Father Henry O'Keefe, and the filing out of those who escorted the violet-veiled casket to its resting place, at Laurel Hill. Even though "Billy" Emerson was not an Elk, the Elks of San Francisco paid him the burial honors of their brotherhood, making this the most impressive lodge service for the dead an Elk lodge has conducted in this city. Exalted Ruler Judge Thomas S. Dunne arranged the details in connection with the observances. Among the floral expressions, there were violets, delicate pink roses and maidenhair, from T. F. Williams, Mrs. Virginia Wolff, Mrs. C. A. Schneider, Louis G. Lisnak, E. Marchand, E. C. Holliday, Mr. and Mrs. Shibsley, Frank Dickey, and the San Francisco Lodge of Elks. Among the musical numbers, quiet and beautiful, in harmony with the wishes of Mrs. Emerson, were an organ solo, Beethoven's Funeral March, played by C. S. Hoffman; the singing of "Still Unto Thee," by Robert Lloyd, R. Ray, W. Collins, and J. F. O'Brien, the Elks' Quartette; Rita O'Brien's singing of "Flee As a Bird;" Dr. Arthur Rosenbourg's 'cello playing of Chopin's Funeral March, Mrs. Wallace Briggs' singing of "Come Unto Me," Robert Lloyd's "Abide With Me," and the Elks' Quartette's "Lo, the Seal of Death is Breaking."

One of the largest concert audiences of the season filled Sherman and Clay's Hall 7 to hear the recital given by the pupils of Madame Julie Rosewald. The occasion introduced a number of interesting, fresh young voices. Among those to whom the honors fell were Margaret Kroenert, Mrs. Frank R. Booth, Mary E. Webster, Lulu E. Pieper, Minnie Corren, Leonore L. Goodman, and Mabel Lichtenstein.

Articles of incorporation were filed here 7 by Herbert Choynski, attorney for the Coliseum Building Company, in the County Clerk's Office, with a capital stock of $25,000, for the construction here, soon, of a building 200 feet across, circular in shape, with a balcony and gallery, in the form of an amphitheatre, with a seating capacity of twelve thousand people. The building will have a wide scope of use, being available for conventions, circuses, fairs and sporting events.

Del Carlo Opera co., who, composed mainly of singers from the local Italian colony, gave the first performance in this city of Mascagni's L'Amico Fritz 2 at Odd Fellows' Hall, and who announced subsequent performances for 3, 8 and 9, "went by the board" 3. Reason? Moneyless! The troupe was capitalized by Raffaele del Carlo, an ironman, who spent $1,200 in giving the co.'s first production of L'Amico Fritz. The performance not realizing, presumably, as profitably as Carlo hoped, he sought recluse's seclusion on the brink of the second performance. And many people are asking "How 'd you like "——

Alf Ellingshouse, one of the managers of the California, is expected to return here week ending 15 from his Eastern wedding trip. Mr. Ellingshouse's marriage, at Portland, some weeks ago, was a surprise to his many friends here. They intend, on his return, to give him a royal reception. The employes of the California will present him with a beautiful bronze figure holding a cluster of electric lights.

Among other excellent attractions booked here this season by Alfred Bauvier and William L. Greenbaum are Max Heinrich and Julia Mourlon in Richard Strauss' melodramatic song recital, assisted by Ruth Arden, and Franz Rosenfeld Kaiser, pianist.

Manager Gottlieb, of the Columbia, received a cablegram from his brother and Mr. Marx, at Naples, 4, advising they were enjoying their tour so well that would go through the Holy Land. Messrs. Gottlieb and Marx left here, several weeks ago, on a pleasure trip through Europe, their destination being Naples; but, finding everything so interesting, and enjoying good health, they intend to go the limit, not returning here for several months.

ORRELL JAMES MITCHELL.

CORRESPONDENCE.

(Received too late for classification.)

ALABAMA.

UNIONTOWN.—OPERA HOUSE (Hudson and Hudson, managers): Eva Clayton co. 5-7 in Little Miss Military, Esmeralda, The Little Detective, and The French Ball; good co.; fair business. Frantine Trio deserve special mention.

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VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—One of the features at Keith's 17-22 is the Moisano-Salvagni troupe of whirlwind dancers, their first Boston appearance. John W. Ransone and William Burress appear together in a sketch representing Croker and Platt, and other features are Sidney Wilmer in A Tale of the Right Bear, Gus and Zeno, Albert L. Gullis, James Harrison Knit and Staley, Conkley and Hunsted, Ehrens and Cole, the Empire Comedy Quartette, Mlle. Lottie, Carlton and St. Alva, the Murray Brothers, and the biograph. —John Kernell and Truly Shattuck at Music Hall 17-22 head a bill, which includes Hill and Silvieny, the Todd-Judge Family, Edmon and Harris, Dailey and Hilton, Torcat, Carroll, the Troubadour Four, Gilbert's goats, the Musical Bayons, Blanchette and Newman, James W. Hughan, Maud Emil Price, Conway and Held, and the vitagraph.—The Cracker Jacks are at the Howard Athenæum 17-22, with Burke and McEvoy, Belle Hathaway, McIntyre and Rice, the Gleckers, Carlin and Brown, and La Belle Parsons. The house olio includes Captain Webb's seals, the Outlaw Trio, Frey and Fields, Carson and Willard, Agnes and Bagsley, the Barbers, Franklin Wallace, Brandon and Arlington, and the Howard Comedy Four.—Rice and Barton's Big Gaiety co. are at the Palace 17-22. In the co. are Charles Barton, Idylla Vyner, Mollie and Dunn, the Rice Brothers, Rice and Elmer, and Reichert and Gordon.—With the World Beaters at the Lyceum 17-22 are Udell and Yula, Harrington and Miller, Joy and Clayton, May Gebhard, Maud McDonald, the Vernon Brothers, and Mr. and Mrs. Dan Hiatt.—In the vaudeville bill at Austin and Stone's 17-22 are the Lorraines, Pinky-Panky-Poo, the Musical Mallisons, McGowan Alpine Choir, Lese and Gardnetta, Lachalo and Raymond, Tom Clarke, Frank and Annie Howard, the Macalottas, Frank Burt, Daily and Price, Tommy and Laura Harris, Lulu Keegan, Hollis and Howard, Tom Colton, Warren and Lemoer, John Gore, Hamlin Brothers, and F. F. Perkins.—Items: With only one more combination to come to the Palace, May Howard's co., preparations are practically completed for the stock burlesque co., which will hold the stage there for the Spring and Summer season.—The Padelford Women's Orchestra will make their Boston vaudeville debut at Keith's 24-26.—The strike last week came near causing one vaudeville house to give up its evening performance on account of lack of emf.

JAY BENTON.

PHILADELPHIA, PA.—Hashin's Grand Opera House presents 17-22: Gallotti' midgets, Linton and McIntyre, Hooker and Davis, Ferguson and Mack, Fields and Wesley, William G. Davis, the Four-Bush Brothers, Lillian Walton, the American Quartette, McNamara, and Tannett.—Keith's holds the record for immense patronage. Features 17-22 are the Kaufmann Troupe, Redford, Hokum and Vidocq, Mlle. Marzella's birds, Julius Rose, the Dillon Brothers, Mason and Francis, Gardiner and Vincent, Adele Purvis Quet, Howard and Linder, John Healy, the Bells Trio, Fred Rose, and the biograph.—The Trocadero for 17-22 has Weber's Dainty Duchess, always sure of a hearty welcome. Letta Meredith, the Exposition 4, Harry Rolen and Inman, the Australian Twin Sisters, Hilt and Maude Wood, Mildred Stark, Tinsley and Simonds, Allen Wightman, the Four Bonhams, and Paul Rosara and co. are in the programme. Lessee Thompson, The Dewey Entertainers co. 24-26.—The Lyceum closes 17-22 the Trocadero Burlesquers, and Miner for this week at the London Gaiety Girls. The olio shows the Cooleys, Mathews and Ashley, Smith and Cowan, the Three Mowatts, and Ashley, the Ohio and Cleveland Minstrel Quartette, the Three Mowatts, the Three Mowatts, and the biograph. The Bon Ton, the Bohemian 24-26.—The Empire presents 17-22 the Big Sensation, with Johnny and Emma Ray, Collins and Collins, Parsons and Conroy and Conway, Tilly, the Hawkins Sisters, the Howard Sisters, Clayton and Gaston, and Hill's Animated Picture Show. Lessee Thompson, Empire 24-26.—The Westminster keeps the Pleasant Hour Ramblers 17-22. The Trocadero Burlesquers played to large houses 10-12. Ollie Lesbie Cleveland, the Three Mowatts, Manning and Hallsman, Smith and Cassella, Matthews and Ashley, the Crane, and Al. Leavens. The Imperial Burlesquers Holds 17-22.

HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland (S. G. Poli, manager): A street fair bill to every number was presented 10-16, and the house was sold out at nearly every performance. Milton and Dolly Nobles, Bale offered their pleasing playlet, The Miss Hall Family, and scored heavily. Mr. and Mrs. Doyle are past-masters of comedy, and with Dever by clever, legitimate methods. The Taylor-Richards co., a quartette of lively comedians, were seen in a rollicking skit, Wanted, a Stenographer. Collins and North, comedy acrobats, were excellent, while Lena's clog dancing did their share toward the entertainment. A delightful bit of comedy was that played by the Mack-Keator co., formerly of the Bowery and Dallas Celette. The Leslie Brothers, Hinson, Black and Hilliott, and the vitagraph made up the bill. For 17-22: The Ten Idal Japs, Waterbury Brothers and Tenny, the Reynolds, Hinson, Johnson and Wells, and the vitagraph.—Scott F. Alcorn, booking agent of the Wonderland, has been ill for a week.

JANE MARLIN.

KANSAS CITY, MO.—There were a few good turns on the Orpheum's list 9-15, but taken as a whole the bill was hardly up to the pace set for the last few weeks. The lion's share of applause went to Martin Van Buren, a Kansas City boy, who made his initial appearance on the vaudeville stage. He has a rich baritone voice and sang several selections very effectively. The Du Cosse dif game of the best acrobatic work ever seen here, winning much favor. Fred Bimbo and were music out of a band than any we have had the pleasure to hear before, and Arthur Rankow performed daring feats on the cycle. Mr. and Mrs. Sidney Drew presented A Model Young Man very acceptably, and the Faust Trio, Jordan and Cusack, and Hammonds, Rawson and Hammonds, with the kinodrome, completed the bill; business good. For 16-22: Marie Wainwright and co., the Clipper Quartette, Melville and Stetson, Hanlon and Wilson Wister, James H. Cullen, Weston and Frank McGarvey, Reed and McGarvey, and the kinodrome.

D. ERROLL CAMPBELL.

WASHINGTON, D. C.—The bill at Chase's 17-22 includes Maude Cline, Ida L. Jones, Wright Huntington and co., the Faubers, Bill Shorey, the Boyle-Lorraine-Bliss Glee Club, Cook and Lorens, Hall and Francis, and Herbert and Willing. Cora B. Choate and co., Jr., and Bertha Wellington 24-26.—Manager Cissel presents Hopkins' Trans-Oceanics, assisted by Dorothy Morton as the attraction, 17-22. Features are the Ryan Sisters, Granville, sensational acrobat; Mr. and Mrs. Nell Litchfield, Flora Parker, Cook and Hinkle, Burtell and Raymond, and the Hopkins Transoceanics co., headed by Burt Leslie in his latest version of Rip Van Winkle. Business 24-26 was excellent. At Lemmon's Lyceum Alice and Hunter's Rose Hill co. are presenting, in the order, 17-22, with Robert Gaudin and Edith Perkins, Percy, Helen and White, Katherine Lewis, Perkins, Percy and Hughes, the Eight Carnalias, Crawford and Manning, and Frankie Holmes. The Imperial Burlesquers 24-26.

JOHN T. WARDE.

NEWARK, N. J.—At Waldmann's Opera House 10-15 Reilly and Wood's Big Show drew capacity houses throughout the week and deserved the patronage. Murphy and Hilliard, Pat Reilly, Keough and Pollard, Kelley and Mathieu, the Three Emmetts, and Leona Thurber were interesting in their specialties. A cycle whirl by Armstrong, Baker and Armstrong was an exciting feature. Al. Reeves' co. 17-22. This is said to be the last season of Reilly and Wood's show. It is understood to be their intention to go on the road with a co. in extravaganza or some kindred line and play higher-class houses.—Proctor's, as usual, came to the front 10-15 with a fine bill. The Martinetti Troupe scored in acrobatics, Harris and Blair were good. Rose Nayon and her bunch of kids were a feature. Willis P. Sweatnam was laughter provoking. The Four Otts, Leon Gritzon, and Fay and Clark were entertaining. The kinetoscope held its own.

C. L. NELSON.

BUFFALO, N. Y.—Shea's presented an excellent bill 10-15, consisting of Queen C. Smythe, Jr., and Bertha Waltzinger in a clever sketch, Picardo's Lilliputians, Rosalie Thereton, the Four Pennills, Howard Thurston, Hilda Thomas and Lou Hall Whitney and Howard, Ritter's dogs, Martinetti and Sutherland, and the vitagraph. Mr. and Mrs. Harris Hilton, Jr., 17-22. —The Oriental Restaurant were at the Lafayette 10-15; crowded house. Olio: The Nelson Revelle, the Brothers Leonard, Hawthorne and Allen, Johnson, Wiser and Ellis, Chapman in Mickey Finn, Mlle. Mirielle, Nellie Gordon, and West and Williams. The American Entertainers 17-22.—Items: Hilda Hawthorne, of Hawthorne and Allen, is well known socially in Buffalo, and was entertained by friends during her stay here.—The Bruce and Miss Vandeville co. were at Fenton's Theatre 10-15.

JOSEPH O'CONNOR.

ST. LOUIS, MO.—The Columbia continues to wonderful business, large packed at every performance. Crawford and Stanley were the hit 10-15. Maud Ruth scored. Johnstone Bennett did her clever impersonations. Bertie Fowler was enthusiastically received. Gus Williams had many old friends in town, who gave him a good hand. For 17-22: Peter F. Dailey in A Dress Rehearsal, Jay Fitzen, Charles and Minnie La Van, Ada Arnoldson, Harvell and Villa, Leon and Bertie Allen, Pickert and Wilmarth, Smith and Fuller, Emily Lytton and co., Lotta Gladstone, the Ramsdells, Rogers and Hilliard, the McDonald Brothers, and the biograph.—Harry Bryant's Burlesquers did big business at the Standard 8-15. For 16-22: The City Club introduces the Leon Sisters, Ferguson and Watson, Grace Leonard, and the Golden Gate Quartette.

J. A. BORTON.

JERSEY CITY, N. J.—Bobbe and Nevin's World Beaters drew excellent houses at the Bon Ton 10-15, and the bill was better than many. Olio: Jordan and Randall, Harrington and Miller, Joy and Clayton, Udell and Yule, the Ferguson Brothers, and Mr. and Mrs. Dan Hiatt. Harry Hastie' Trocadero Burlesquers 17-22.—Items: Randall, the leader of the World Beaters, is a novelty. His act is by way and full of surprises.—Mr. and Mrs. Dan Hiatt, of the same co., are doing a fine comedy musical act and are the hit of the bill.—May Joy and Ella Clayton do a clever sister act, full of good acrobatic work.—Udell and Yule are excellent players, and the Ferguson Brothers go at their acrobatic work with a vim.—Joe Harrington and Leslie Miller do a neat sketch.

WALTER G. SMITH.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, manager; W. R. McOsker, local manager): Large audiences 10-15. Olio: Cushing and Hartwell, the Elsies, Rose and Richards, Bessie Thurston, Ernest Hogan, Whitelaw and Howard, World and Hastings, and Mudge and Morton.—May Howard's co., with the added attraction of Vanessa and Victorina, who made a hit, was the attraction at the Star 10-15. The Jolly Grass Widows, who opened the house this season, play a return 17-22, and will be followed by Rice and Barton's Big Gaiety co.—Items: The Bowles has a new show-manager in Harry A. Brady, late of Proctor's Twenty-third Street, New York.

WILLIAM CRAWFORD.

TORONTO, CAN.—Shea's (M. Shea, manager): The last vaudeville bill to be presented at this theatre for some time was given 10-15, prior to the opening of stock business 17. Those with their names in bill type were the pony ballet and the Gallow Trio. The rest of the bill consisted of Robert and Rose Wood and Hartlan, A. O. Duncan, Mr. and Mrs. Harry Thorne and co., Lasky's Wilson, and Gallotti's monkeys. The new co. putting on stock here will open with Lord and Lady Algy.—Star (F. W. Stair, manager): The Gaiety Girls 10-15 with The Devil's Daughter. The Bathing Girls 17-22.

STANLEY McKROWN BROWN.

OMAHA, NEB.—Merle Wainwright headed the bill 9-15 at the Corinthian Orpheum in The Lady and the Clock. Rose Lee Tyler, James H. Culley, the Clipper Quartette, the St. Leon Family, Sidney Grant, and Woman and Frank completed the programme. Business excellent. Week 16-22: The Three Morrills, Mr. and Mrs. Waterson, Stuart Barnes, Julia Kingsbury and Nelson Lewis, the Fairbanks Brothers, the Faust Trio, and Hammonds, Rawson and Hammonds.—At Hilsey's Trocadero, Manager Rosenthal offered the Cracker Jacks 9-15. Big houses. Olio: The Three Rosas, Maud Allen, the Haydens, Myrtle Franks Okura, and John J. Welch.

J. B. HINGWALT.

MILWAUKEE, WIS.—Star (F. B. Trettman, manager): The Merry Maidens opened at the Star 9 to packed houses. The skits were full of fun and merriment, and the musical numbers were bright and catchy. A good olio contained Pistkowski, Harry Seebach, the Royce Sisters, Leo and Champion, and the Spencer Brothers. A cycle whirl created great interest and was ridden by Leonard Wilson, John Lawson, and Nick Howard. The Tipsy-Topsy Burlesquers 16-22.

CLAUDE L. N. ROHRIB.

MEMPHIS, TENN.—Grand (A. B. Morrison, manager): Excellent bill 10-15 drew best business yet. Staley and Birbeck proved a delightful novelty. Winona and Banks Winter gave an enjoyable sketch. Bedloe and Arthur were very clever. Ben Morris, Jessie Keller and co., serve a mighty amusing farce, Jack's Thanksgiving. Other features were Edwin French, Cole and De Lesso, Worden and Sheppard, Carleton and Tayre, and the pictures.

WILLIAM A. SMITH.

LOUISVILLE, KY.—Appearing at Hopkins' Temple 9-15 were Sadie Martinot and Jessie Bonstelle, Madge Ellis Leon, Harry Bernard, Sullivan and Walker, Clifford and Burke, the Kellers, and the Berlin Sisters.—At the Buckingham the Black Patti Troubadours 9-15 Rowe and Scott, the Vendigs, Matthew Patrick White, Dot Davenport, Abbie Curtis, Reed Diaz and Holmes. The Bohemian Burlesquers 16-22.

CHARLES D. CLARKE.

ST. PAUL, MINN.—Star (Miller and Wittig, lessees; M. H. Shaper, manager): Fred Irwin's Big Show 9-15. Good entertainment. Large patronage. Olio: James F. Leonard, Billy Watson, Gertie De Mill, Merle Harrison, the Livingstone Family, Alma Dunman, Lizzie Van, and the Century Comedy Four.

GEORGE H. COLGRAVE.

MONTREAL, CAN.—Theatre Royal (J. B. Sparrow, manager): For 10-17: The City Sports played to good business and had a good bill. The Keely Brothers in bag punching, and Annie Morris were features. Leonard and Fulton, and Professor Bergeron, harpotist, deserved mention.

W. A. TREMAINE.

BALTIMORE, MD.—Bally and Wards' Big Show is the attraction at the Auditorium 17-22. Rentz-Santley and Adelphi 24-26.—The Imperial Burlesquers hold the stage at Kernan's Monumental 17-22. The Majestic Burlesquers 24-26.

HAROLD RUTLEDGE.

SYRACUSE, N. Y.—Bastable (M. S. Robinson, manager: C. A. Bliss, acting manager): Williams and Tucker in Driftwood were the feature 10-15. Others were Stone and Stewart, Charles Kemp, the Hoppes, Stewart and Gilbert, the Musical Kids, Remley and Rentella, and Katie Allen Fox. For 17-22: Wilfred Clarke and co., James Richmond Glenroy, Gallitti's monkeys, Blanche Sloan, the Three Keatons, the Four Milmos, Fred Caldwell, and Rentz Phillips.—Isham's (W. H. Isham, manager): The Gay Girls of Gotham to good business 10-12. The Boston Ideal Opera co. 17-22.—Items: A stock co. in has been organized at the Isham to run on opera when burlesque is not booked. Among the principals are Elvia Cruz Seabrooke, Al. E. Foster, Eleanor Burton, J. C. Reid, Ellen De Lannoy, Al. Dupler, Frank Nelson, Abbie Lamar, Tom Daly, Henry Vesel, A. Montcalm, and Margaret Baxter. It will be known as the Boston Ideal Opera co.—Williams and Tucker were entertained at the Grand Grill by Mr. and Mrs. F. H. Nichols 13. Manager Robinson contemplates putting a floating vaudeville entertainment on a neighboring lake for the Summer.

SCRANTON, PA.—Star (Alf G. Hertzation, lessee and manager): The Queen of the Orient pleased big business 6-8. Olio: Mildred Gilmore, Johnson and Murray, Scanlon and Stevens, the Freeman Sisters, and Murphy and Nolan. Harry Morris' Twentieth Century Maids proved a great attraction 10-12; excellent business. John A. West was a feature. Hanneman and Cowan scored in a sketch, and Marcena and Smith gave good acrobatics. Others were Eddie Hayes and Mina Wynne, and Bryant and Saunders. The Gay Morning Glories 13-15. Trocadero Club 17-19. Sam T. Jack's co. 20-22. Rose Sydell's London Belles 24-26. Gay Paree 27-29.—Item: The season's business at the Star has been the best in the history of the house.

FALL RIVER, MASS.—Rich's (Calder and Rhodes, managers): Dorville's Vaudevilles, with John P. Sullivan as Simon Learoe in an act of Uncle Tom's Cabin, 6-8; small business. Billy O'Day, Williams and Melbourne, the Starkeys, Mabel Dudgeon, Drummond and Kimberly, Doody and Wright, Russell and Dunbar, and May Yvonne. I. W. Marshall's Minstrels 10; light business.—Casto (Al. Haynes, manager): Week 10-12: Dixon, Bowers and Dixon were the feature. A close second in popularity was Billy Howard as Happy Hooligan. Week 17-22: The Russell Brothers, Swan and Bernard, Winifred Stewart, Hart and Dillon, Louis Lagro, Fred Mortimer, and Jewell Darnell, and the Casto Comedy co., supporting Al. Haynes and Julia Redmond, in Room 44.

NEW BEDFORD, MASS.—Shoudy's (Theodore Bayliss, resident manager): Week 10-15: The Fitzsimmons-McCoy Trio in A Mischievous Brother. Smith and Chisholm, O'Brien and Houston, Mariscope, the Wilson Brothers, the Tossing Austins, Mafusa, Hayman and Hayman, and Carter Ed. Clark. Top notch business. For 17-22: Ines McCusker, Billy Howard, Zavo and Hilda, the Lorenzbro Sisters, Ned Bennett, Gorman and West, Wood and Ray, and Terry and Elmer.—Flowers' (C. H. Flowers, manager): Week 10-15: Nixon, Brown, Bray headed a good bill. Others were Nichols and Croix, Stetson and Nixon, the Mardisons, Ritter and Leavitt, and Miss Bay.

WORCESTER, MASS.—Park (P. F. Shea and Alf T. Wilton, lessees and managers): For 10-15: Primrose, Reddiey and co., Waterbury Brothers and Tenney, Mac and Goodrich, Bliss and Evans, Tom Brown, Gorman and West, Dudley and Farley, and the three Serrettis. Good business. For 17-22: Meade Gilroy, James J. Morton, Clotilde Antonio, the Tossing Austins, Mouron and Sinclair, the Gilmandos, the Judge Brothers, and the Royal Sisters.

PATERSON, N. J.—Bijou (Geo. Ben Leavitt, manager): The Dewey Burlesquers 10-15 to good stand audience. The Blue Mouse 17-22.—Item: The Bijou entered the fire last week pretty well demanded by the biz fiend. The downstairs rooms were inundated and visiting co.s are compelled to dress in their hotel. The damage will amount to several hundred dollars. Mrs. Leavitt expects to have everything in good shape in a week or two.

YOUNGSTOWN, O.—Park (John P. Hill, manager): Bill 10-15 included Raymond and Clark, La Petite Grace, Lillie Western, Ida Russell, Lillian Burthert and co. in Jessie's Jack and Jerry, Artie Hall, Lavender and Tennyson, the Three Sisters Constantine, and Montgomery. Fred Irwin's Majestics 17-22. Sam Lockhart's clothants 24-26.—Item: Manager Hill's wife, who has been in the hospital, is convalescent.

NEW ORLEANS, LA.—St. Charles Orpheum: A splendid bill and big attendance were the order 9-15. Features were Leslie Hanon, Grace Gardner and co., Belcher's dogs, Dooley and Kent, Bessie and Stevens, Alf Holt, German and Kempster, Adeline Hoffman, Forrester and Floyd, and the animated pictures.—Items: The Orpheum management have leased the Athletic Park for the Summer and it will be opened in May with high-class vaudeville.

LOS ANGELES, CAL.—Orpheum (Eric Pollock, manager): A splendid bill 3-5 packed the house. Mary Norman continues a favorite. On the programme were the Bloomers, the Hawaiian Glee Club, Warren and Blanchard, Christine Tuvale, Dempsey and Mack, the Three Merrills, and the biograph.—Chutes (H. P. Simpson, manager): For 2-8: Professor Zalt, hypnotist, drew fairly. The Chutes management have assumed entire control of the theatre.

READING, PA.—Bijou (Updegraff and Brownell, managers): The World Beaters 9-12. Olio: Randall, Harrington and Miller, Joy and Clayton, Udell and Yule, the Ferguson Brothers, and Mr. and Mrs. Dan Hiatt. The Gay Morning Glories 13-15. Olio: Cooper and Schall, the Cornalias Brothers, Armstrong and Porter, the Rankin Brothers, Dreeves and Olga Orloff; both performances good; large houses.

LOWELL, MASS.—Music Hall (C. H. Dempsey, manager): The Parisian Widows 10-15. Good business. Clark's New Royals 17-22.—Savoy (Grover and Harrington, managers): Week 10-15: Katherine Harris, the Gordon Sisters, Mitchell and Love, Fred Howard, Hanson and Hanson, Murphy and Andrews, and R. Howard Turner.

ATLANTIC CITY, N. J.—Young's Ocean Pier (John L. Young, proprietor): Burke, Miller and Teller pleased large audiences. Francelli and Lewis displayed excellent voices. Mr. and Mrs. Bobby Mack had good singing and talking act, the Rosenos showed clever acrobatics, Rudel's Marionettes were an amusing feature, and the vitagraph did the rest.

OAKLAND, CAL.—Bergstrom's, Tenderloin Row: For 3-8: Will Rogers, Ed Hayes, Barry Hughes, Lottie Lovell, Maude Muse, Ed Hayes, Ben Hughes, Dorothy and Josephine, and the Le Roys. Business excellent. Week 10-15: Al. Gore, Wallis Diamond, Ida Fuller, Bessie Leonard, and William Wenzle were well received. 16.

PAWTUCKET, R. I.—Gaiety Theatre (Gaiety Amusement Company, managers): For 10-15: The Imperial Vaudeville Boys, Wesley and Walker, Family Vivian Week, Miss Rosalynde, Lang and Haley, Florence Allen, Chrissie Weston, and Sunshine and Ashlynne: full business.

PORTLAND, ORE.—The 8th week of vaudeville at the Baker 9-15. The feature was Jack Kennedy. Others were the Tramps, the Bessells, Bailey and Austin, the Lovins, Louise Willis, Chadwin, and Pat Rooney.—Items: C. G. Moore, assistant manager of the Baker, has gone East to book vaudeville attractions.

PORTLAND, ME.—Family Theatre (Lewis J. Mann, manager): Jones, Grant and Jones, Moore and Wesley, Mr. and Mrs. Fred Peaslee, Arnera and Rapello, Nick Cooney, Wilbur Hall, Ida Mae Hallen, and the Eatons (Lowrey and Hall and Nettie Eaton) to crowd S. R. O. business.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, lessees): Bill 10-15 attracted large audiences. Entertainers were: Bertelmes, the Wilson Family, the Four Milltons, Wilfred Clarke and co., Hanson and Arno, George Yeoman, Hill and Whittaker, and Connolly and Rose.

WILMINGTON, DEL.—Dockstader's (W. L. Dockstader, manager): Mason, Keck and Lawrence, Wright, Huntington and co., Adele Purvis Quet, Kennedy and Rooney, Tenda, Thompson and Ashtown, Murphy and Nolan, and Hanson, Bean and Lewis 10-12. Large business.

WATERBURY, CONN.—The Jacques Goss Jacques, manager): The Russell Brothers, Avery and Hart, Vanepelle Brothers, Bessie, Ferguson, and Reeves, the Wheeling Sisters, Baker and Lynne, and the Barnes 10-12. Well pleased audiences.

WEST SUPERIOR, WIS.—Gem (W. S. Campbell, manager and proprietor): Week 3-10: Fulmer Field, Tom White, Larry Sutton, Kinsey and Ryan, Willard and Bell, Dailey and Mack, Marie Castle, Mamie Myers, Babe Rabbe, and stock.

MINNEAPOLIS, MINN.—The Broadway Burlesquers gave a fairly good bill to large business at the Dewey 9-15. Olio: Molly Nice, the Ake Brothers, Rosalie, Frederick Brothers and Burns, Kelly and Davis, and the Baileys.

TROY, N. Y.—Star (William H. Burk, manager): Castro's Royal Entertainers 10-12 to big houses. Specialties by the Pleasey Troupe, Fred Fielding's greyhounds, Burgess, Smith and Burgess, and Howard and Emerson pleased. The Tramping Tigers 13-15.

NORFOLK, VA.—Granby (John Wells, proprietor; Otto Wells, manager): Week 10-12: The Rentz co., with James J. Corbett at the head, gave one of the best bills of the season to capacity. The Bijou Musical co. in A Bunch of Keys 17-22.

RICHMOND, VA.—Bijou (John Wells, manager): Week 10-15: Weber's Dainty Duchess, with Bernagilli as a special feature; large business. The Empire Vaudeville co. 17-22.

BIRMINGHAM, ALA.—Auditorium (E. Coley Anderson, manager): For 10-15: Herbert and Willing, Baby Lund, Estelle Wordette and co., Downey and Vanetta, and others to packed houses.

LA CROSSE, WIS.—Palm Garden (H. Noll, manager): Hunt and Chandler, Burt Parker, Bruce and Bruce, and Ed Schroeder 10-15; good business.

CHARLESTON, S. C.—The Orpheum drew good houses 10-15 with the Chicks, Bessy Reynolds, Millo, Anitte, Joe Abbott, Pearl Kingsley, and Bert Cole.

KNOXVILLE, TENN.—Morris' Electric Theatre continues to big business. The Flying Lady was a new attraction 10-15.

ATLANTA, GA.—Moretta's United Shows 7 to fair crowds. Great American Combined Railroad Shows 10 failed to appear.

BINGHAMTON, N. Y.—Stone (Lee M. Cafferty, manager): The Gay Girls of Gotham 17-19.

THE ELKS.

A lodge has been established at Park City, Utah, and has nearly 100 members. It has contracted for splendid lodge and club rooms, and will move into them in a few months.

Saratoga, N. Y., Lodge will be instituted March 23. The work will be done by Schenectady Lodge, No. 456. Over 400 hundred members, accompanied by a brass band, will go from there.

The Connecticut State Association of Elks held its annual meeting at the Tontine Hotel, New Haven, on Feb. 24. The following officers were elected for the ensuing year: Hon. Governor, Frederick H. Mathewson, of Hartford; President, Frederick H. Mathewson, of Hartford; Vice-President, James Smith, of Derby; Secretary, George Hudson, of New London; Treasurer, Charles J. Dillon, of Hartford. The following Board of Directors was elected and will serve one year: F. H. Kelly, of New Haven; Thomas T. Reilly, of Hartford; M. A. Reynolds, of Hartford; Steven J. Dowling, of New London; J. P. Lawlor, of Waterbury; A. W. Hine, of Derby; John McGlynn, of Danbury; Charles H. Simpson, of Bridgeport; Alfred Hunt, of Meriden, and P. J. Mayer, of Torrington. At the banquet which followed, Dr. F. J. Brothers acted as toastmaster. Those who responded were Mayor Studley, of New Haven; Mayor Harbison, of Hartford, and Colonel Charles W. Pickett.

The members of Talladega Lodge, No. 602, tendered a social session to George Wilson and other members of the Haverly's Minstrels on Feb. 17. Master of ceremonies P. F. McConnell presented W. F. Riley toastmaster, and that jolly minstrel proved equally at home in his new capacity as at the theatre. Various members of the company contributed stories, songs, and instrumental selections. Chancellor R. H. Kelley, of Anniston, Ala.; Colonel A. M. Garber, Judge J. H. Camp, Dr. R. H. Bingen, and Captain R. H. Burr, all told entertaining stories, while Professor M. G. Bayfield, banjoist, rendered a solo.

Canton, Ill., Lodge entertained Monmouth and Kewanee lodges with a banquet on Feb. 19. Chairman A. H. Featherstone, of Chicago; Secretary F. H. Allen, of Joliet; H. H. Beadle, of Aurora, and M. Walker, of Canton, all of the Illinois Executive and Transportation Committee, were also present. The committee has in charge arrangements for the trip to the Grand Lodge next Summer.

Murphysboro, Ill., Lodge has closed contracts with H. W. Wright Carnival Company to furnish amusements for their coming Street Fair and Carnival to be held May 12-17. At their last meeting, Feb. 26, Will A. Grier, a regular member of the Jacobs and Sternberg Company, was initiated with two other candidates.

The Gaelic, N. Y., Lodge, No. 767, was organized with fifty-seven charter members on March 7. The following officers were elected: Exalted Ruler, Henry Schacke; Esteemed Leading Knight, E. L. Hunt; Esteemed Loyal Knight, A. E. Clark; Esteemed Lecturing Knight, F. B. Dandelt; Secretary, Wilfred A. Lent; Treasurer, R. A. Hill; Tiler, G. M. Player; Trustees, A. S. Gavin, J. Frank Aldrich, and Dr. A. P. Dodge.

J. Frank Jersey, manager of the Grand Opera House at Ottumwa, Ia., has donated the use of the house to the Elks' Lodge of that place for a benefit entertainment to be given under the auspices of the lodge March 19. The Elks have organized a theatrical machine that it is expected will provide a most pleasing entertainment. It is probable that, as has been done in the past, the proceeds will go to charity.

Extensive improvements will be made in the Sioux City's Elks' club rooms.

April 9 and 10 will be among the most important dates of the year in Western Elkdom, the occasion being the dedication of the new $50,000 club house at Sioux Falls. At least one thousand visiting Elks are expected to participate in the event, including Grand Exalted Ruler C. H. Pickett, George P. Cronk, of Omaha, and William Jennings Bryan. Large delegations from Omaha, Sioux City, Le Mars, Des Moines, Minneapolis, and St. Paul will attend.

Fort Dodge, Ia., Lodge is backing a proposition to erect a $100,000 hotel there.

South Bend, Ind., Lodge, at their last meeting March 3, received thirty-three more applications for the big class to be initiated April 2. Then far 180 applications have been received.

Watertown, Wis., Elks initiated Tim Sullivan, catcher for the Chicago White Stockings Baseball Club, recently.

Asheville, N. C., Elks held a ladies' day and opening reception in their new club rooms March 1.

Logansport, Ind., Elks have purchased an automobile that they will give away during their State Meeting and Carnival, to be held the third week in June.

Bowling Green, Ky., Lodge has closed a contract with Wright's Carnival Company for a street fair, to be given May 26-31.

Hopkinsville, Ky., Lodge has organized the following Board of Managers for their Carnival and Jubilee, to be held May 19-24: Dr. R. C. Beazley, President; Charles S. Jarrett, Secretary; S. J. Samuel, Jackson Tate, Judge James Breathitt, Alex Henderson, and Sam Frankel. J. Dolan Russell and William Wicks form a special committee on privileges.

Herbert Cawthorn's still playing the Burgomaster.

CORRESPONDENCE.

(Continued from page 7.)

Ben Wood, Fred Link, Ed Martin, Frank Suydam, Charles Peterson, and Willie Koenig.

LORAIN.—VERBECK THEATRE (George H. Verbeck, owner): Verbeck Orchestra 8; good concert; fair business.——WAGNER OPERA HOUSE (C. C. Knapp, manager): Dark.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): In Gay Paree Burlesquers 10, 11; good co.; fair business. A Baggage Check 17. High Rollers Burlesquers 19. The Telephone Girl 21.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): The Gay Mr. Goldstein 8 pleased fair house.——ITEM: The Gay Mr. Goldstein co. disbanded here.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George Tannehill, manager): Naughty Anthony 11 failed to appear. Thelma 14. A Poor Relation 17. The Merchant of Venice 22.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): Miss New York, Jr., Burlesquers 10; good business and performance. The De Witts made hit. The Hottest Coon in Dixie 13.

POMEROY.—OPERA HOUSE (J. M. Kaufman, manager): Pudd'nhead Wilson 7; fair house; good performance. Thelma 13; poor business; audience not pleased. Chicago Stock co. 24-29.

GALION.—CITY OPERA HOUSE (S. E. Ribbet, manager): The Hottest Coon in Dixie 6; fair audience and co. Robinson co. 10-12 deserved better business. The Gamekeeper 18.

KENT.—OPERA HOUSE (D. H. Green, manager): Robert Downing in The Gladiator 4; performance excellent; fair house. The Convict's Daughter 7. Hi Henry's Minstrels 20. Martin's U. T. C. 28.

DELAWARE.—CITY OPERA HOUSE (Wolf and King, managers): The Girl from Chili 6 to good business; performance poor. A Poor Relation 13. The Gamekeper 20.

BOWLING GREEN.—GRAND OPERA HOUSE (A. W. Rudolph, manager): Katie Emmet in Waifs of New York 6 to fair business. Miss New York, Jr., Burlesquers 8.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, manager): Hon. H. W. J. Ham 8 canceled on account of illness. Thelma 15.

BRYAN.—JONES OPERA HOUSE (McPhail and Mallory, managers): Imperial Dramatic co. 10-15 failed to appear.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, manager): Grimes' Cellar Door Feb. 27 pleased full house. Hogan's Alley 18.

STEUBENVILLE.—OLYMPIA (L. J. Watson, manager): The Chaperons 10 delighted large audience. Alice in Wonderland (auspices of the Elks) 14, 15.

GALLIPOLIS.—THEATRE (Bryan and Martin, managers): Thelma 11; fair house; weak co. Langdon Stock co. 17-22.

NEWARK.—AUDITORIUM (J. R. Rosebraugh, manager): Chicago Stock co. opened 10 for week. 'Way Down East 17.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): Railroad Jack 13.

MINERVA.—OPERA HOUSE (W. R. Russell, manager): Grimes' Cellar Door 12. Little Trixie 21.

VAN WERT.—HOMAN'S OPERA HOUSE (J. Frank Homan, manager): Too Rich to Marry 18.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (W. G. Becker, manager): Hennessy Leroyle in Other People's Money 4; performance good; audience fair. Governor Bob Taylor lectured on "The Old Plantation" 5; good audience pleased. Morrison Comedy co. 10-15. Gus Sun's Minstrels 17.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Other People's Money 3; good business and co. Return 9 to capacity. Boston Ideal Opera co. 6, 7 in The Pretty Persian and Fra Diavolo to fair business. Too Rich to Marry 8. Gus Sun's Minstrels 16. Black Patti's Troubadours 17.

STILLWATER.—GRAND OPERA HOUSE (L. J. Jardot, manager): Boston Ideal Opera co. in The Pretty Persian 5; good performance and business. Too Rich to Marry 6; fair co. and house. Wanted, the Earth 13. Gus Sun's Minstrels 14. Faust 25. Under Two Flags April 1.

ENID.—OPERA HOUSE (J. S. Shoemaker, manager): A Thoroughbred Tramp 3; poor performance; large business. Boston Ideal Opera co. in The Pretty Persian 8 to full house; excellent co. Samuel Siegel, mandolin virtuoso, 20.

PERRY.—GRAND OPERA HOUSE (J. B. Tate, manager): Too Rich to Marry 4; fair co. and business. Gus Sun's Minstrels 12. Other People's Money 15.

KINGFISHER.—GRAND OPERA HOUSE (C. P. Wickmiller, manager): Gus Sun's Minstrels 5; good co. and business.

EL RENO.—OPERA HOUSE (J. H. Warren, manager): Gus Sun's Minstrels 4. Other People's Money 6; good performance; light business.

PONCA CITY.—CHASE'S OPERA HOUSE (Al. Chase, manager): Boston Ideal Opera co. in The Pretty Persian 4; good co.; fair business.

OREGON.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): Stetson's U. T. C. 3 to S. R. O. The Pride of Jennico 5 pleased good house.

BAKER CITY.—THEATRE (L. H. McCord, manager): Barlow Brothers' Minstrels 8 pleased good audience. Fischer and Van Cleve co. 17-22.

PENNSYLVANIA.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, manager): Frankie Stock co. opened for week 10 in The Garrison Girl to big house; pleasing performance. Mina Gennell, Ina Fenmore, Holland Wallace, Ben Reed, and James Kitts deserve mention; the specialties could be improved. My Friend from India 11, and Pawn Ticket 210 12 followed to good houses. A Thoroughbred Tramp 17. The Irish Pawnbrokers 20. Irene Myers co. 24-29.——HERSKER'S OPERA HOUSE (John Hersker, manager): Two Merry Tramps 17. The American Girl 18. Down and Up 25. Florodora 28. In Gay Paree Burlesquers 26.——ITEMS: Clare B. Shindle, of Manch Chunk, a magician of local repute, will be one of the attractions at the Democratic Club Minstrels at the Grand April 9.—Four Bucknell College students disturbed a recent performance in the Lewisburg Opera House, and Manager Spyker had them arrested and held in bail for court.—Amateur talent of Milton will produce The Lady of the Lake at that place 21, 22. Professor Dorey, of that town, dramatized Scott's poem for the presentation.—The Bucknell College students could not give their minstrels in the Lewisburg Opera House, owing to Manager Spyker refusing to rent the theatre; the performance will be given 15 at Milton.—Both theatres here will run their seasons into May, some of the best bookings coming in that month.—Manager Quirk contemplates making some radical changes in the lobby of the Grand this Summer.—Manager Hersker will run special trains from nearby towns to the Florodora performance 25.

R. W. SHERTZINGER.

POTTSVILLE.—ACADEMY OF MUSIC (Nathan Appell, lessee; Charles Hausmann, manager): The Irish Pawnbrokers 10; big business; ordinary performance; Harry L. Talley good. George Riddle, reader, and the Listerman Trio 11; good house; fine entertainment; auspices Pottsville Lecture Association. Innes' Band 15. An American Girl 17. Down and Up 19. Are You a Mason 20. A Runaway Girl April 7.——ITEMS: Manager Hausmann spent 5, 6 in Harrisburg with Lessee Appell.—The Elks will move to the Bergeman Building April 1. The building they now occupy has been sold.

GEORGE B. STICHTER.

LANCASTER.—FULTON OPERA HOUSE (Yeckar and Gleim, managers): A Texas Steer 7; co. pleased light audience. Keene, magician, 8; very clever performances; fair houses. J. H. Stoddart, with excellent support, in The Bonnie Brier Bush (auspices of the local Press Club) 10 delighted full house. The work of Reuben Fax, John Jennings, Irma La Pierre, Gertrude Robinson, and Edith Talliaferro exceptionally good. Ethel Barrymore in Captain Jinks 11 to fair house; George W. Howard and H. Reeves Smith deserve mention. The American Girl 12; fair co.; small audience. The Volunteer Organist pleased large house 13. C. E. Bunnell, Benjamin Horning, John Garman, Joe F. Willard, Benjamin J. Williams, Frances Whitehouse, May McCabe, and May Stoddard clever. Two Merry Tramps 14. Gibney-Hoeffler co. 17-22. Si Plunkard 24. Payton Stock co. 25-29.——ITEMS: The Ephrata Dramatic Club produced Saved from the Wreck at Ephrata 8.—Charles F. Wilson gave an organ recital at St. James' Chapel 13.—David R. Gungan, advance agent of Leybourne Stock co., visited Baker, advance agent of Leybourne Stock co., visited his home here 9.—Manager Gleim was in New York on business 12-15.—Students of Franklin and Marshall College, of this place, produced the German comedy, Der Prozess at Orange Street Opera House 22.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): Dangers of Paris 5 to fair business; co. headed by Joseph Greene, good. Bowery Burlesquers 7; good house; specialties excellent. The Wrong Mr. Wright 8. John and Maud Allison in leading roles very good; rest of co. gave good support; large audience. The Hon. John Grigsby introduced Frank Keenan here 10. Star captivated the audience by his excellent work; supporting co. unusually strong. After repeated calls at end of second act, Mr. Keenan made speech. Florodora 18. May Irwin 19. Pudd'nhead Wilson 20. Culhane, Chace and Weston's Minstrels 21. Caught in the Web 22.——ITEMS: The Mikado co. (local) held a social function at Hotel Allen 13.—Students of Allentown Female College gave musical recital at Dietz Hall 13.—The Concert by the Muhlenberg College Glee Club and Zobo Band at the Lyric 12 was largely attended.—The Mahanoy City correspondent was misinformed in regard to the Summer Theatre at Dorney's Park being carried away by the flood 28.—The swimming pool, boating lake and portions of the park were badly damaged, but the theatre stands intact.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Orpheon Extravaganza co. in The Whirl-I-Gig and Fiddle-Dee-Dee 8 to large and well pleased audiences. Keystone Dramatic co. 10-15 in For Home and Honor, Charity Bess, The Hand of Man, The Heart of the Mountains, A Marriage Certificate, Utah, The Mystery of Woodlawn, and Bound by an Oath to immense business. Mr. McGill and Miss Shipman made hits. Our New Minister 13 to large audiences. The Flaming Arrow 17. Caught in the Web 18. Altoona Band 19. Fred Irwin's Burlesquers 20. At the Old Cross Roads 21. Peck's Bad Boy 22. Frankie Stock co. 24-26.——ITEMS: McGill and Shipman will put a co. on the road next season, producing For Home and Honor, a four-act drama by Leon. B. Parker.—Manager Mishler, of the Opera House, is suffering from an attack of la grippe.—McGill and Shipman will put out a Western Keystone Dramatic co. next season, playing the Western States. The Eastern co. will open season 1902-3 at Scranton, Pa., Aug. 18.

SCRANTON.—LYCEUM THEATRE (M. Reis, lessee; A. J. Duffy, manager): William J. Bryan delighted large audience with lecture on "A Conquering Nation" 7. Frank Keenan gave delightful performance of the Hon. John Grigsby 11; excellent supporting co.; staging elaborate. Innes' Band 12; first-class concert; good business; soloists: Mrs. Frances Bryden, Signora Adele Borghi, Signor Edgardo Zermi, and Signor Achille Alberti. Florodora 13, 14. Captain Jinks 15. Della Fox 21. Up York State 22.——ACADEMY OF MUSIC (M. Reis, lessee; A. J. Duffy, manager): Corse Payton co. 3-8; good co.; big business. Plays last part of week: The Prodigal Daughter, Hazel Kirke, A Woman's Revenge, The Red Cafe, and My Kentucky Home. Chester De Vonde 10-22; excellent co.; S. R. O. Plays: Queen's Defender, Hawk's Roost, Old Willow Farm, A Night in New York, The World's Great Mystery, Dr. Jekyll and Mr. Hyde, Ten-Ton Door, and The Bond of Honor. The Fast Mail 24-26. The Outpost 27-29.

WASHINGTON.—LYRIC THEATRE (F. H. Hallam, manager): A Jolly American Tramp 3; good business; fair performance. Down and Up 4; light business; unsatisfactory performance. Washington and Jefferson College Dramatic Association in Sunset and Snowball 6 to large and pleased audience. Lost in New York 8; excellent performance; big business. Reeves-Smith 10 canceled. Shore Acres 11 for the first time here, scored hit; clever co; S. R. O. business. Hearts of the Blue Ridge 14. The Span of Life 15. A Wise Guy 17. Who, What, When Minstrels 18. The Flaming Arrow 19. Frank Keenan 20. Our New Minister (return) 22. Little Ethel Dyffryn co. 24-29.——CITY OPERA HOUSE (E. H. Sackville, manager): Dark.——ITEM: Washington Oratorio Society will render The Holy City at the Lyric 13.

WILKES-BARRE.—THE NESBITT (Burgunder and Coons, lessees): The Wrong Mr. Wright 11; fair business; good co. Frank Keenan in Hon. John Grigsby 12; fair business; excellent production. Innes' Band 13; small house; very enthusiastic. Captain Jinks 14. Florodora 15. Della Fox 20.——GRAND OPERA HOUSE (Burgunder and Coons, lessees): A Country Kid 6-8; good business and co. Bennett and Moulton co. opened for week 10 to good business; clever co. Plays: A Slave's Revenge, The Captain's Mate, Dangers of New York, The Queen of Chinatown, The Cruel Wedding, Out in the Streets, Daughters of the South, and Orphans of New York. Murray and Mackey's Ben Ton Ideals 17-22.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Keystone Dramatic co, closed week to good business 8. A Thoroughbred Tramp 11 pleased big house. Up York State 13. Our New Minister 14. Davidson Stock co. 17-22.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): Orpheon co., with Nat and Sol Fields, in Whirl-I-Gig and Fiddle-Dee-Dee 7 to fair business. Jesse James 8 pleased big houses. Caught in the Web 10; fair co.; poor business. Bon Ton Burlesquers 12; good performance and business. Peck's Bad Boy 15. You Yonson 17. The Flaming Arrow 18. Fred Irwin's Burlesquers 19.

KANE.—TEMPLE THEATRE (Cohn and Durham, managers): Little Trixie 5 to fair business; co. weak; specialties good; those of James Carmichella, Gussie Helston, and Sophia Ward especially deserve mention. Eugenie Blair in Peg Woffington 8 pleased good house; costumes and scenery beautiful. Star received numerous curtain calls. Little Hawkeye 10 disappointed small audience. The Ottumwas (Y. M. C. A.) 12. Papa's Baby 14. Shore Acres 20. You Yonson 26.——ITEM: Manager A. B. Cohn is in New York this week booking for the rest of the present season and for next season also.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): Bon Ton Stock co. 3-8 in Reaping the Whirlwind, The Black Flag, A Man of Mystery, An American Heiress, The Princess of Patches, The Little Vivandiere, and Falsely Accused to fair business; co. and specialties good. Mr. Leyburne and Miss Bunting deserve mention. J. H. Stoddart in The Bonnie Brier Bush 11 to good and exceptionally pleased audience; excellent co. throughout. Frank Keenan 13. Are You a Mason 14. Frankie Stock co. 17-22.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): Columbia Opera co. 6-8; good business and co. Operas: Wang, The Bohemian Girl, and Paul Jones. Edison's Projectoscope co. 10; poor attraction and house. The Game Keeper 11; small house pleased. Eugenie Blair in Peg Woffington 12 deserved larger house. Jesse James 13. For Her Sake 15. Podd'nhead Wilson 17. Richard Carvel 19. Frank Keenan (return) 22. A Runaway Girl 25. Hi Henry's Minstrels 27.——ITEM: Frankie Stock co. were guests of Manager Verbeck 7.

EASTON.—ABLE OPERA HOUSE (Harry Coburn, manager): Grace George in Under Southern Skies 6 to S. R. O.; performance well received. Frank Keenan in Hon. John Grigsby 8 delighted fair audience. A Texas Steer 12; medium business; capable co.——ITEM: Harry Coburn, formerly treasurer, has been appointed manager of the Opera House, succeeding William K. Detweiler, who will devote his entire time to the Keystone Construction Co. The house staff will remain the same.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, manager): Irene Myers co. closed week of big business 8. Plays last half of week: New York Day by Day, The Stowaway, The Brand of Cain, The White Hat, The Power of Money, and War on Women. Marion Wilson Combination (popular Concert Course) 10 pleased fair house. Frankie Stock co. 17-22. Florodora 24. At the Old Cross Roads 27.——ITEM: The male members of the Irene Myers co. were entertained by friends after performance 6.

BROOKVILLE.—BELVIDERE OPERA HOUSE (A. P. Way, manager): African Boy Choir Feb. 27; pleasing entertainment. Gus Cohan co. pleased good business 6-8. Plays: The Hoosier Girl, Don't Tell My Wife, Little Red Riding Hood, and A Jolly Good Fellow. American Vitagraph co. 10; small house; deserved better. Caught in the Web 12; fair business; good attraction. White's Faust 15. Grimes' Cellar Door 29.

PITTSTON.—MUSIC HALL (C. C. King, manager): The Wrong Mr. Wright 10; good business and performance; John and Maud Allison made hits; Lyman Wheeler, Charles E. Flynn, H. G. Hockey, and Florence Marion also deserve mention. Innes' Band (matinee) 12; fair business; Bohumir Kryl received an ovation. The Irish Pawnbrokers 17. Are You a Mason 19. Maude Hillman co. 24-29.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, manager): White's Faust 7; good performance and house; Miss Verne and Frank McDowell good. Peck's Bad Boy 8; good co.; packed house. The Span of Life 11; fair performance and house; Little Gwendolum, Eunice Esmeralda, Cornwell E. De Sain, and William Clifton deserve mention. Hi Henry's Minstrels 24. Richard Carvel 25. A Runaway Girl 27. Bryant's Burlesquers 29.

NORRISTOWN.—GRAND OPERA HOUSE (Nathan Appell, lessee; Fred W. Allen, manager): A Texas Steer pleased large audience 10. The Irish Pawnbrokers 11 pleased fair audience. Up York State 12 delighted a large audience. The Volunteer Organist 14. Two Merry Tramps 15. A Thoroughbred Tramp 19. An American Girl 22. Frankie Carpenter co. 24-30. Finnigan's Ball 31.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): Dangers of Paris 7, 8. Thomas E. Shea 10-15 in The Pledge of Honor, Dr. Jekyll and Mr. Hyde, Slaves of Sin, The Man-o'-War's Man, The Bells, A Tale of Two Cities, The Voice of Nature, and At Hell Gate.——GRAND OPERA HOUSE (George M. Miller, manager): Si Plunkard was well given to large audiences 10-12.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Hogan's Alley 6 to capacity; co. good. Down and Up 8; small business; poor performance. Lost in New York 10 pleased S. R. O. audience. Bon Ton Burlesquers 11; large and pleased audience. A Wise Guy 15. Frank Keenan 18. In Gay Paree Burlesquers 19. The Span of Life 22. A Day and a Night 26. Two Merry Tramps 29.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): Conroy, Mack and Edwards co. closed week 3-8 in On the Mobile, The Great Diamond Mystery, Dangers of New York, All for Gold, The Diamond King, A Daughter of Cuba, and Indiana; business light; co. fair. Peck's Bad Boy 11. The Span of Life 12. Shore Acres 13. White's Faust 17. A Wise Guy 20. Columbia Opera co. 24-29.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Florodora 7 to S. R. O. John Drew in The Second in Command 8; big attendance. May Fisher co. 10-15 in The Charity Girl, Pee Wee Wolfington, Nell Gwynn, Panchon, The Little Magnet, The Gold King, and Ten Nights in a Barroom, with vaudeville headed by Mrs. General Tom Thumb; crowded houses. Bennett and Moulton Stock co. 17-22.

ASHLAND.—GRAND OPERA HOUSE (Frank H. Waite, manager): Bennett and Moulton co. 10-15. Plays first part of week: The Captain's Mate, A Daughter of the South, and The Pay Train to S. R. O. Other plays: A Bowery Courtship, At the Hour of Nine, and Orphans of New York; co. and specialties good. Two Merry Tramps 18. The Minister's Son 21. Della Fox 23. Caught in the Web 28.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Shang, manager): Bon Ton Stock co. 10-15 in The Princess of Patches, A Man of Gold, A Man of Mystery, Reaping the Whirlwind, An American Heiress, Chattanooga '61, The Little Vivandiere, and Counterfaction; good co.; excellent houses. Florodora 17.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Oaler, manager): Frankie Stock co. closed good successful week 8, having presented Pawn Ticket 210, My Friend from India, The Garrison Girl, The Strange Adventures of Miss Brown, and The American Princess. The Irish Pawnbrokers 13; large house. A Thoroughbred Tramp 15. Irene Meyers co. 17-22.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Grable and Downer, managers): A Thoroughbred Tramp 10; fair performance; crowded house. Hawthorne Musical Club 17.——ITEM: John M. Grable, one of the managers of the local theatre, died here last week. Mr. Grable was an important member of the community and his death is mourned by all.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Si Plunkard 7; fair co.; good business. The Penitent 11 delighted fair audience. The American Girl 20. The Volunteer Organist 31. The Professor's Courtship April 3. Pinafore (local) 4, 5.——ITEM: Manager Koons recently refurnished his private office.

HARRISBURG.—GRAND OPERA HOUSE (N. Appell, manager): Bowery Burlesquers 6; good houses. Our New Minister (return) 7; good house and production. An American Girl 8; fair business and co. Gibney and Hoeffler co. 11-15, except 12, opened to good house. Captain Jinks 12; large audience. Ethel Barrymore well received; co. good.

BRADFORD.—WAGNER OPERA HOUSE (Fred W. Wagner, manager): Eugenie Blair in Peg Woffington 7 pleasd fair house. Schiller Stock co. 10-14 to good houses. Plays: The City of New York, Monte Cristo, Dora Thorne, and A Woman's Enemy. Jessie James 15. Shore Acres 22.

BETHLEHEM.—GRAND OPERA HOUSE (G. W. Hamersly, manager): The Wrong Mr. Wright 7; pleasing attraction. The Bowery Burlesquers 8; crowded house; good performance. Students who occupied front seats were very annoying. Bon Ton Stock co. 17-19. Pudd'nhead Wilson 21.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): May Fisk co. in The Little Magnet and Under Two Flags 8; large houses; good co.; pleasing specialties. Hearts of the Blue Ridge 10; light business; fine attraction; strong co. Columbia Opera co. 17-22. A Runaway Girl 26.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Marion Wilson Combination 3; performance one of the best of its kind given here; fair house. Dilger Cornell co. 10-15 opened in The Pulse of Greater New York to fair business; performance satisfactory.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, manager): Sawtelle Dramatic co. 10-12; co. good; business fair. Plays: A Country Courtship, The Angel of the Alley, In Peril, and The Queen of Chinatown. Caught in the Web 15. Hawkes, lecturer, 19.

CURWENSVILLE.—ACADEMY OF MUSIC (A. P. Way, manager): Gus Cohan co. 3; small house; performance fair. Midnight in Chinatown 6; good house and performance. Hawthorne Musical Club 8; fair house; good performance. Caught in the Web 13. Frou Frou 31.

BELLE VERNON.—OPERA HOUSE (M. S. Hommel and Co., lessees; Elson Hommel, manager): Caught in the Web 7 to fair business; performance best of season. Midnight in Chinatown 13. In Gay Paree Burlesquers 17. White's Faust 27. Della Fox April 3.

HANOVER.—GRAND OPERA HOUSE (Harry C. Naill, manager): Mendelssohn Quartette 5; excellent entertainment; large house. Joan of Arc postponed. Our New Minister (return) 10; good performance; fair audience. Two Merry Tramps 12 to packed house; poor performance.

LENIGHTON.—OPERA HOUSE (Hank and Kent, managers): Si Plunkard 5; large house; co. good. Local 17. Caught in the Web 25. Hawthorne Musical Club 26. Culhane, Chace and Weston's Minstrels 27. Dot Karrol co. 31-2.

RENOVO.—KANE'S THEATRE (John T. Kane, manager): Hawthorne Musical co. (Central Lyceum Bureau) 6 to large audience. Ritchie, magician (last C. L. B.'s attraction), 13 to large and pleased audience.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (J. C. Fish, manager): Midnight in Chinatown 8; good house pleased. Caught in the Web 11; good audience pleased. Peck's Bad Boy 19. Frou-Frou April 2. Railroad Jack 19.

WAYNESBURG.—OPERA HOUSE (J. W. Mundell, manager): Two Little Vagrants Feb. 28; good business; performance disappointing. Down and Up 3; good house; excellent co. Lost in New York 7; good performance and house.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, manager): Down and Up 7; fair business and performance. Peck's Bad Boy 12. Grimes' Cellar Door 18. White's Faust 21. Central Lyceum Bureau 22. Two Merry Tramps 24.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, manager): Circuit Stock co. in Michael Strogoff 8; fair house; performance poor. Papa's Baby 12 canceled. Peck's Bad Boy 14. The Span of Life 20. Two Jolly Tramps 26. A Day and a Night 29.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Jesse James played 6 to fair business; co. poor. Hearts of the Blue Ridge 8 to good business; co. excellent. Columbia Opera co. opened for week 10 in Fra Diavolo to S. R. O.

YORK.—OPERA HOUSE (R. C. Pentz, manager): The American Girl to good business 10. Our New Minister (return) 11; large house well pleased. The Volunteer Organist 12; good house; performance pleasing. Two Merry Tramps 13. Thomas E. Shea 17-22.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): Lost in New York 11 pleased large audience. At the Old Cross Roads 19. White's Faust 24. Two Merry Tramps 27. A Day and a Night 28.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Medley and Rohrkaste, managers): Midnight in Chinatown 11; fair business and co. Jesse James 12; small business; fair co. Erwood Stock co. 13-15. A Wise Guy 19.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Robert Emmett (local) 10 to good house. A Texas Steer 11 pleased fair house. The Irish Pawnbrokers 12 to good house. Lecture 13. The Volunteer Organist 15. Maude Hillman co. 17-22.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, manager): Frankie Stock co. in Pawn Ticket 210 8; fair houses and co. Jesse James 13. For Her Sake 14. In Gay Paree Burlesquers 15. Faust 18. A Wise Guy 21.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, lessee): The American Girl 6 pleased small audience. Two Merry Tramps 10 failed to please packed house. Down and Up 14. Si Plunkard 27.

SHEFFIELD.—I. O. O. F. THEATRE (C. F. Carlson, manager): Marks Brothers' co. 3, 4 in Kathleen Mavourneen 3 to small house; poor co.; canceled 4. Little Trixie 6; full house; creditable performance. Little Hawkeye co. 15.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (James C. Packer, manager): Are You a Mason 15. Two Merry Tramps 20. At the Old Cross Roads 24.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; S. S. Vail, manager): White's Faust 6; small audience. Two Little Vagrants 8; fair house and performance. The Chaperons 13. Shore Acres 15.

COLUMBIA.—OPERA HOUSE (James Crowthers, manager): Marshall Sisters (Central Lyceum Bureau) 8; big house; pleasing entertainment. The American Girl 11; large audience.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, manager): Schiller Stock co. 3-8. The Game Keeper 12. Peck's Bad Boy 19. Eugenie Blair 13. Shore Acres 19. Richard Carvel 20.

SHENANDOAH.—THEATRE (Nathan Appell, lessee; Arthur G. Snyder, manager): The Penitent 10 to paying business. The Irish Pawnbrokers 14. Della Fox 22.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenamin, manager): Si Plunkard 3 pleased large house. Ritchie's Entertainers (benefit Mining Mechanical School) 15.

IRWIN.—OPERA HOUSE (H. L. Meerhoff, manager): Wood and Graham's kinetoscope 8; topheavy house pleased. Oliver Cromwell (local) 10, 11 to S. R. O.; audiences pleased. Grimes' Cellar Door 15.

MOUNT CARMEL.—BURNSIDE OPERA HOUSE (Joseph Gould, manager): A Thoroughbred Tramp 14. Down and Up 18. Two Merry Tramps 20. At the Old Cross Roads 25. Caught in the Web 27.

LEWISBURG.—NEW OPERA HOUSE (H. E. Spyker, manager): A Thoroughbred Tramp 13. Podd'nhead Wilson 19.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Eugenie Blair in Peg Woffington 11 to fair house. Richard Carvel 18.

NORTH EAST.—SHORT'S OPERA HOUSE (C. A. Ensign, manager): White's Faust 12. Ernest Crawford 28.

TYRONE.—ACADEMY OF MUSIC (E. J. Pruner, manager): Keene, magician, 7 to good house. Our New Minister (return) 12; S. R. O.; audience pleased.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrnes, manager): Innes' Band 13 to good house. Schiller Stock co. 17-22.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, manager): Si Plunkard 21. Thomas Jefferson April 2. The Mikado (local) 8, 9.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Are You a Mason 13.

MANSFIELD.—OPERA HOUSE (W. D. Husted, manager): Dark.

RHODE ISLAND.

PAWTUCKET.—OPERA HOUSE (William E. White, manager): The Eleventh Hour 10-12. E. H. English, A. Balfour, Marie Nelson, and Camille D'Arcy deserve mention; rest of co. and business good. Marshall's Minstrels 13-15. Larvado, La Barre, and Kano, Ellis and Raymond, and Great Platte, female impersonation, very good; fair business.——MUSIC HALL (George A. Carpenter, manager): Jenning's Banjo, Mandolin, and Guitar Club, assisted by the Falstaff Club, of Providence, 10; pleasing entertainment; good business.

NEWPORT.—OPERA HOUSE (Henry Bull, Jr., manager): York State Folks 6 to small audience; excellent performance. James Lackaye made very favorable impression. The Little Minister 10; fair house and performance. M'liss 17. Florodora 19. Quincy Adams Sawyer 21. Aubrey Stock co. 31-April 4.

WOONSOCKET.—OPERA HOUSE (Josh R. Ogden, manager): Thelma 10 to fair house. The Little Minister 13 delighted small audience. Local 17. M'liss 18. Railroad Jack 31.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): The Rebel Chief (local) 15. Jere McAuliffe Stock co. 17-22.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Night Before Christmas 29.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (Smithdeal and Brown, managers): Otis Skinner in Francesca da Rimini 4; enthusiastic audience; performance one of the best of season. Mary Mannering in Janice Meredith 5 to good house; audience liberal in applause. The Casino Girl 6 to large and pleased audience. Haverly's Minstrels 8; good performance; large house.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Haverly's Minstrels 5 to good house. George Wilson made hit. The Burgomaster 8 to S. R. O.; performance not as good as last season. Mabel Paige co. 10, 11, 14 and 15 opened to S. R. O. Plays: The Deacon's Daughter, The Little Coquette, and My Little Nell. Jefferson De Angelis 12. Are You a Mason 13.

SUMTER.—ACADEMY OF MUSIC (C. M. Hurst, manager): Haverly's Minstrels 6; performance and business good. Fabio Romani 10; performance fair; business poor.

FLORENCE.—AUDITORIUM (Barringer and Caldwell, managers): Haverly's Minstrels 8; performance excellent; fair house. Joseph Murphy 18. Jules Grau Opera co. 24.

SPARTANBURG.—OPERA HOUSE (Max Greenwald, manager): Finnigan's Ball 8 pleased large audience. Haverly's Minstrels 14. Fabio Romani 15. Old Si Stebbins 19.

ORANGEBURG.—ACADEMY OF MUSIC (D. B. Rosenger, manager): Fabio Romani 8 failed to please fair house. Harris and Parkinson co. 17-22.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): Rose Coghlan in Forget-Me-Not 3; excellent co.; good business. Grace Hayward co. 4-9 opened to S. R. O. and pleased good audiences during week. Plays: The Creole, A Woman's Redemption, Dentus, Carmen, L'Aiglon, and Reaping the Whirlwind. Slayton Grand Concert co. (College Course) 12. A Romance of Coon Hollow 15. Fuzz's Ferry 18.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): North Brothers' Comedy co. 3-8; good business and co. Plays: The Little Princess, Man and Master, The Planter's Wife, Blunders, Mismated, and The American Cousin. William Owen (return) 13. When We Were Twenty-one 19.

TENNESSEE.

NASHVILLE.—MASONIC TEMPLE (T. J. Boyle, manager): Bruno Steindel (auspices Philharmonic Society) 12. Lewis Morrison 18. Haverly's Minstrels 22. Are You a Mason April 5. James K. Hackett 16.——GRAND OPERA HOUSE (T. J. Boyle, manager): Boyle Stock co. in The White Squadron 3-8 drew large houses. Incog 10-15 to good business. Walter Edwards, Morris McHugh, Edward Poland, Frank Sylvester, and Florine Arnold deserve special mention. The Three Kelcey Sisters were pleasing between acts. Ingomar 17-22.——THE TABERNACLE: Ellery's Royal Italian Band, Giuseppe Creatore, leader, 6-8; light houses first two nights, but very large houses 7, 8. After engagement at Memphis 10 returned for four more concerts 11-13. Band is best organization of kind ever heard here.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, manager): Ellery's Royal Italian Band (return) 9, 10, to capacity. Artuses 11, 12, did well. Josef Hoffmann, pianist, 13. Julia Marlowe 14, 15.——AUDITORIUM (Benjamin M. Staisbuck, manager): De Witt Clinton Stock co. enjoyed splendid business 10-15, with Mr. Potter of Texas and Mr. Clinton's Own play, A King for a Day, 17-22.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Roberval French Opera co. to Les Huguenots 6; excellent performance; fair house. Joshua Simpkins 13. Rogers Brothers 14. Lewis Morrison 17. Haverly's Minstrels 18. Josef Hoffman, pianist, 19. James Boys in Missouri 20.

COLUMBIA.—GRAND OPERA HOUSE (J. Y. Helm and Co., managers): Rich and Pringle's Minstrels 5; good house; performance fair. A Breezy

nation 21. May Stewart 23. Shooting the Chutes April 4. Souther's Monte Cristo 14.

DALLAS.—THEATRE (George Auzy, manager): Josef Hoffman 3; large audience delighted. Baldwin-Melville co. 4-8 in The Devil's Web, The Banker's Daughter, The Rough Rider's Romance, A Young Wife, and The Two Orphans to large and appreciative audiences. De Leon Comedy co. 10-15.

BRYAN.—GRAND OPERA HOUSE (John B. Mike, manager): Nashville Students Minstrels 6; fair co.; small attendance. Miss Stewart in Romeo and Juliet and The Merchant of Venice 7, 8; fair co.; poor houses. Maloney's Wedding Day 13. A Royal Prisoner 21. A Breezy Time 24.

M'KINNEY.—OPERA HOUSE (Goodin and Warden, managers): Monte Cristo Feb. 26 to light business. Liquid Air demonstrations 1 to fair audience. Pawnee Bill's Picture Show 6 to poor business. Governor Bob Taylor lectured 7 to S. R. O.; audience delighted. Minstrels (local) 14. Nashville Students Minstrels 17.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, manager): The Wrong Mr. Wright 3; good co.; fair house. Josef Hoffman, pianist, 5 delighted fair audiences. Curtis Comedy co. 7 pleased S. R. O. audiences. The Village Parson 8 to slim attendance. Black Patti's Troubadours 26. Lewis Morrison 28.

HENDERSON.—OPERA HOUSE (J. Walter Harris, manager): Musicale Minstrels 3 to S. R. O.; performance good. All a Mistake 4; poor performance and house. Concert N. O. W. 5 to packed house. Sam Jones (Lyceum Course) 6 to good house.

SHERMAN.—OPERA HOUSE (L. Sarazan, manager): Arizona 3 delighted large audience.——ITEM: Season is practically closed. Business has been much above the average and the prospects for next season are bright.

BRENHAM.—GRAND OPERA HOUSE (Alex Sitton, manager): Nashville Students Minstrels 4 pleased fair house. General Gordon, lecturer, 19. A Breezy Time 21. A Royal Prisoner 22. The Knowles hypnotists, 24-29. Peyton Sisters co. 31.

BEAUMONT.—KYLE OPERA HOUSE (R. M. Weiss, manager): The Wrong Mr. Wright 8 pleased large audience. Harry Beresford especially clever. The Village Parson 12. Chicago Symphony Orchestra 13. Otis Skinner 17.

TERRELL.—BRIN OPERA HOUSE (S. L. Day, manager): Marie Fountain co. Feb. 24-1; capable co.; business good. Hogan's Alley 5; crowded house displeased.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Henry J. Hauschild, manager): Maloney's Wedding Day 6 pleased fair audience. A Breezy Time 17. Souther's Monte Cristo April 19.

NEW BRAUNFELS.—SHEKATE OPERA HOUSE (Seekats and Rabel, managers): Curtiss Comedy co. 2-6 to moderate houses; co. very good. A Breezy Time 9.

CALVERT.—OPERA HOUSE (J. P. Cadmir, manager): A Breezy Time Feb. 22 to good business. W. Powell Hale, impersonator, 28 to fair business. Nashville Students Minstrels 7 to good business.

BELTON.—GRAND OPERA HOUSE (A. J. Mathews, manager): Maloney's Wedding Day 4; good performance; small house. The Village Parson 7 pleased small audience.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Arizona 4; excellent co.; fair attendance. Cherry Sisters 13. Boston Ideal Opera co. 14, 15.——CLUB BUILDING: Governor Bob Taylor, lecturer, 6.

PARIS.—PETERSON THEATRE (W. R. Knight, manager): Arizona 5 to good business; fine co. Hogan's Alley 8; poor business and co.

EL PASO.—MYAR'S OPERA HOUSE (F. S. Ryan, manager): Chicago Symphony Orchestra 18.

CLARKSVILLE.—TRILLING OPERA HOUSE (Robert McElroy, manager): Dark.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Dark.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Field's Minstrels 4, 5, to fair business. Viola Allen and excellent co. presented In the Palace of the King 6-8 to packed houses; audiences very enthusiastic. Nathan Hale 12, 13.——GRAND THEATRE (Paul Hammer, Jr., manager): The White Slave 2-5 to good business; co., and scenery good.——ITEMS: The itinerary for the California trip of the Mormon Tabernacle Choir has been given out. It will require eleven Pullman cars to accommodate the choir, that will necessitate two trains; nearly six hundred persons will go. There will be 250 singers. Professor Evans, conductor, has made the arrangements personally. The start is to be made 14.—The engagement of "Rose" Whitney, dramatic reporter of the Salt Lake "Herald," and Miss Rosemary Glenz, a prominent singer, is announced.

OGDEN.—GRAND OPERA HOUSE (Joseph C. Cluff, manager): Barlow Brothers' Minstrels 3 to good house; performance excellent. Viola Allen in In the Palace of the King 5 to full house. This was Miss Allen's first appearance here, but she received warm welcome; co. very good. The White Slave 6; fair house; co. good. The Denver Express 8 to fair houses.

PARK CITY.—DEWEY THEATRE (P. J. McLaughlin, manager): Rose Coghlan 13. Human Hearts 19.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): U. T. C., afternoon and evening, 8 to largest number of people in history of house: 2,702 paid admissions. Town Topics 11; small but appreciative audience. The Fast Mail 12; good business. Pennsylvania 15. A Bunch of Keys 22. Pauline, hypnotist, 24-26. Ethan Allen Club Minstrels (local) April 2. In Old Kentucky 5. J. H. Stoddart 7. Out of the Fold 8.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, manager): Stetson's U. T. C. 10 to S. R. O. Town Topics 12; large house; performances fair; performance repeated 13. Redpath Lady Orchestra 19. Begg's Stock co. 20-22. Out of the Fold April 8.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Stetson's U. T. C. 7; S. R. O. The Tide of Life 10 pleased good audience. The Fast Mail 11. Pennsylvania 17. James O'Neill April 2.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): The Little Minister was well presented 7 to fair house. Kittins' Band 10; enjoyable concert; good business. Gertrude Coghlan 14.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): The Little Minister 6 to S. R. O.; good performance. The Fast Mail 14. Wills Brothers' co. 20-22.

BELLOWS FALLS.—OPERA HOUSE (John E. Brounahan, manager): Gertrude Coghlan in Her Ladyship 13 to fair house; performance well received.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (O. A. Neal, manager): Johnson's Swiss Bell Ringers 5 pleased good house. The Adams, assisted by local talent, gave one act of Rip Van Winkle, The Honeymoon, and The Bells 6 to small business. R. D. MacLean and Odette Tyler in King John and The School for Scandal 8 to good business; performances excellent. The Casino Girl 10 pleased fair house. The Burgomaster 13. Flanigan's Ball 14.

NORFOLK.—ACADEMY OF MUSIC (T. G. Leath, lessee; A. R. Dunberry, manager): Mary Mannering in Janice Meredith 7; performance excellent; business largest of season. Are You a Mason 10; business and performance very good. Joseph Murphy in Shaun Rhue and Kerry Gow 11, 12; business poor; performances satisfactory. Jefferson De Angelis 14. The Casino Girl 15. West's Minstrels 19. Flanigan's Ball 20.

SUFFOLK CITY.—HALL THEATRE (H. E. Slam, manager): Will's Bijou Comedy co. (Elks' Benefit) 12; large and enthusiastic audience. Ell Perkins (Firemen's Benefit) 13. Flanigan's Ball 17. Ottumwa Male Quartette (Star Course) 24. Captain Richmond Pearson Hobson, lecturer (Confederate Veterans' Benefit), 25.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Mary Mannering in Janice Meredith, matinee and night, 6 to S. R. O. The Burgomaster 18, 19. West's Minstrels 20. Flanigan's Ball 21, 22.

HARRISONBURG.—ASSEMBLY HALL (W. C. Switzer, manager): Dr. Fox lectured on "Sir Walter Raleigh and the Sixteenth Century" 5 to small but appreciative audience. Ottumwa Male Quartette 17. Calhane, Chace and Weston's Minstrels April 9.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, manager): Bijou Musical Comedy co., of Richmond, Va., headed by Otis Harlan in The Man from Mexico, 10 to S. R. O. (Elks' Benefit). The Burgomaster 17. West's Minstrels 24.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Bijou Musical Comedy Co. in The Man from Mexico 11 (Elks' Benefit to S. R. O.; audience pleased.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): The Casino Girl 12; good house; performance pleasing. The Burgomaster 14. Flanigan's Ball 15.

WINCHESTER.—THE AUDITORIUM (Atwell and Worthington, managers): Dark.——ITEM: The Auditorium has been leased by F. H. Hable, of Washington, D. C., from April 1 to July 1, 1903.

PORTSMOUTH.—LYCEUM THEATRE: Dark. Elsie Burnett Concert pleased good audience at Y. M. C. A. Hall 12.

HAMPTON.—OPERA HOUSE (Barkman and Belvin, managers): Ottumwa Male Quartette 11.

ALEXANDRIA.—HILL'S OPERA HOUSE (W. S. Harper, manager): Milkmaids' Convention (local) April 3.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): The Burgomaster 15.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, manager): Melbourne MacDowell and Florence Stone in La Tosca Feb. 23 to fair attendance. Daniel Sully in The Parish Priest 1 to good attendance. Viola Allen in In the Palace of the King 3; overflowing and delighted audience; Arthur T. Boyt deserves mention.——LYCEUM (Dean B. Worley, manager): Florence Roberts closed three days' engagement 21-23 in Camille, Sapho, and Zaza; house sold out; star fine and support good. Wicked London 28, 1 to fair attendance.

NORTH YAKIMA.—LARSON'S THEATRE (Edward Fournier, manager): The Christian 4 to big business; co. excellent. The Man from Mexico 11. A Guilty Mother 17.——ITEM: Manager Larson has sold his theatre to John Cort, of the Northwest Theatrical Association. Mr. Cort will make a number of improvements. Mr. Fournier will be retained as local manager.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Florence Roberts 3-8 in Zaza, Sapho, and Camille; good performances; large attendance.——SPOKANE THEATRE (Dan L. Weaver, manager): The Christian 3, 4; fair business; play well presented. Whitman College Glee Club 7; light business; good entertainment.

WHATCOM.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): Daniel Sully in The Parish Priest 7; first-class performance; local lodge of Elks attended in a body, and packed the house; afterward tendering star a banquet.

EVERETT.—THEATRE (R. A. Grant, manager): Melbourne MacDowell and Florence Stone in La Tosca Feb. 24; fair audience; performance good. Daniel Sully in The Parish Priest (auspices Elks) 3. The Sign of the Cross 13. The Christian 15.

WALLA WALLA.—THEATRE (Charles F. Van De Water, manager): Fischer and Van Cleve co. 2-8 in Jerry, the Tramp, The Lunatics, A Wife's Peril, Ole Olson, Jr., Ten Nights in a Bar Room, and East Lynne to good business; co. fair.

WEST VIRGINIA.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): Van Dyke and Eaton co. 2-8 pleased; good house in A Soldier's Sweetheart, The Indian, The Three Musketeers, After the Ball, Lorraine, and The Parisian Princess. Pudd'nhead Wilson 10; good house pleased. A Wise Guy 12 satisfied good house. The Girl from Chili 17. Eight Bells 21. Alice in Wonderland (local) 25, 26. Haverly's Minstrels April 3.——ITEM: Epstein Brothers, managers of the new Camden Theatre, are now representing the Associated Bill Posters and Distributers of United States and Canada here. Leon J. Epstein is in New York on business connected with the new house.

WHEELING.—OPERA HOUSE (Charles A. Feinler, manager): Fiddle-De-Dee 6 to light business. The Tyranny of Tears 8; fair business. Hi Henry's Minstrels 12; S. R. O.; audience pleased. Up York State 15. General Fitzhugh Lee, lecturer, 18. Frank Keenan (return) 19.——GRAND OPERA HOUSE (Charles A. Feinler, manager): Grimes' Cellar Door 7, 8; good business. Franklin Stock co. 9-15 to S. R. O. in The Garrison Girl, An American Princess, My Friend from India, and Pawn Ticket 210.

WESTON.—CAMDEN OPERA HOUSE (George V. Flister, manager): Hogan's Alley 8; performance poor; good business. Van Dyke and Eaton co. 10-15 in The Parisian Princess, The Three Musketeers, Credit Lorraine, The Indian, Two Nights in Rome, and After the Ball; good performances and business. Ellis Glenn 17. Our New Minister (return) 18. A New Buffalo 20-22.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (L. S. Horner, manager): Two Merry Tramps 4; fair performance; overflowing house. Van Dyke and Eaton co. (Eastern) 11, 12 in Across the Desert, Jack's Wife, and Miss Hursey from Jersey; good performances; large houses. A Wise Guy 13; co. good; S. R. O. Elks' Minstrels 18.

WEST UNION.—SMITH'S OPERA HOUSE (S. P. Smith, manager): Creed's Comedy co. 3-8 in Her American Cousin, Irish Luck, A Child of the Sierras, The Country Constable, Ten Nights in a Bar Room, and His Better Half; good co.; fair business. Hogan's Alley 10; good co.; fair house. Vivian De Monte co. 17.

CHARLESTON.—BURLEW OPERA HOUSE (S. S. Burlew, manager): Pudd'nhead Wilson 6; good business. Thelma 10; good business. Hamlet (mind reader) 14. Blumenfeld's Imperial Stock co. 17-22. Tennessee's Pardner 24. Sousa's Band 29. Haverly's Minstrels April 2. The Bondman 3. Edouard D'Oise 5.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Two Merry Tramps 8 pleased crowded house. Down and Up 11 pleased large audience. Keene, magician, 24. Lester Walter Stock co. 17 canceled.

SISTERSVILLE.—AUDITORIUM THEATRE (A. R. Doyle, manager): Pudd'nhead Wilson 11 pleased small house. Hogan's Alley 15. Liquid Air Lecture postponed.

FAIRMONT.—GRAND OPERA HOUSE (Homer and Farland managers): Service' Passion Play Pictures 11; excellent entertainment to S. R. O. A Wise Guy 14.

MONONGAH.—COLISEUM OPERA HOUSE (Carl Currey, manager): Hogan's Alley 11 to small house; co. good. Joshua Simpkins April 1.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): Dark.

WISCONSIN.

APPLETON.—THEATRE (Jack Hoeffler, manager): Gorton's Minstrels 10; good performance; big business. Sousa's Band 12. James O'Neill 13. When Reuben Comes to Town 16. Minstrels (local Spanish-American War Veterans) 17. A Runaway Match 21. Cleveland's Minstrels 22. Frederick Warde 25. Peck's Bad Boy 29. King Dodo April 1. Faust 7. Davy Crockett 8.——OPERA HOUSE (J. W. Thickens, manager): Keiley's Female Minstrels 7 satisfied topheavy house.——ITEMS: The students of the Third Ward High School presented the German play, Eigensinn, 7 before a large audience in the assembly room of the High School.—Amy Dale, of The Explorers co., is here for a short visit with her parents, Mr. and Mrs. Jacob Jacoby.—Arrangements have been made with the management of James O'Neill to let Miss Keating play the leading female role in Monte Cristo 13, as she is an Appleton girl. She is known to her friends here as Josephine McGillan.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Ferris Comedians Feb. 24-3 delighted large audiences with A Daughter of the South, The Indian, The Land of the Cajuns, The Black Flag, The Commodore, In Peril, Mavourneen, and For the Love of a Woman. King Dodo 13. James O'Neill 14.——ITEM: E. W. Helm (E. H. Salvert), who has been recuperating from illness at the home of his parents here, left 11 for Memphis to rejoin the Arizona co.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber and H. R. Potter, managers): Gorton's Minstrels 6 pleased fair audience. Sousa's Band 10 delighted large house. Ferris Comedians opened 11 for five nights in The Indian to S. R. O. Other plays: For Love of a Woman, In the Land of the Cajuns, A Daughter of the South, The Commodore, The Two Orphans, and In Peril. When Reuben Comes to Town 17. Frederick Warde 24. King Dodo April 2.

MANITOWOC.—TURNER'S OPERA HOUSE (Ed Schmitz, manager): Kelley's Female Minstrels 6; large audience; performance fair. A Runaway Match 22.——OPERA HOUSE (Stephen Krulnik, manager): Franklyn Nye co. 3-8 in The Fatal Scar, Oliver Twist, East Lynne, The Engineer, Vendetta, and For Hearth and Home; fair co. and business. Mam'selle 'Awkins 12.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): Louis James and Madame Modjeska in Henry VIII 3 to large and appreciative audience. Mam'selle 'Awkins 10. Frederick Warde 15. Sousa's Band 17. King Dodo 20. Old Jed Prouty 24. Pollard's Juvenile Opera co. April 2. Viola Allen 7. The Watch on the Rhine 12.——MUSIC HALL (E. O. Alvord, manager): Minstrels (local) 10.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Noonan, manager): Fred Irwin's Big Show 16. Frederick Warde 23.——CONCORDIA OPERA HOUSE (O. C. Wertheimer, manager): Old Jed Prouty 20.——ITEM: Sousa's Band at Turner Opera House 10, under O. C. Wertheimer's management, played to largest audience ever assembled there.

MARINETTE.—SCOTT OPERA HOUSE (Charles T. Greene, manager): Frank Long Stock co. 3-8; crowded houses. A King's Rival 10 pleased large audience. Sousa's Band 12. Frederick Warde 21. Gorton's Minstrels 24. King Dodo 27. Francisca, magician, 28. Old Jed Prouty (return) 31. Hunting for Hawkins April 1.

WAUSAU.—GRAND (C. S. Cone, manager): Peaceful Valley 4; good house and performance. A Runaway Match 8, 9; fair houses and performances. Kelley's Female Minstrels 10; good house; fair performance. Gorton's Minstrels 13. Sousa's Band 20.——ITEM: Manager C. S. Cone returned from a business trip to Chicago 7.

SHEBOYGAN.—OPERA HOUSE (J. E. Stoddard, manager): Naughty Anthony 4 to crowded house. Marie Dore and Will Phillips amused; rest of co. good. Nye Dramatic co. opened for four nights in Oliver Twist 9, followed with The Engineer 10, to S. R. O. Mam'selle 'Awkins 15.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Feltser, manager): Naughty Anthony 5; light business; fair co. The Dairy Farm 6; fine audience; good co. At the Old Cross Roads 9; good attraction and attendance. James O'Neill 10. Royal Lilliputians 20. Orpheum Show 23.

PRAIRIE DU CHIEN.—METROPOLITAN THEATRE (V. M. Barcina, manager): Richards and Pringle's Minstrels 7; good house; poor co. Bennet's Ten Nights in a Bar Room 8; fair house; good co. C. B. Ratford deserves mention. A Romance of Coon Hollow 20.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, manager): Hunting for Hawkins 29 cancelled, on account of the house not being finished. House opens April 10 with Ole Olson.——D. D. H. OPERA HOUSE (Charles Yorkman, manager): Dark.

GREEN BAY.—THEATRE (John R. Arthurs, manager): Alden Bass in Peaceful Valley Feb. 27 delighted small audience. Naughty Anthony 2; big house; fair co. Sousa's Band 12. Frederick Warde 22. Gorton's Minstrels 22. King Dodo 29.

RAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): When We Were Twenty-one 5; fair house; very good performance. Frederick Warde in The Mountebank 12. Royal Lilliputians 17. Sousa's Band 19. Andrew Mack 20. Miss Bob White 22.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, manager): Mam'selle 'Awkins 12. A King's Rival 14. Sousa's Band 16. Frank E. Long co. 17-22. Old Jed Prouty 26. Whose Baby Are You 28. Hunting for Hawkins April 2.

OSHKOSH.—GRAND OPERA HOUSE (J. R. Williams, manager): Gorton's Minstrels 9; house crowded. Sousa's Band 11; good house and entertainment. When Reuben Comes to Town 18. Ferris Comedians 16.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The kinodrome 7, 8 to good business. Neil Burgess pleased big house in The County Fair 11. A Cavalier of France 21. Peck's Bad Boy 24. Uncle Josh Spruceby 1. The Starbucks 2. King Dodo 5.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Alden Bass in Peaceful Valley 6 delighted fair audience. Gorton's Minstrels 11 to big business. Sousa's Band 20. Hunting for Hawkins 27.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, manager): Peaceful Valley 5; good performance. Alden Bass deserves mention. Gorton's Minstrels 12.

LA CROSSE.—THEATRE (J. Straa, manager): Howard-Dorset co. 2-8 in The Plunger, The Princess of Patches, The Winning Hand, Lynwood, Roanoke, and Grit, the Newsboy to light business.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Alden Bass in Peaceful Valley 7 to big business. Polly Stockwell deserves special mention; co. very good. Sousa's Band 21.

MERRILL.—BERARD OPERA HOUSE (Emil Knorr, manager): A Runaway Match 10; co. and house good. Gorton's Minstrels 14. Barbour Theatre co. 30-April 5.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, manager): The Rival Coons 3 failed to appear. A Runaway Match 11.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Naughty Anthony 6; small house; performance good. Hello, Bill 9; fair audience pleased.

MENASHA.—GERMANIA OPERA HOUSE (John Schnider, manager): Durno-Emmett Entertainment 8 to S. R. O.

BARABOO.—GRAND OPERA HOUSE (F. E. Shults, manager): Richards and Pringle's Minstrels 17.

WYOMING.

CHEYENNE.—OPERA HOUSE (Bailey and Moor, managers): Wilbur-Kirwin Opera co. in Jack and the Beanstalk 8 pleased good house. Rose Coghlan in Forget-Me-Not 10; capacity house; excellent performance. Secret Service 24.

CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (A. J. Small, lessee; F. Gorman, manager): Boston Lyric Opera co. 5-8 in Il Trovatore, The Bohemian Girl, Faust, Martha, and Carmen was well received by large audiences. The Climbers 10, 11 delighted large audiences. Foxy Quiller 12, 13. A Runaway Girl 14, 15.——GRAND OPERA HOUSE (Joseph Frank, manager): The Tide of Life 5-8; big house; performance good; the Mathews Cycle Whirl was introduced, and proved a thrilling and hazardous feature; O. V. Babcock, E. King, and Arthur David were the riders. The Gambler's Daughter 13-15.

CHATHAM, ONT.—GRAND OPERA HOUSE (J. F. Cairns, lessee; F. H. Brisco, manager): A Runaway Girl 6; crowded house delighted. Lyceum Course Concert 18. Boston Lyric Opera co. 24.——ITEM: Arthur Dunn, of A Runaway Girl co., was called away suddenly, and Ed F. Miner, who had only been with the co. five days, took the part of Flipper, the Jockey, so cleverly that the audience did not know of the change, when Mr. Dunn arrived at 10.15 p. m. he was enabled to witness the success of his understudy, and applauded him most heartily.

VANCOUVER, B. C.—OPERA HOUSE (Robert Jamieson, manager): Jessie Maclachlan Concert 3; good entertainment; small audience. Daniel Sully in The Parish Priest 6; capital performance; large house. The Christian 8. The Sign of the Cross 11, 12. The Pride of Jennico 13. Leonora Jackson Concert 14.——THEATRE ROYAL (D. H. Lucas, manager): Clara Mathes co. 2-8 in The Legion of Honor, Ingomar, Brown's in Town, and South Africa to fair business; good co.

WINNIPEG, MAN.—THEATRE (C. P. Walker, manager; Charles C. Lindsay, resident manager): The Princess Chic 7, 8 to largest houses of season; performance excellent; Maude Lillian Berri, Dorothy Hunting, Messrs. Leary, Neil McNeill, Metcalf, and Lawrence and McKnight deserve mention. Local 10. When We Were Twenty-one 14, 15. Jessie Maclachlan Concert 17. Whose Baby Are You 20. Local 24. The Man from Mexico 28, 29.——ITEM: Manager Walker has gone to St. Paul for two weeks.

LONDON, ONT.—GRAND OPERA HOUSE (C. J. Whitney and A. J. Small, lessees; J. F. Cairns, manager): A Runaway Girl 6 pleased good house; performance satisfactory. A Gambler's Daughter 11; fair performance; good business. Boston Lyric Opera co. 14, 15. James O'Neill 21. Eugene Cowles' co. 22. Foxy Quiller 24. Barbara Frietchie 27. Leon Herrmann 28. Shore Acres 29.——LONDON OPERA HOUSE (Alex Harvey, manager): Dark.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Willson, manager): A Jolly American Tramp 8; fair performance; good business. A Gambler's Daughter 10 had such blood curdling posters that the better element was frightened into staying away; this is to be regretted, as co. gave excellent performance. Boston Lyric Opera co. in Il Trovatore 12 to S. R. O. A Runaway Girl 28.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): Hirwen Jones, English tenor, assisted by Hilda Richardson, 'cellist; Owen A. Smily, entertainer, and Constance Veitch, accompanist, delighted large audiences 10, 11. Herbert Witherspoon Concert co. 12, 13. Devil's Auction 24, 25. W. S. Harkins co. 31-April 5. Julie Grau Opera co. 7-12. Katherine Rober co. 14-May 3.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, manager): A Runaway Girl 10; captivating performance; very large business; Celeste Wynne, Clara Belle Jerome, Sadie Kirby, Rose La Harte, Arthur Dunn, and H. W. Tre-Denick deserve mention. Boston Lyric Opera co. 17. Barbara Frietchie 28.

KINGSTON, ONT.—GRAND OPERA HOUSE (A. J. Small, lessee; W. C. Martin, manager): George Grossmith, humorist, 6; very pleasing entertainment; good house. The Climbers 12. A Runaway Girl 13. Foxy Quiller 14. J. H. Stoddart 19.——VICTORIA THEATRE (D. P. Branigan, manager): Dark.

VICTORIA, B. C.—THEATRE (Robert Jamieson, manager): Whose Baby Are You Feb. 17 to fair house. Florence Roberts in Zaza, Camille, and Sapho 24-29; full houses; capital performances. Jessie McLachlan, Scotch singer, 4; small but delighted audience. The Christian 7; large audience; good performance.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, manager): A Runaway Girl 7 to S. R. O.; audience very enthusiastic; Arthur Dunn, H. Leone, and Celeste Wynn deserve mention. Boston Lyric Opera co. 21. Barbara Frietchie 28.

BERLIN, ONT.—OPERA HOUSE (C. E. Moyer, manager): La Dell Concert co. 8; fine entertainment; good house.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): Marks Brothers' co. 10-12.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchison, booking agents): Dark.

STRATFORD, ONT.—THEATRE ALBERT (A. Brandenberger, manager): Dark.

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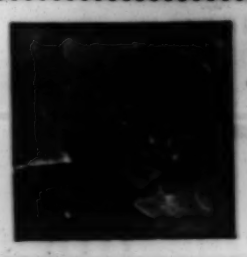

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